

Fl. I. II.

Picc.

To Dr. William J. Pickens and the
members of the Cape Town Municipal Orchestra.

Ob. I. II.

C. A.

Cl. I. II.

in

B. Cl.

in

Bsn I. II.

D. Bsn.

Symphony in A minor

(in one movement)

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III.

by

I. II.

Trb.

III. Tb.

Arnold van Wyk.

Timp.

Harp.

London, 1941 - 1943.

17 to 18 minutes

VI. I.

VI. II.

about 2/4

Vla.

Vlc.

D. B.

Allegro moderato

Fl. I. II.

Picc. (Fl. II)

Ob. I. II.

~~C. A.~~

Cl. I. II. in Bb

~~B. Cl. in~~

Bsn I. II.

D. Bsn.

Allegro moderato

I. II. Hrn. in F

III. IV.

I. II. Tr. in C

III.

I. II. Trb.

III. T.B.

Timp. in A B E

Harp.

88
88

Allegro moderato.

VI. I. *f molto intenso e feroce*

~~VI. I.~~

VI. II. *col II* *f molto intenso e feroce*

Vla. *f molto intenso e feroce*

Vlc. *f molto intenso e feroce*

D. B.

2

1 7

Fl. I. II.
 Picc.
 Ob. I. II.
 C A.
 Cl. I. II. in
 B. Cl. II. in
 Bsn I. II.
 Bsn. II.

I. II.
 Hrn. in
 III. IV.
 I. II.
 Tr. in
 III.
 I. II.
 Trb.
 III. Tb.

Timp.
 Harp.

VI. I.
 VI. II.
 VI. H. Vla.
 Vla.
 Vlc.
 D. B.

+ No turns to the trills unless indicated

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. B♭
in

B. Cl. II
in

Bsn I. #

B. Bsn. II

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III.

I. II.

Trb.

III. Tb.

Timp.

Harp.

VI. I

VI. II

div.

VI. II

V. H. Vla.

Vla.

Vlc.

D. B.

The musical score is written for a full orchestra. It features multiple staves for each instrument family. Key annotations include:

- Flutes:** *f* (forte) dynamic.
- Clarinets/Bassoons:** *f* and *ff* dynamics.
- Horns:** *tutti aperto* and *cresc.* (crescendo).
- Trumpets/Trombones:** *tutti con sord.* (tutti with mutes).
- Violins/Violas:** *marcato* (marked) and *f* dynamics.
- Double Basses:** *pizz.* (pizzicato) and *arco* (arco) markings.

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.

in

B. Cl.

in

Bsn I. II.

D. Bsn.

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III.

I. II.

Trb.

III. Tb.

Timp.

Harp.

VI. I.

VI. II.

Vla.

Vlc.

D. B.

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Violas, Violoncellos, and Double Basses. The music is written in a major key with a 4/4 time signature. It features various dynamics such as *ff*, *mf*, *f*, and *p*, and includes performance instructions like *tutti chiuso*, *div. pizz*, and *arco*. There are two boxed "2" markings indicating second endings. A large circle is drawn around the Horn and Trumpet parts in the first system. The score is handwritten and shows signs of being a working draft.

Fl. I. II.
Picc.
Ob. I. III.
Ob. II.
Cl. I. II.
in
B. Cl.
in
Bsn I. II.
D. Bsn.

Musical score for woodwinds. Includes staves for Flute I & II, Piccolo, Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, and Contrabassoon. The score shows complex rhythmic patterns and dynamic markings such as *f* and *ff*.

I. II.
Hrn. in
III. IV.
I. II.
Tr. in
III.
I. II.
Trb.
III. Tb.

Musical score for brass instruments. Includes staves for Horns I & II, Horns III & IV, Trumpets I & II, Trumpets III, Trombones I & II, and Trombones III & TB. Features a section marked *tutti aperto* and *f marc.* with a large handwritten *gr. I* annotation.

Timp.

Musical score for Timpani. Includes dynamic markings *f* and *tem.*, and a note *muta B in C#*.

Harp.

Musical score for Harp. Contains large handwritten numbers *3* and *4* on the staff.

VI. I.
VI. II.
Vla.
Vlc.
D. B.

Musical score for strings. Includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Features dynamic markings *f*, *cresc.*, and *ff marc.*, along with a *pizz* marking. A large handwritten *24* is written on the right side of the page.

Fl. I. II.

Picc.

Ob. I. II.

Ob. II

Cl. I. II.

in

B. Cl.

in

Bsn I. II.

D. Bsn.

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III.

I. II.

Trb.

III. Tb.

Timp.

Harp.

VI. I.

VI. II.

Vla.

Vlc.

B-B

D.B.

The image shows a page of handwritten musical notation for a symphony or concert band. The score is arranged in staves for various instruments. The top section includes Flutes (Fl. I. II.), Piccolo (Picc.), Oboes (Ob. I. II., Ob. II.), Clarinets (Cl. I. II. in, B. Cl. in), Bassoons (Bsn I. II., D. Bsn.), Horns (I. II., III. IV.), Trumpets (I. II., III.), Trombones (I. II., III. Tb.), Timpani (Timp.), and Harp. The bottom section includes Violins (VI. I., VI. II.), Viola (Vla.), Violoncello (Vlc.), Double Basses (B-B, D.B.), and a large handwritten number '6' in the center. The notation includes notes, rests, dynamics (e.g., *sfpp*, *pp sempre*, *espress.*, *espressivo*), and performance instructions (e.g., *molto*, *1. Solo.*, *1.*). The score is written in a clear, legible hand.

Fl. I. II.
Picc. Fl. II
Ob. I. II.
Ob. II.
Cl. I. II.
in
Bsn. I. II.
Bsn. I. II.
Bsn. I. II.

I. II.
Hrn. in
III. IV.
I. II.
Tr. in
III.
I. II.
Trb.
III. Tb.

Timp.

Harp.

VI. I
VI. II
VI. II
Vla. I.
Vla.
Vlc.
D. B.
D. B.

accl.

pp cresc.

accl.

accl.

Fl. I. II.
 Picc.
 Ob. I. II.
 A Ob. II
 Cl. I. II
 in
 B. Cl. II
 in
 Bsn I. II.
 D. Bsn.

Musical score for woodwinds and brass instruments. The score includes parts for Flute I & II, Piccolo, Oboe I & II, Clarinet I & II, Bassoon I & II, and Double Bassoon. The music is in 3/4 time and features dynamic markings such as *f* and *rit.* (ritardando). There are also some handwritten annotations like *all.* (accelerando).

I. II.
 Hrn. in
 III. IV.
 Tr. in
 H. I. II
 I. II.
 Trb.
 III. Tb.

Musical score for horns and trumpets. The score includes parts for Horns I & II, Horns III & IV, Trumpets I & II, and Trombones I, II, and III. The music is in 3/4 time and features dynamic markings such as *f* and *molto tenuto*. There are also some handwritten annotations like *rit.* and *all.*

Timp.

Musical score for timpani. The part includes a few notes with a triplet marking.

Harp.

Piu mosso.
 3 (♩ = 112)

Vi. I
 VI. II
 VI. II.
 Vla.
 Vlc.
 D. B.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features dynamic markings such as *f* and *rit.* There are also some handwritten annotations like *all.* and *tutti*.

Fl. I. II.

Picc.

Ob. I. II.

Ob. II

Cl. I. II.
in

Cl. II
in

Bsn. I. II.

D. Bsn.

I. II.

Hrn. in
III. IV.

Tr. in

Tr. I. II.

I. II.

Trb.
III. Eb.

Timp.

Harp.

Vi. I

Vi.

Vi. II

Vi.

Vla.

Vcl.

D.B.

Handwritten musical score for a symphony orchestra, page 91. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. It features various dynamics such as *f*, *sf*, and *ff*, and performance instructions like *molto tenuto* and *simile*. There are several boxed "4" markings throughout the score, likely indicating rehearsal points. The bottom right of the page contains the handwritten instruction "(slightly) più largamente".

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.
in

B. Cl.
in

Bsn I. II.

D. Bsn.

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III.

I. II.

Trb.

III. ~~IV.~~

Timp.

Harp.

VI. I

~~VI. I.~~

VI. II.

Vla.

Vlc.

