Research @ Arts and Social Sciences
Cited more, Preserved forever

Presented to the Faculty of Arts and Social Sciences
4 June 2010

Ina Smith, Marleen van Wyk, Naomi Visser, Niel Mostert, Beulah Gericke
What is SUNScholar?

- **Strategic objective** of library: Support, develop and contribute to high-level scholarly publication output
- Full text **digital research repository** of the University of Stellenbosch
- Provide **open access** where possible
- **Digitally preserve** research output
Customized per Faculty

Faculty of Arts and Social Sciences

Search within this community and its collections:  

Advanced Search

Sub-communities within this community

- Department of African Languages [2]
- Department of Art History and South African Studies [1]
- Department of Ancient Studies [4]
- Department of Drama [0]
- Department of English [0]
- Department of General Linguistics [2]
- Department of Geography and Environmental Studies [1]
- Department of History [1]
- Department of Information Science [4]
- Department of Journalism [11]
- Department of Modern Foreign Languages [1]
- Department of Music [3]
- Department of Philosophy [3]
- Department of Political Science [3]
- Department of Psychology [0]
- Department of Social Work [1]
- Department of Sociology and Social Anthropology [2]
- Department of Visual Arts [1]

Recent Submissions

- Sunday 16H29 piano solo  
  Harley, Jan-Hendrik (2005)
- Keeping up with The Times  
  Smit, Susan (Stellenbosch : University of Stellenbosch, 2009)
- Redakteursbrief/Editor's Letter  
  Meurs, Carolyn (Stellenbosch : University of Stellenbosch, 2009)
Research Output

• Primary:
  – Research Articles, Chapters in Books, Books, Conference Proceedings, Theses, Dissertations

• Secondary:
  – Inaugural Addresses, Conference Presentations & Posters, Images, Audio- & Audiovisual Clips, Seminars/Open Lectures, Conferences, and many more!
Inaugural Addresses

Modern Foreign Languages

INTRODUCTION

Carola van Malssen was born in Bogota, Colombia, in 1956, but her first memories date back to Vancouver, Canada, where her parents moved three years later. However, she grew up in Germany, where she attended several schools in Braunschweig and later Munich. When her parents immigrated to South Africa in 1972, she went to a German boarding school in the Natal Midlands which was founded by missionaries in the late 19th century and where she matriculated in 1975. Afterwards she spent a year in Windhoek, in South West Africa, now Namibia, to do her A-levels. She has particularly vivid memories of 16 June 1976 as her interview with SWAPO leader Daniel Tjepmann for the school magazine was interrupted by a telephone call from a German journalist, who related the first news of the Soweto Uprisings. Her increasing interest in South Africa made the decision to study German, Philosophy and History at the University of the Witwatersrand an easy one. There she discovered the writings of playwright Heiner Müller, who became the subject of research for her MA and first book. After working in various libraries first in her home town and then at the University of Cape Town, she finally gave up the idea of returning to Germany when she met her South African husband and settled in Johannesburg. She worked as lecturer and later associate professor at the University of the Witwatersrand, where she received her PhD on Eduard Moro. Her primary interest in German literature did not prevent her from pursuing her fascination with life in South Africa and its literature. Among other things, she edited a collection of essays on Africa and Europe. In 2000, while on her research focusing on 20th century and contemporary German literature, she was drawn to the South African context and her publications in both German and English reflect her somewhat eclectic research interests. When she joined the Department of Humanities at Welkom College in the USA, she decided to apply for the professorship in German at Stellenbosch, where she moved with her husband Paul and her two teenage children, Yolanda and Re-July, in July 2001.
Sunday 16H29 piano solo

Title: Sunday 16H29 piano solo
Author: Harley, Jan-Hendrik
Description: 4 A4 pages in pdf format
Url: http://urn:sun:16H29_16H29
Date: 2005

This item appears in the following Collection(s)

- Compositions (Music) [1]

Show full item record
# 2009: Change in the media

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Research Output

Research Report System

Currently investigated
Benefits for Researchers

- Research **preserved** – even after you have left US
- **Attracts researchers** from other disciplines
- May lead to **better funding** opportunities
- **Encourage dialogue** between researchers
- Presents **complete research profile**
- **Others can build** on your research
- Easier to detect **plagiarism**
• **Verify** discoveries, **discard** ones that could not be replicated, **avoid duplication** of effort, integrate various lines of research (David 1998)

• Research will be out **in the open much sooner**

• Scholars worldwide read the latest research and **enter the global economic conversation**
Vastly increases **visibility, usage, impact** of your research.
Open Access Increases Citations

Range = 36%-200%
(Data: Brody & Harnad 2004; Hajjem et al. 2005)
“Online or Invisible?” (Lawrence 2001)

“average of 336% more citations to online articles compared to offline articles published in the same venue”


http://www.neci.nec.com/~lawrence/papers/online-nature01/
(Harnad, S 2009, ‘Mandates and metrics: how open repositories enable universities to manage, measure, and maximise their research assets)
http://www.youtube.com/watch?v=g2JT23E1bRE

BioMed Central's authors and editors discuss the benefits of open access publishing
Benefits for the Stellenbosch University

- **Central archive/digital library** of all SU research – most important asset
- **Preserve** all research for years to come
- **Persistent URL’s**
- All items – incl. full text pdf – **fully searchable**
- Require uploading on IR at **no extra expense**
- **Increase research profile** of SU even more
- **Increase ranking** on international lists of top universities
Our Commitment

- Negotiate for and provide server space
- Management on technical & operational level
- Maintain SUNScholar for the long term
- Add value (library cataloguers)
- Training & Support
- Marketing
- Advise on digital matters etc.
- Conduct surveys & research – state-of-the-art repository
- Register SUNScholar with other search engines & harvesters
Workflow

1. Submit item
2. Review item
3. Edit metadata
4. Available on IR

Reject

Notification to Submitter & Subscribers
Submission Process
Become part of SUNScholar ....

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- Start populating Arts & Social Sciences on SUNScholar!
“The job of research is only half-done if the results of that research cannot reach the widest audience.”

- Wellcome Trust -