

Wallace, R.W. 2007. Revolutions and a New Order in Solonian Athens and Archaic Greece. In K.A. Raafaub, J. Ober & R.W. Wallace (eds.), *Origins of Democracy in Ancient Greece*. Berkeley and Los Angeles (California): University of California Press, 49-82.

Wallace, R.W. 2004. Damon of Oa: A Music Theorist Ostracized? In: P. Murray & P. Wilson (eds.), *Music and the Muses*. New York: Oxford University Press, 249-267.

Wardy, R. 2000. Rhetoric. In J. Brunschwig & G.E. Lloyd (eds.), *Greek Thought: A Classical Guide to Knowledge*. Cambridge (Massachusetts): The Belknap Press of Harvard University Press, 465-485.

Webster, T.B.L. 1939. Greek Theories of Art and Literature down to 400 B.C. *The Classical Quarterly*, **33**(3/4), 166-179.

West, M. 1992. *Ancient Greek Music*. Oxford: Clarendon Press.

White, N.P. 1979. *A Companion to Plato's Republic*. Oxford: Basil Blackwell.

Wilson, P. 2004. Athenian Strings. In: P. Murray & P. Wilson (eds.), *Music and the Muses*. New York: Oxford University Press, 269-306.

Woerther, F. 2008. Music and the Education of the Soul in Plato and Aristotle: Homoeopathy and the Formation of Character. *The Classical Quarterly* (New Series), **58**(1), May, 89-103.

Wohl, V. 2004. Dirty Dancing: Xenophon's Symposium. In: P. Murray & P. Wilson (eds.), *Music and the Muses*. New York: Oxford University Press, 337-363.

Wulstan, D. 1971. The Earliest Musical Notation. *Music & Letters*, **52**(4), October, 365-382.