D. B.

Handwritten musical score for various instruments. The score includes musical notation, dynamics, and performance instructions. Key annotations include:

- Ob. I. II.:** *1. Solo.*, *pp, cantabile*
- Cl. I. II. in:** *sfpp* (circled)
- Bsn I. II.:** *pp*
- Hrn. in III. IV.:** *f*
- Trb. III. ~~IV.~~:** *f*
- Timp.:** *p*, *pp*, *tr*, *mula C# in D*
- Harp.:** *Poco meno.*, *♩ = 100*, *Tempo I^o (crescendo)*, *calmato* (circled)
- VI. I.:** *pp*
- VI. II.:** *p*, *pp*
- Vla.:** *pp*, *tr*
- Vlc.:** *pp*, *tr*
- D. B.:** *f*, *pizz*, *arco*, *p*, *pp*

Fl. I. II.
 Picc.
 Ob. I. II.
 C. A.
 Cl. I. II.
 in
 B. Cl. II
 in
 Bsn I. II.
 Bsn. II

Musical score for woodwinds and strings. Includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, and Horns. Features dynamic markings like *mf*, *pp*, and *p*, and performance instructions like *ma marc.* and *arco*. A large handwritten '5' is present above the staff.

I. II.
 Hrn. in
 III. IV.
 I. II.
 Tr. in
 III.
 I. II.
 Trb.
 III. IV.

Musical score for Horns, Trumpets, and Trombones. Includes parts for Horns, Trumpets, and Trombones. Features dynamic markings like *pp* and *p*. A large handwritten '5' is present above the staff.

Timp.

Musical staff for Timpani.

Harp.

Musical staff for Harp, showing a 4/4 time signature.

VI. I.
 VI. II.
 Vla.
 Vlc.
 D. B.

Musical score for Violins, Viola, Violoncello, and Double Bass. Includes parts for Violins, Viola, Violoncello, and Double Bass. Features dynamic markings like *pp*, *p*, *f*, and *arco*. Performance instructions include *pizz*, *pp ma marc.*, and *pp pizz*. A large handwritten '5' is present above the staff.

Fl. I. II. *p a 2*

Picc.

Ob. I. II. *p a 2*

C. A.

Cl. I. II. *p*

Cl. II. *p*

Bsn. I. II. *p*

D. Bsn.

cresc.

cresc.

cresc.

cresc.

I. II. *(1)*

Hrn. in III. IV. *a 2*

I. II. *pp*

Tr. in III.

I. II.

Trb. III. Tb.

Timp. *tr*

pp *p* *pp* *p* *pp*

Harp.

VI. I. *f*

VI. II. *f*

Vla. *f*

Vcl. *f*

D. B. *f*

cresc.

cresc.

cresc.

cresc.

arco *cresc.*

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.
in

B. Cl. II
in

Bsn. I. H.

Bsn. II

I. II.

Hrn. in
III. IV.

I. II.

Tr. in
III.

I. II.

Trb.
III. Tb.

Timp.

Harp.

Vi. I

Vi. II

Vla. H. Vla.

Vla.

Vlc.

D. B.

Handwritten musical score for various instruments. The score includes dynamic markings such as *f*, *mf*, *p*, *pp*, *ff*, and *a niente*. Performance instructions include *con esagerazione* and *simile*. There are also handwritten annotations like *col I°* and *Celli*.

a 2

8

a 2

Fl. I. II.

Picc.

Ob. I. II.

Ob. II

Cl. I. II.

in

B. Cl.

in

Bsn. I. II.

Bsn. II

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III.

I. II.

Trb.

III. Trb.

Timp.

Harp.

VI. I

VI. II

VI. II

Vla.

Vcl. Vla.

Vcl.

D.B.

Handwritten musical score for various instruments. The score includes dynamic markings such as *p*, *ff*, *f*, and *p dolce*. It also features articulation like *arco* and *trm*. There are handwritten annotations in red circles (3 and 4) and a box around the Trombone parts. The score is written in 3/4 time and includes a key signature of one sharp (F#).

Fl. I. II.
 Picc.
 Ob. I. II.
 C. A.
 Cl. I. in
 B. Cl. II in
 Bsn I. in
 Bsn. II

Musical score for woodwinds. The Flute I and II parts feature complex rhythmic patterns with dynamic markings of *f* and *p*. The Piccolo part is mostly rests. The Oboe I and II parts have melodic lines with dynamics *f* and *p*. The Clarinet I part has a melodic line with dynamics *f* and *p*. The Bassoon I and II parts have rhythmic accompaniment with dynamics *f* and *p*.

I. II.
 Hrn. in
 III. IV.
 I. II.
 Tr. in
 III.
 I. II.
 Trb.
 III. Tb.

Musical score for brass instruments. The Horns I and II parts have melodic lines with dynamics *f* and *p*. The Trumpets I and II parts have melodic lines with dynamics *f* and *p*. The Trombones I, II, and III parts have melodic lines with dynamics *f* and *p*.

Timp.

Musical score for Timpani, showing rhythmic patterns with dynamic markings.

Harp.

Musical score for Harp, showing rhythmic patterns with dynamic markings.

VI. I
 VI. II
 VI. II
 Vla.
 Vcl.
 D.B.

Musical score for strings. The Violin I and II parts have melodic lines with dynamics *f* and *p*. The Viola part has a melodic line with dynamics *f* and *p*. The Violoncello and Double Bass parts have melodic lines with dynamics *f* and *p*. There are also markings for *pizz* and *arco*.

fp

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. $\text{in } \text{B}^{\flat}$

$\text{Cl. II in } \text{B}^{\flat}$

Bsn. I. II.

Bsn. II

I. II.

Hrn. in III. IV.

I. II.

Tr. in III.

I. II.

Trb. III. Tb.

Timp.

Harp.

VI. I

VI. II

VI. II.

Vla.

Vla.

Vcl.

Vcl.

DB.

Musical score for woodwinds and brass instruments. It includes parts for Flute I & II, Piccolo, Oboe I & II, Clarinet in A, Clarinet I & II (both in B-flat), Bassoon I & II, and Bassoon II. The score is written in 4/4 time and features various dynamics such as *mf*, *f*, and *p*. A rehearsal mark '7' is placed above the second measure.

Musical score for horns and trumpets. It includes parts for Horn I & II, Horn III & IV, Trumpet I & II, and Trumpet III. The score is written in 4/4 time and includes dynamics like *mf*, *f*, and *p*. A rehearsal mark '7' is placed above the second measure.

Musical score for timpani and harp. The timpani part shows rhythmic patterns with notes and rests. The harp part consists of a series of chords and arpeggios. A rehearsal mark '7' is placed above the first measure.

Musical score for string instruments. It includes parts for Violin I, Violin II, Violin II, Viola, Violoncello, Double Bass, and Double Bass. The score is written in 4/4 time and includes dynamics such as *ff*, *f*, and *arco*. A rehearsal mark '7' is placed above the first measure.

17

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. in

Cl. II in

Bsn I. II.

D. Bsn.

I. II.

Hrn. in III. IV.

I. II. Tr. in III.

I. II. Trb. III. Tb.

Timp.

Harp.

Vi. I

Vi. II

Vi. II.

Vla. (Enli.)

Vlc.

D. B.

8

f

8

8

1. Solo. -

mf

8

8

2-3/4

mf

8

Fl. I. #

~~Picc.~~ Fl. II

Ob. I. #

C. A.

Cl. I. II.
in

B. Cl.
in

Bsn I. II.

D. Bsn.

I. II.

Hrn. in
III. IV.

I. II.
Tr. in
III.

I. II.
Trb.
III. Tb.

Timp.

Harp.

VI. I

VI. II

VI. II

Vla.

Vlc.

div.
B. B. c.
3.

Musical score for Flutes, Oboe, Clarinets, Bassoons, and Horns. The Flute I part starts with a melodic line marked *mf*, followed by a dynamic shift to *p subito*. The Oboe I part has a melodic line marked *p espr.*. The Clarinet I and II parts have a melodic line marked *pp*. The Bassoon I and II parts are marked *ob*. The Horn I and II parts have a melodic line marked *pp*. A circled number 9 is present in the Flute I part.

ritardando

Musical score for Horns, Trumpets, and Trombones. The Horn I and II parts have a melodic line marked *chiuso pp*. The Trumpet I and II parts have a melodic line marked *pp espr. da lontano*. The Trombone I and II parts have a melodic line marked *pp*. A circled number 9 is present in the Horn I and II parts.

Rit. - - - - - In Tempo

ritardando

♩ = 80.

In tempo; molto calmo

Musical score for Violins, Viola, and Cellos/Double Basses. The Violin I part has a melodic line marked *p*. The Violin II part has a melodic line marked *p subito*. The Viola part has a melodic line marked *p subito*. The Cello and Double Bass parts have a melodic line marked *pp*. A circled number 9 is present in the Violin I part.

Fl. I. II.
 Picc.
 Ob. I. II.
 C. A.
 Cl. I. II.
 in
 B. Cl.
 in
 Bsn I. F
 F Bsn. II

fag. II
Pantabile

I. II.
 Hrn. in
 III. IV.

I. II.
 Tr. in
 III.

I. II.
 Trb.
 III. Tb.

Timp.

Harp.

VI. I
 VI. II
 VII.
 Vla.
 Vlc.
 1.
 2.
 3.

rit.

sotto voce
tran tran tran tra tran
tran tran tran tran
estinto
estinto
estinto
estinto

pp
pp
pp

Fl. I. \sharp
 Fl. II
 Ob. I. II.
 C. A.
 Cl. I. II. in \sharp
 B. Cl. in \sharp
 Bsn. I. \sharp
 Bsn. II

I. II.
 Hrn. in \sharp
 III. IV.
 I. II.
 Tr. in \sharp
 III.
 I. II.
 Trb. \sharp
 III. Tb.

stringendo

Timp.

Harp.

VI. I
 VI. II
 Vla.
 Vlc. 1.
 2.
 3.
 DB.

stringendo

Tempo II
 ♩ = 22
 777

Fl. I. & II.
 Fl. II.
 Ob. I. II.
 C. A.
 Cl. I. II.
 in
 B. Cl.
 in
 Bsn I. II.
 D. Bsn.

Musical score for woodwinds. Flutes I and II play a melodic line with accents. Flute II has a *pp* dynamic. Oboe I and II play a sustained note with *sfz* dynamic, followed by a *1. Solo* section. Clarinets I and II play a complex rhythmic pattern with *p subito*, *f*, and *p* dynamics. Bassoons and Saxophones are present but have no notation on this page.

I. II.
 Hrn. in
 III. IV.
 I. II.
 Tr. in
 III.
 I. II.
 Trb.
 III. Tb.

Musical score for brass instruments. Horns I and II, Horns III and IV, Trumpets I and II, and Trombones I and II are present but have no notation on this page.

Timp.

Musical staff for Timpani, currently empty.

Harp.

Musical staff for Harp, currently empty.

VI. I
 1. 2.
 3.
 VI. II
 VI. II
 Vla.
 Vla.
 Vlc.
 (tutti)

Musical score for strings. Violin I and II play a melodic line with *appassionato* and *mf* dynamics. Violin II has a *p subito* dynamic. Viola I and II play a melodic line with *appass.* dynamic. Violoncello (Vlc.) plays a melodic line with *f appass.* dynamic. The string section is marked *(tutti)*. There are handwritten annotations: *pp*, *Bb*, and *13/*.

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.
in

B. Cl.
in

Bsn. I. II.

D. Bsn.

I. II.

Hm. in
III. IV.

I. $\#$
Tr. in
 $\#$ II

I. II.
Trb.
III. Tb.

Timp.

Harp.

VI. I

VI. II

VI. II.

Vla.

Vla.

~~B.~~ Vlc.

Musical score for the woodwind section. The Flute I and II parts feature a melodic line with dynamics ranging from *f* to *pp* and *mf*. The Piccolo part has rests. The Oboe I and II parts play a rhythmic accompaniment. The Clarinet I and II parts have a melodic line with dynamics from *f* to *pp*. The Bassoon I and II parts have rests. The Double Bassoon part has rests.

Musical score for the brass section. The Horn I and II parts have rests. The Horn III and IV parts have rests. The Trumpet I part has a melodic line with dynamics from *f* to *pp*. The Trumpet II part has a second ending marked with a '2.' and *mf*.

Empty musical staves for the Timpani and Harp parts.

Musical score for the string section. The Violin I part has a melodic line with dynamics from *sf* to *ff* and the instruction *feroce*. The Violin II part has a melodic line with dynamics from *sf* to *ff* and the instruction *feroce*. The Viola part has a melodic line with dynamics from *sf* to *ff* and the instruction *feroce*. The Violoncello part has a melodic line with dynamics from *sf* to *ff* and the instruction *feroce*.

Fl. I. II.

Picc.

Ob. I. II.

Ob. II.

Cl. I. II.
in

Cl. II
in

Bsn. I. II.

Bsn. I. II.

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

II.

I. II.

Trb.

III. Tb.

Timp.

Harp.

VI. I

VI. II

Vla.

Vla.

Vcl.

D.B.

This is a handwritten musical score for an orchestra, page 23. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl. I. II., Picc., Ob. I. II., Ob. II., Cl. I. II. in, Cl. II in, Bsn. I. II., Bsn. I. II., I. II. Hrn. in, III. IV., I. II. Tr. in, II., I. II. Trb., III. Tb., Timp., Harp., VI. I, VI. II, Vla., Vla., Vcl., and D.B. The score includes various musical notations such as notes, rests, dynamics (p, f, sf, mf), articulation (accents, slurs), and performance instructions like 'Animato' and 'I = 100'. There are several boxed numbers '12' scattered throughout the score. The bottom right corner has a handwritten '4/4' and a circled '3'. The page number '23' is in a box at the top left.

Fl. I. II.
 Picc.
 Ob. I.
 Ob. II.
 Cl. I. II. in
 B. Cl. in
 Bsn I.
 Bsn II.
 I. II. Hrn. in
 III. IV.
 I. Tr. in
 II.
 I. II. Trb.
 III.

Detailed description: This section of the score covers woodwinds and brass. The Flute I and II parts feature a melodic line with dynamics ranging from *f* to *p*. The Oboe I part has a prominent melodic line with triplets and dynamics from *f* to *p cresc.*. The Clarinet I and Bassoon I parts have similar melodic lines. The Horns and Trumpets provide harmonic support with sustained notes and some rhythmic patterns. The Trombone parts are mostly sustained notes with some dynamics like *p* and *cresc.*.

Timp.

Harp.

VI. I
 VI. II
 Vla.
 D. B. Vlc.
 D. B.

Detailed description: This section covers the string ensemble. The Violin I part starts with a *sul A* marking and features a melodic line with dynamics from *f* to *p*. The Violin II part has a similar melodic line with dynamics from *p cresc.* to *f*. The Viola part has a melodic line with dynamics from *mf* to *f*. The Violoncello and Double Bass parts have a rhythmic accompaniment with dynamics from *mf* to *f*. The Double Bass part includes markings for *pizz* and *arco*.

Fl. I. II.

Picc.

Ob. I. II.

Ob. I.

Cl. I. II.
in

B. Cl.
in

Bsn I. II.

D. Bsn.

I. II.

Hrn. in
III. IV.

I. II.

Tr. in
II

I. II.

Trb.
III.

Timp.

Harp.

Vi. I

Vi. II

Vla.

Vla.

Vcl.

Vcl.

Vcl.

D.B.

This page contains a handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani), harp, strings (Violin I and II, Viola, Violoncello), and double bass. The music is written in a complex, multi-measure format with numerous dynamic markings such as *ff*, *f*, *sfz*, *pp*, and *p*. Performance instructions include *marcato*, *chiuso*, *molto tenuto ed intenso*, and *allarg.*. There are also handwritten annotations like "29/12" and "A#B#". The score is marked with a box containing the number "14" and a circled "9".

Fl. I. II.

Picc.

Ob. I. II.

Ob. II

Cl. I. II.

in

Cl. II

in

Bsn I. II.

Bsn. II

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III.

I. II.

Trb.

III. Tb.

Timp.

Harp.

VI. I

VI. II

VI. II

Vla.

Vla.

B. Vel.

D.B.

Handwritten musical score for orchestra. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Violas, and Double Basses. The music is in 4/4 time and features various dynamics such as *f*, *cresc.*, *animando*, and *aperto*. There are several handwritten annotations in blue and red ink, including circled notes and the word "Short". The tempo is marked **ALLEGRO VIVO** in bold capital letters. The page number "26" is in the top left corner.

ALLEGRO VIVO

ALLEGRO VIVO

(d. = 108)
(d. = d of preceding)

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.

in

B. Cl.

in

~~Fl.~~

Bsn. I. II.

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III.

I. II.

Trb.

III. Tb.

Timp.

Harp.

VI. I

VI. II

VI. II

VII.

Vla.

Vlc.

D.B.

The musical score for page 27 is a full orchestral score. It begins with a dynamic marking of *molto* and a hairpin crescendo. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Double Bass) play sustained notes with various dynamics. The brass section (Trumpets, Trombones) has a dynamic marking of *f*. The Harp part is marked *pp* and *f*. The Violin I part has a dynamic marking of *pp subito*. The Violin II part has a dynamic marking of *ff*. The Viola part has a dynamic marking of *pp subito*. The Violoncello part has a dynamic marking of *molto* and *pp*. The Double Bass part has a dynamic marking of *molto* and *pp*. The score includes performance instructions such as *pp subito* and *tutti*. There are also some handwritten annotations in blue ink, including a large *f* and a *>f*.

1. Solo.

Fl. I. II.
 Picc.
 Ob. I. II.
 C. A.
 Cl. I. II.
 in
 B. Cl.
 in
 Bsn I. II.
 D. Bsn.

Musical score for woodwinds including Flute I & II, Piccolo, Oboe I & II, Cor Anglais, Clarinet I & II in B-flat, Bass Clarinet in B-flat, Bassoon I & II, and Double Bassoon. The score shows various musical notations such as slurs, accents, and dynamic markings like *p* and *f*.

I. II.
 Horn in
 III. IV.
 I. II.
 Tr. in
 III.
 I. II.
 Trb.
 III. Tb.

Musical score for brass instruments including Horns I & II, Horns III & IV, Trumpets I & II, Trumpets III, Trombones I & II, and Trombones III & Tuba. The score shows musical notation for the Horns and Trumpets III parts.

Timp.
 Harp.

Musical score for Timpani and Harp. The Harp part includes a section marked *(loco)*.

VI. I
 VI. II.
 VI. II.
 Vla.
 Vlc.
 D. B.

Musical score for strings including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations such as slurs, accents, and dynamic markings like *mf dim.*, *p*, *pizz*, and *arco*.

(1.)

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.
in

B. Cl.
in

Bsn I. II.

D. Bsn.

I. II.
Hrn. in

III. IV.

I. II.
Tr. in

III.

I. II.
Trb.

III. Tb.

Timp.

Harp.

VI. I

VI. II

VI. II.

Vla.

Vlc.

D. B.

arco

fp

pizz

Fl. I. II.

Picc.

Ob. I. II.

Ob. II

Cl. I. II.

in

B. Cl.

in

Bsn I. II.

D. Bsn.

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III.

I. II.

Trb.

III. Tb.

Timp.

Harp.

Vi. I

Vi. II

Vi. II.

Vla.

Vlc.

D. B.

1. *p dolce*

16 26

16

16

16

arco

Fl. I. II.

Picc.

Ob. I. *II*

Ob. II

Cl. I. *II*
in

Cl. II
in

Bsn I. II.

D. Bsn.

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III.

I. II.

Trb.

III. Tb.

Timp.

Harp.

VI. I

VI. II

H. Vla.

Vla.

Vlc.

D. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes I & II, Piccolo, Oboes I & II, Clarinets I & II (in B-flat), Bassoons I & II, and Double Bassoon. The middle section includes brass: Horns I & II, Horns III & IV, Trumpets I & II, and Trombones I, II, and III. Below these are the Timpani and Harp. The bottom section includes strings: Violin I, Violin II, Violin and Viola (H. Vla.), Viola, Violoncello (Vlc.), and Double Bass (D. B.).

Handwritten annotations include:
 - *Ob. I* in the Piccolo staff.
 - *I. Solo.* and *p* in the Bassoon I & II staff.
 - *mf* in the Bassoon I & II staff.
 - *tutti* and *tutti p* in the Violin I and Violin II staves.
 - *p* in the Violin and Viola staff.
 - *tutti*, *arco*, and *p* in the Violoncello staff.

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. $\text{B}\flat$ in

$\text{B}\flat$ Cl. II in

Bsn I. II.

D. Bsn.

17

I. II.

Hrn. in III. IV.

I. II.

Tr. in III.

I. II.

Trb. III. Tb.

Timp.

Harp.

17

Vi. I

Vi. I.

Vi. II.

Vla.

Vlc.

D. B.

Fl. I. II.
Picc.
Ob. I. II.
C. A.
Cl. I. II.
in
B. Cl.
in
Bsn I. II.
D. Bsn.

I. II.
Hrn. in
III. IV.
I. II.
Tr. in
III. Tb.

Timp.

Harp.

VI. II
VI. I.
VI. II.
Vla.
Vlc.
D.B.

Fl. I. II.
 Picc.
 Ob. I. II.
 C. A.
 Cl. I. II.
 in
 B. Cl.
 in
 Bsn I. II.
 D. Bsn.

I. II.
 Hrn. in
 III. IV.
 I.
 Tr. in
 II
 I. II.
 Trb.
 III. Tb.

Timp.
 Harp.

VI. I.
 VI. II.
 Vla.
 Vlc.
 D. B.

8.

Fl. I. II. *f cresc.*

Picc.

Ob. I. II. *f cresc.*

Ob. II

Cl. I. II. *f cresc.*

Cl. II

Bsn. I. II. *f cresc.*

D. Bsn.

I. II. *f cresc.*

Hrn. in III. IV.

I. II. *f cresc.*

Tr. in II

I. II. *f cresc.*

Trb. III. Tb.

Timp. *f* *f* *muta C# to C*

Harp.

VI. I *f cresc.*

VI. II *f cresc.*

Vla. *f cresc.*

Vla. *f cresc.*

Vlc. *f cresc.*

B. Vlc. *f cresc.*

D.B. *f*

(tutti) arco

Fl. I. II.
 Picc.
 Ob. I. II.
 C. A.
 Cl. I. II.
 in
 B. Cl.
 in
 Bsn I. II.
 D. Bsn.

Musical score for woodwinds and brass instruments. The Flute I and II parts have a measure rest of 8 measures. The Oboe I and II parts have a measure rest of 2 measures. The Clarinet I and II parts have a measure rest of 2 measures. The Bassoon I and II parts have a measure rest of 2 measures. The Drum Major part has a measure rest of 2 measures. The score includes various dynamics such as *ff* and *marc.* and includes articulation marks like accents and slurs.

I. II.
 Hrn. in
 III. IV.
 I. $\#$
 Tr. in
 $\#$ II
 I. II.
 Trb.
 III. Tb.

Musical score for horns, trumpets, and trombones. The Horn I and II parts have a measure rest of 2 measures. The Trumpet I and II parts have a measure rest of 2 measures. The Trombone I and II parts have a measure rest of 2 measures. The score includes various dynamics such as *f* and *ff dim.* and includes articulation marks like accents and slurs.

Timp.

Musical score for timpani. The part includes a measure rest of 2 measures and a dynamic marking of *f*.

Harp.

Musical score for harp. The part includes a measure rest of 2 measures.

Vi. I

Musical score for violin I. The part includes a measure rest of 2 measures.

Vi. II

Musical score for violin II. The part includes a measure rest of 2 measures.

II. Vla.

Musical score for viola II. The part includes a measure rest of 2 measures and a dynamic marking of *ff marc.*

Vla.

Musical score for viola. The part includes a measure rest of 2 measures.

Vc. Vc.

Musical score for violin and viola. The part includes a measure rest of 2 measures and a dynamic marking of *ff marc.*

B. Vlc.

Musical score for double bass. The part includes a measure rest of 2 measures and a dynamic marking of *ff marc.*

D.B.

Musical score for double bass. The part includes a measure rest of 2 measures and a dynamic marking of *ff marc.*

Fl. I. II. *mf* *a niente*

Picc.

Ob. I. II. *mf* *a niente*

C. A.

Cl. I. II. *mf* *a niente*

in

B. Cl. *mf* *a niente*

in

Bsn I. II. *f*

D. Bsn.

I. II. *mf*

Hrn. in

III. IV.

I. II.

Tr. in

III.

I. II. *mf*

Trb.

III. Tb.

Timp. *pp* *c to c#*

Harp.

VI. I *pp*

VI. II *div* *ppb sempre*

Vla. *f* *pizz*

Vlc. *f* *pizz*

B. Vlc. *f* *pizz*

D.B. *mf dim.* *pp*

Fl. I. II.
 Picc.
 Ob. I. II.
 C. A.
 Cl. I. II.
 in
 B. Cl.
 in
 Bsn. I. II.
 D. Bsn.

This section contains the staves for woodwind instruments. The Bassoon I & II part has handwritten notes: a whole note G4 with a flat, a half note F4 with a flat, a half note E4 with a flat, a half note D4 with a flat, a half note C4 with a flat, and a quarter note B3 with a flat. A slur covers the first five notes. The Contrabassoon part has a whole note G4 with a flat and a quarter note B3 with a flat.

I. II.
 Horn. in
 III. IV.
 I. II.
 Tr. in
 III.
 I. II.
 Trb.
 III. Tb.

This section contains the staves for brass instruments. All staves are currently blank.

Timp.
 Harp.

This section contains the staves for Timpani and Harp. Both staves are currently blank.

Vi. I
 Vi. II
 Vi. II.
 Vla.
 Vlc.
~~B.B.~~ Vlc.
 D.B.

This section contains the staves for string instruments. The Violin I part has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violin II part has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Viola part has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violoncello part has notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Double Bass part has notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Handwritten annotations include 'f' for forte, 'p' for piano, 'arco' for arco, and 'pizz' for pizzicato.

20

8. -----

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II. in

Cl. II in

~~Bsn. I. II.~~

Bsn. II.

Musical score for woodwinds and brass instruments. The Flute I & II part begins with a dynamic marking of *fp* and a measure rest of 8 measures. The Bassoon II part includes a *cresc.* marking. The Horn I & II part features a *chiuso* marking and dynamic markings of *fp* and *pp*.

20

I. II.

Hrn. in III. IV.

I. II.

Tr. in III.

I. II.

Trb. III. ~~IV.~~

Musical score for Horn, Trumpet, and Trombone. The Horn I & II part includes a *chiuso* marking and dynamic markings of *fp* and *pp*. The Trombone I & II part has a handwritten *3 P.V.* marking and a bracketed section labeled *Sord.* with dynamic markings of *p* and *pp*.

Timp.

Musical score for Timpani, showing a few notes with dynamic markings of *p* and *pp*.

Harp.

Musical score for Harp, mostly blank with a large circled *pp* marking and a boxed *20* measure rest.

VI. I.

VI. II.

Vla.

Vlc.

Vlc.

D.B.

Musical score for Violin, Viola, Violoncello, and Double Bass. The Violin I part starts with *arco* and *sfz* markings. The Violoncello part includes *cresc.* and *f* markings. The Double Bass part includes *div.*, *(pizz)*, and *f* markings.

Fl. I. II.
Picc.
Ob. I. II.
C. A.
Cl. I. II.
in
B. Cl.
in
Bsn I. II.
D. Bsn.

Musical score for woodwinds. Flute I & II and Piccolo play a melodic line starting at measure 8. Oboe I & II play a similar line. Clarinet in A and Bassoon I & II play a rhythmic accompaniment of eighth notes. Dynamic markings include *pp* and *p cresc.*

I. II.
Hrn. in
III. IV.
I. II.
Tr. in
III.
I. II.
Trb.
III. Tb.

Musical score for brass instruments. Horns I & II and Trumpets I & II play a melodic line with *tutti aperto* and *p cresc.* markings. Trombones I & II and III play a rhythmic accompaniment. Dynamic markings include *p* and *f*.

Timp.

Musical score for Timpani, featuring a rhythmic pattern of eighth notes with *(pp) cresc.* and *p* markings.

Harp.

VI. I
VI. II
VII.
Vla.
Vlc.
D.B.

Musical score for strings. Violins I & II, Viola, Violoncello, and Double Bass play a melodic line. The word *Vidas* is written above the strings. Dynamic markings include *p cresc.*, *f*, and *ff*.

Fl. I. II.
 Picc.
 Ob. I. II.
 C. A.
 Cl. I. II.
 in
 B. Cl.
 in
 Bsn I. II.
 Bsn. II

Musical score for woodwinds and brass instruments. The Flute I and II parts have a dynamic marking of *ff*. The Oboe I and II parts have a dynamic marking of *ff*. The Clarinet in A part has a dynamic marking of *ff*. The Bassoon I and II parts have a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

I. II.
 Hrn. in
 III. IV.
 I. II.
 Tr. in
 II
 I. II.
 Trb.
 III. Tb.

Musical score for horns, trumpets, and trombones. The Horn I and II parts have a dynamic marking of *ff marc.*. The Trumpet I and II parts have a dynamic marking of *ff marc.*. The Trombone I and II parts have a dynamic marking of *ff marc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Timp.

Musical score for timpani. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note says "muta A in G".

Harp.

Musical score for harp. The score includes various musical notations such as notes, rests, and dynamic markings.

VI. I
 VI. II
 VI. II
 Vla.
 Vla
 Vel.
 D.B.

Musical score for strings. The Violin I and II parts have a dynamic marking of *sf*. The Viola part has a dynamic marking of *sf*. The Violoncello part has a dynamic marking of *sf*. The Double Bass part has a dynamic marking of *sf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. I. II.
 Picc.
 Ob. I. II.
 C. A.
 Cl. I. II.
 in
 B. Cl.
 in
 Bsn I. II.
 Bsn. II

Musical score for woodwinds and brass instruments. The Flute I and II parts have a melodic line starting with a *pp* dynamic. The Bassoon I and II parts have a rhythmic accompaniment with dynamics *f*, *molto*, and *pp*.

I. II.
 Hrn. in
 III. IV.
 I. II.
 Tr. in
 II

Musical score for Horns and Trumpets. The Horn I and II parts have a melodic line with dynamics *f* and *molto*. The Trumpet I and II parts have a rhythmic accompaniment with dynamics *f* and *pp*.

Timp.
 Harp.

Musical score for Timpani and Harp. The Harp part has a melodic line with dynamics *pp* and *cresc.*.

VI. I
 VI. II
 Vla.
 Vlc.
 D. B.

Musical score for Violins, Viola, Violoncello, and Double Bass. The Violin I and II parts have a melodic line with dynamics *pp* and *cresc.*. The Viola, Violoncello, and Double Bass parts have a rhythmic accompaniment with dynamics *pp* and *cresc.*.

Fl. I. II.
Picc.
Ob. I. II.
C. A.
Cl. I. II.
in
B. Cl.
in
Bsn I. II.
D. Bsn.

Musical notation for woodwinds. Flute I and II, Piccolo, Oboe I and II, Clarinet in A, Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. Includes dynamic markings such as *ff* and *p*.

I. II.
Hrn. in
III. IV.
I. II.
Tr. in
III.
I. II.
Trb.
III. Tb.

Musical notation for brass instruments. Horns I and II, Horns III and IV, Trumpets I and II, Trombones I, II, and III. Includes a *1. Solo.* marking and dynamic markings *p* and *pp*.

Timp.

Empty musical staff for Timpani.

Harp.

Empty musical staff for Harp.

VI. I.
VI. II.
Vla.
Vlc.
D. B.

Musical notation for strings. Violins I and II, Viola, Violoncello, and Double Bass. Includes dynamic markings *pp cresc.* and handwritten numbers 1 through 6 with a bar line.

44

24

Fl. I. II.

Picc.

Ob. I. II.

Ob. I.

Cl. I. II.
in

Cl. II
in

Bsn. I. II.

Bsn. I.

24

I. II.

Hrn. in
III. IV.

I. II.

Tr. in
II

I. II.

Trb.
III. Tb.

Timp.

Harp.

24

VI. I.

VI. II.

Vla.

Vla.

Vlc.

D.B.

Fl. I. ~~II.~~
 Fl. I. II
 Ob. I. II
 C. A.
 Cl. I. II
 in
 B. Cl.
 in
 Bsn I. II
 D. Bsn.

I. II.
 Hrn. in
 III. IV.
 I. ~~II.~~
 Tr. in
 II
 I. II.
 Trb.
 III. ~~IV.~~

Timp.
 Harp.

VI. I
 VI. II
 Vla.
 Vlc.
 D. B.

Fl. I. II.
 Picc.
 Ob. I. II.
 C. A.
 Cl. I. II.
 in
 B. Cl.
 in
 Bsn I. II.
 D. Bsn.

Musical score for woodwinds. Measures 25 and 26. Includes parts for Flute I & II, Piccolo, Oboe I & II, Clarinet A, Clarinet I & II in B-flat, Bassoon I & II, and Double Bassoon. The score shows melodic lines with various dynamics and articulations.

I. II.
 Horn in
 III. IV.
 I. II.
 Tr. in
 III.
 I. II.
 Trb.
 III. ~~IV.~~

Musical score for brass instruments. Measures 25 and 26. Includes parts for Horn I & II, Horn III & IV, Trumpet I & II, and Trombone I, II, and III. The score features a 'molto marc.' section starting at measure 25, with dynamics like 'ff' and 'mf'.

Timp.
 Harp.

Musical score for Timpani and Harp. Measures 25 and 26. The Timpani part shows a dynamic change from 'mf' to 'f' and includes a trill. The Harp part is currently blank.

Vi. I.
 VI. II.
 Vla.
 Vlc.
 D. B.

Musical score for strings. Measures 25 and 26. Includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows rhythmic patterns and dynamic markings.

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.
in

B. Cl.
in

Bsn I. II.

D. Bsn.

I. II.

Hrn. in
III. IV.

I. II.
Tr. in
III.

I. II.
Trb.
III. Tb.

Timp.

Harp.

VI. I.

VI. II.

Vla.

Vla.

Vcl.

Vlc.

D.B.

Fl. I. & II.
 Picc. Fl. II
 Ob. I. & II.
 Ob. II
 Cl. I. & II.
 in
 Cl. II
 in
 Bsn I. & II.
 Bsn. II

I. II.
 Hrn. in
 III. IV.
 I. & II.
 Tr. in
 II
 I. II.
 Trb.
 III. Tb.

Timp.

Harp.

VI. I
 VI. II
 VI. II
 Vla.
 Vlc.
 D. B.
 Col Cello

49

28

Fl. I. II.
Picc.
Ob. I. ~~II.~~
Ob. II.
Cl. I. ~~II.~~
in
Cl. II
in
Bsn. I. ~~II.~~
Bsn. II

Musical score for woodwinds. Includes parts for Flute I & II, Piccolo, Oboe I & II, Clarinet I & II, and Bassoon I & II. Features dynamic markings such as *f*, *f cresc.*, and *ff*.

28

I. II.
Hrn. in
III. IV.
I. ~~II.~~
Tr. in
II
I. II.
Trb.
III. Tb.

Musical score for brass instruments. Includes parts for Horns I & II, Horns III & IV, Trumpets I & II, and Trombones I, II, and III. Features dynamic markings such as *ff feroce*, *dim.*, *p*, and *pp*. Includes a large handwritten *Tr* and a diagonal slash through the score.

Timp.

Empty musical staff for Timpani.

Harp.

Empty musical staff for Harp.

28

VI. I
VI. II
Vla.
Vlc.
D.B.

Musical score for strings. Includes parts for Violin I & II, Viola, Violoncello, and Double Bass. Features dynamic markings such as *ff*, *tutti*, and *p*. Includes a large handwritten *f* and a diagonal slash through the score.

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.

in

B. Cl.

in

Bsn. I. II.

D. Bsn.

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III. IV.

I. II.

Trb.

III. IV.

Timp.

Harp.

VI. I

VI. I

VI. II.

Vla.

Vlc.

D. B.

Musical score for woodwinds. Flutes I & II, Piccolo, Oboes I & II, Clarinets I & II in B-flat, Bassoon I & II, and Double Bassoon. The score includes dynamic markings like *f* and *ff*, and articulation like accents. A handwritten '29' is in a box above the Flute I & II staff.

Musical score for brass. Horns I & II in F, Horns III & IV in F, Trumpets I & II in D, and Trombones I, II, III & IV in B-flat. The score includes dynamic markings like *f* and *ff*. A handwritten '29' is in a box above the Horn I & II staff.

Musical staves for Timpani and Harp. The Timpani staff is mostly empty with some markings. The Harp staff is also empty. A handwritten '29' is in a box above the Timpani staff.

Musical score for strings. Violins I, Violins II, Violas, Cellos, and Double Basses. The score includes dynamic markings like *f* and *ff*. A handwritten '29' is in a box above the Violin I staff.

Fl. I. II.
Picc.
Ob. I. II.
C. A.
Cl. I. II.
in
B. Cl.
in
Bsn I. II.
D. Bsn.

Musical notation for woodwinds: Flute I & II, Piccolo, Oboe I & II, Clarinet in A, Clarinet I & II in B-flat, Bass Clarinet in B-flat, Bassoon I & II, and Contrabassoon.

I. II.
Hrn. in
III. IV.
I. II.
Trb. in
III.
I. II.
Trb.
III. Tb.

Musical notation for brass: Horns I & II in E-flat, Horns III & IV in F, Trumpets I & II in B-flat, Trombones I, II, and III in F, and Tuba.

Timp.

Musical notation for Timpani.

Harp.

Musical notation for Harp.

Vl. I

Musical notation for Violin I.

Vl. II

Musical notation for Violin II.

Vl. II

Musical notation for Violin II (second part).

Vla.

Musical notation for Viola.

Vla.

Musical notation for Viola (second part).

Vlc.

Musical notation for Violoncello.

D.B.

Musical notation for Double Bass.

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.
in

B. Cl.
in

Bsn I. ~~II~~

~~Bsn. II~~

I. II.

Hrn. in
III. IV.

I. II.

Tr. in
III.

I. II.

Trb.
III. Tb.

Timp.

Harp.

VI. I

VI. II

VI. II.

Vla.

Vla

D-B.
Vlc.

D.B.

Handwritten musical score for various instruments. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *marc.* and *1. mf*. There are several boxed numbers, including **30** and **30 17**, which likely indicate rehearsal marks or measure numbers. The notation includes notes, rests, and articulation marks across multiple staves.

31

Fl. I. ~~II.~~
 Fl. II
 Ob. I. II.
 C. A.
 Cl. I. II.
 in
 B. Cl.
 in
 Bsn I. II.
 D. Bsn.

31

I. II.
 Hrn. in
 III. IV.
 I. II.
 Tr. in
 III.
 I. II.
 Trb.
 III. Tb.

31

Timp.

31

Vl. I
 Vl. II
 Vla.
 Vcl.
 Vcl.
 Db.

Fl. I. & II.
 Fl. II.
 Ob. I. II.
 C. A.
 Cl. I. II. in
 B. Cl. in
 Bsn I. & II.
 Bsn. II.

This section of the score covers woodwinds and brass. The Flute I and II parts feature melodic lines with dynamic markings like *f* and *mf*. The Bassoon I and II parts have a more rhythmic, accompanimental role. The Clarinet and Bassoon parts include complex passages with triplets and slurs. The Trumpet parts are mostly rests, with some activity in the second trumpet part.

I. II.
 Hrn. in
 III. IV.
 I. II.
 Tr. in
 III.
 I. II.
 Trb.
 III. Tb.

This section covers Horns, Trumpets, and Trombones. The Horn I and II parts have melodic lines with slurs and dynamic markings. The Trumpet and Trombone parts are mostly rests, with some activity in the first trumpet part.

Timp.
 Harp.

This section covers Timpani and Harp. The Timpani part has a few notes with a dynamic marking of *pp*. The Harp part is mostly rests.

VI. I.
 VI. & II.
 VI. II.
 Vla.
 B. Vla.
 Vcl. (tutti)
 D.B.

This section covers strings. The Violin I and II parts have melodic lines with dynamic markings like *f* and *mf*. The Viola part has a melodic line with a *subito* marking. The Violoncello and Double Bass parts have a rhythmic accompaniment with a *cresc.* marking.

Fl. I. II

Picc. Fl. II

Ob. I. II.

C. A.

Cl. I. II.
in

B. Cl.
in

Bsn I. II.

D. Bsn.

I. II.
Hrn. in

III. IV.

I. II
Tr. in

I. II.
Trb.

III. IV

Timp.

Harp.

VI. I

VI. II.

Vla.

Vlc.

Vlc.

DB.

Fl. I. II.
Picc.
Ob. I. II.
C. A.
Cl. I. II.
in
B. Cl.
in
Bsn I. II.
D. Bsn.

Musical notation for Flute, Piccolo, Oboe, Clarinet, Bassoon, and Double Bassoon. Includes dynamic marking *f sempre cresc.* and a *2* marking.

I. II.
Hrn. in
III. IV.
I. II.
Tr. in
II
I. II.
Trb.
III. Tb.

Musical notation for Horns, Trumpets, and Trombones. Includes dynamic marking *f sempre cresc.* and a *92* marking.

Timp.
Harp.

Empty musical staves for Timpani and Harp.

VI. I.
VI. II.
Vla.
Vel.
DB.

Musical notation for Violins, Violas, Violoncello, and Double Bass. Includes dynamic marking *f sempre cresc.* and a large handwritten *sempre cresc* across the section.

Fl. I. II. *ff* *à 2*

Picc.

Ob. I. II. *ff*

C. A.

Cl. I. II. in *ff* *à 2* *1. Solo* *pp subito*

B. Cl. in

Bsn I. II. *ff* *à 2* *pp subito*

D. Bsn. *pp subito*

I. II. *f chiuso* *Soli. pp subito*

Hrn. in III. IV. *tutti chiuso* *pp subito*

I. Tr. in II

I. II. Trb. III. Tb.

Timp.

Harp.

VI. I. *ff*

VI. II.

Vla. *pp subito*

Vlc. *arco* *pp subito*

D. B. *pizz* *pp subito*

1 2 3 4

Fl. I. II.

Picc.

Ob. I. II.

Ob. II

Cl. I. II.
in

Cl. II
in

Bsn I. II.

D. Bsn.

34

f marc.

I. II.

Hrn. in
III. IV.

I. II.

Tr. in
III.

I. II.

Trb.
III. IV.

*tutti
aposto*

211

*Solo.
p*

34

Timp.

Harp.

34

Sempre cresc.

VI. I.

VI. II.

Vla.

Vcl.

B. Vlc.

D. B.

pizz

pizz

Fl. I. II.
Picc.
Ob. I. II.
C. A.
Cl. I. II.
in
Cl. II.
in
Bsn. II.
D. Bsn. II.

Musical score for woodwinds and brass. Includes staves for Flute I & II, Piccolo, Oboe I & II, Clarinet A, Clarinet I & II (in Bb), Bassoon I & II, and Double Bassoon II. The music features complex rhythmic patterns and dynamic markings such as *ff*, *sf*, and *f*.

MOLTO CON MAESTA

I. II.
Hrn. in
III. IV.
I.
Tr. in
II
I. II.
Trb.
III. IV.

Musical score for horns, trumpets, and trombones. Includes staves for Horns I & II, Horns III & IV, Trumpets I & II, and Trombones I, II, III & IV. The music includes dynamic markings like *ff molto tenuto* and *sf*.

Timp.

Musical score for Timpani. Features rhythmic patterns with dynamic markings *ff*, *mf*, and *f*.

Harp.

MOLTO CON MAESTA

(♩ = 80)

VI. I
VI. II
VI. II
Vla.
Vlc.
D. B.

Musical score for strings. Includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features dynamic markings like *ff*, *arco*, *pizz*, and *loco*. Handwritten annotations include "1 to 4" and "Broad".

Fl. I. II. *ff* *molto tenuto*

Picc.

Ob. I. II. *ff* *molto tenuto*

C. A.

Cl. I. *ff* *molto tenuto*

Cl. II

Bsn. I.

Bsn. II

I. II. *ff* *marc.*

Hrn. in III. IV.

I. *sf*

Tr. in II

I. II. *sf*

Trb. III.

Timp. *f* *p*

Harp. 5 4

35 4 4

VI. I *arco*

VI. II *tutti*

VI. II

Vla. *arco*

Vlc. *ff* *marcatiss.*

D.B. *arco* *ff*

Fl. I. ~~II.~~
 Pic. Fl. II
 Ob. I. ~~II.~~
 Cor. A. Ob. II
 Cl. I. ~~II.~~
 in
 Cl. II
 in
 Bsn. I. ~~II.~~
 Bsn. II

Musical score for woodwinds and brass instruments. The staves include Flutes (I and II), Piccolo Flute II, Oboes (I and II), Clarinets (I and II), Bassoons (I and II), and Horns (I and II). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings and articulations.

I. II.
 Hrn. in
 III. IV.
 I. ~~II.~~
 Tr. in
 II
 I. II.
 Trb.
 III. Tb.

Musical score for Horns, Trumpets, and Trombones. The staves include Horns (I and II), Trumpets (I and II), and Trombones (I and II). The music features melodic lines with dynamic markings such as *ff Soli.* and *f molto tenuto*. There are also handwritten annotations like *low* and *Tr*.

Timp.

Musical staff for Timpani, showing a simple rhythmic pattern with a double bar line and a fermata.

Harp.

Musical staff for Harp, showing a rhythmic pattern with the numbers 2, 4, 4, 4 written below the staff.

VI. I.
 VI. II.
 Vla.
 Vlc. (tutti)
 D. B.

Musical score for strings. The staves include Violins (I and II), Viola, Violoncello (tutti), and Double Bass. The music features a melodic line for the Violins with the instruction *sempre ff* and various rhythmic patterns.

8- (h) 1

8-.....

Fl. I. II.

Picc.

Ob. I. #

Ob. II.

Cl. I. #

Cl. II

Bsn. I. II.

I. II.
Hrn. in

III. IV.

I. #
Tr. in

II.

I. II.
Trb.

III. Tb.

Timp.

Harp.

VI. I

VI. II

Vla. I.

Vla. II.

Vlc.

B. Vlc.

D.B.

37

Fl. I. \sharp

Rec. Fl. II

Ob. I. \sharp

Ob. II

Cl. I. \sharp
in

Cl. II
in

Bsn I. \sharp

Bsn. II

37

I. II.
Hrn. in

III. IV.

I. II.
Tr. in

III.

I. II.
Trb.

III. Tb.

Timp.

Tempo T^o ($\text{♩} = 88$)

37

Andante

Harp.

VI. I

VI. I

VI. II

VI. II

Vla.

Vla.

Vcl. Vlc.

Vlc.

D.B.

Fl. I. II.

Fl. II

Ob. I. II.

Ob. II

Cl. I. II.
in

B. Cl. II
in

Bsn. I. II.

Bsn. II

f

f

f

f

f

f

f

I. II.
Hrn. in

III. IV.

I. II.
Tr. in

III.

I. II.
Trb.

III. Tb.

Timp.

Harp.

poco accel.

VI. I

VI. I.

VI. II.

Vla.

Vla.

Vcl.

DB.

f

f

f

f

f

f

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.
in

B. Cl.
in

Bsn I. II.

D. Bsn.

38

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III.

I. II.

Trb.

III. Tb.

Timp.

(Steady)

Harp.

Poco più mosso
♩ = 100

38

VI. I

VI. II

VI. II.

Vla.

Vla.

Vcl.

D. B.

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. ~~I~~
in

~~Cl. II~~
in

Bsn I. II.

D. Bsn.

I. II.

Hrn. in

III. IV.

I. ~~II~~

Tr. in

~~II~~

I. II.

Trb.

III. Tb.

Timp.

Harp.

VI. I.

VI. II.

Vla.

~~Vla.~~

~~B. Vlc.~~

D.B.

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.
in

B. Cl.
in

Bsn I. II.

D. Bsn.

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III. IV.

I. II.

Trb.

III. IV.

Timp.

Harp.

VI. I

VI. II

Vla.

Vla.

Vlc.

D.B.

D.B.

Empty musical staves for Flute I & II, Piccolo, Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, and Double Bassoon.

Musical notation for Horns I & II, Horns III & IV, Trumpets I & II, and Trombones I, II, III & IV. Includes dynamic markings like *f* and *p*.

Musical notation for Timpani, including a *Terminum* marking and a *p* dynamic.

Empty musical staff for Harp.

Musical notation for Violin I and Violin II. Includes a *p* dynamic and a blue handwritten 'II' above the staff.

Musical notation for Violins, showing a dense texture of notes.

Musical notation for Violas, showing a dense texture of notes.

Musical notation for Violoncello and Double Bass, showing a dense texture of notes.

Fl. I. II.
 Picc.
 Ob. I. II.
 Cl. I. II.
 in
 Cl. II
 in
 Bsn I. II.
 D. Bsn.

Musical score for woodwinds and brass instruments. The Flute I and II parts feature a melodic line with a dynamic marking of *p*. The Oboe I and II parts have a dynamic marking of *f*. The Clarinet I and II parts are marked *p*. The Bassoon I and II parts are marked *f*. The Piccolo part has a dynamic marking of *f*. The Double Bassoon part has a dynamic marking of *f*. There is a large handwritten '3' in the right margin of this section.

I. II.
 Horn in
 III. IV.
 I. II.
 Tr. in
 I. II.
 Trb.
 III.

Musical score for horns, trumpets, and trombones. The Horn I and II parts have a dynamic marking of *f*. The Trumpet I and II parts have a dynamic marking of *p*. The Trombone I and II parts have a dynamic marking of *f*. The Trumpet III part has a dynamic marking of *p*. The Trombone III part has a dynamic marking of *f*. There is a handwritten '40' in a box at the beginning of this section.

Timp.

Musical score for timpani. The part starts with a rest, followed by a dynamic marking of *p*, then *f*, and ends with a dynamic marking of *p*.

Harp.

Musical score for harp. The part is mostly empty, with a handwritten '40' in a box at the beginning.

VI. I

Musical score for Violin I. The part features a melodic line with a dynamic marking of *p*. There is a handwritten 'VI I' in the left margin.

VI. II

Musical score for Violin II. The part features a melodic line with a dynamic marking of *p*. There is a handwritten 'VI II' in the left margin.

Vl. H.

Musical score for Viola. The part features a melodic line with a dynamic marking of *p*.

Vlc.

Musical score for Violoncello. The part features a melodic line with a dynamic marking of *p*.

D.B.

Musical score for Double Bass. The part features a melodic line with a dynamic marking of *p*. There is a handwritten 'D.B.' in the left margin.

Fl. I. II.

Picc.

Ob. I. II.

Cl. I. II.

Cl. in

B. Cl. II

in

Bsn. I. II.

Bsn. II

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

III. IV.

I. II.

Trb.

III. IV.

Timp.

Harp.

VI. I.

VI. II.

Vla.

Vlc.

B. Vlc.

D.B. (tutti)

Handwritten musical score for a symphony orchestra, page 41 of 69. The score includes staves for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Violas, Violas, and Double Basses. The music is in 4/4 time and features various dynamics such as *f*, *mf*, *p*, and *cresc.* There are handwritten annotations and a large scribble in the middle section.

Fl. I. II.

Picc.

Ob. I. II.

Ob. II

Cl. I. II.
in

Cl. II
in

Bsn. I. II.

Bsn. I. II.

I. II.

Hrn. in

III. IV.

I. II.

Tr. in

II

I. II.

Trb.

III. Tb.

Timp.

Harp.

VI. I.

VI. II.

Vla.

Vlc.

D. B.

This page of a musical score contains staves for the following instruments: Flutes I & II (Piccolo), Oboes I & II, Clarinets I & II (in Bb), Bassoons I & II, Horns I & II (in F), Trumpets I & II, Trombones I & II, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The page number '70' is in the top left, and the rehearsal mark '8' is at the top center.

42

Fl. I. $\#$

Picc. Fl. II *muta in Piccolo.*

Ob. I. $\#$

Ob. II

Cl. I. $\#$
in

Cl. II $\#$
in

H.

Bsn. I II

42

I. II.
Hrn. in

III. IV.

I. $\#$
Tr. in

II

I. II.
Trb.

III. $\#$

Timp.

Harp.

42

VI. I

VI. II

VI. II

H. Vla.

Vla.

Vlc.

B. Vlc.

D.B. (tutti)

Fl. I. #

Picc.

Ob. I. #

Ob. II

Cl. I. II.

in

B. Cl.

in

Bsn. I. II

I. II.

Hrn. in

III. IV.

I. #

Tr. in

II

I. II.

Trb.

III. Tb.

Timp.

Harp.

VI. I

VI. II

VI. II

Vla.

Vlc.

Vlc.

D. B.

Fl. I. \sharp
 Picc.
 Ob. I. \sharp
 A Ob. II
 Cl. I. II. in
 B. Cl. in
 Bsn I. II.
 D. Bsn.

I. II.
 Hrn. in
 III. IV.
 I. \sharp
 Tr. in
 II
 I. II.
 Trb. \sharp
 III. \sharp

Timp.

Harp.

VI. I

VI. II

VI. II

Vla.

Vlc.

D. B.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute I (F major), Piccolo, Oboe I (F major), English Horn II, Clarinet I & II (B-flat), Bass Clarinet (B-flat), Bassoon I & II, Contrabassoon, Horn I & II (E-flat), Horn III & IV (E-flat), Trumpet I (F major), Trumpet II (F major), Trumpet III (F major), Trombone I & II (F major), Trombone III (F major), Timpani, Harp, Violin I, Violin II, Violin II, Viola, Violoncello, and Double Bass. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. A handwritten note "(col Cello)" is present at the bottom of the Double Bass part. The page number "73" is in the top right corner.

Fl. I. II.
 Picc.
 Ob. I. II.
 C. A.
 Cl. I. II.
 in
 B. Cl.
 in
 Bsn I. II.
 D. Bsn.

Musical score for woodwinds and strings. The Flute I and II parts have a circled section. The Piccolo part has a double bar line and the instruction "take flute". The Oboe I and II parts have a circled section. The Clarinet I and II parts have a circled section. The Bassoon I and II parts have a circled section. The Double Bassoon part has a circled section.

I. II.
 Hrn. in
 III. IV.
 I. II.
 Tr. in
 II.
 I. II.
 Trb.
 III.

Musical score for trumpets and trombones. The Horn I and II parts have a circled section. The Trumpet I and II parts have a circled section. The Trombone I and II parts have a circled section. The Trombone III part has a circled section.

Timp.

Musical score for Timpani.

Harp.

Musical score for Harp.

VI. I
 VI. II
 Vla.
 Vlc.
 Vlc.
 D.B.

Musical score for violins, violas, violas, cellos, and double basses. The Violin I and II parts have a circled section. The Viola part has a circled section. The Violoncello part has a circled section. The Double Bass part has a circled section.

Fl. I. II.
Picc.
Ob. I. II.
C. A.
Cl. I. II.
in
B. Cl. II
in
Bsn I. II.
D. Bsn.

Poco Adagio.

Handwritten musical score for woodwinds. The score includes parts for Flute I & II, Piccolo, Oboe I & II, Clarinet I & II (in B-flat), Bassoon I & II, and Double Bassoon. The tempo is marked *Poco Adagio.* There are various dynamic markings such as *ff*, *dim.*, and *p*. A large handwritten bracket spans across the woodwind parts, and there are some scribbles and corrections in the first few measures.

I. II.
Hrn. in
III. IV.
I. II.
Tr. in
II.
I. II.
Trb.
III. Tb.

Poco Adagio.

Handwritten musical score for brass instruments. The score includes parts for Horns I & II, Horns III & IV, Trumpets I & II, and Trombones I, II, and III. The tempo is marked *Poco Adagio.* There are dynamic markings such as *pp*, *ppp*, and *p*. A large handwritten bracket is present over the Horn and Trumpet parts.

Timp.

An empty musical staff for the Timpani instrument.

Harp.

Poco Adagio. ♩ = 60

An empty musical staff for the Harp instrument. The tempo is marked *Poco Adagio. ♩ = 60*.

Vi. I
Vi. II
Vi. II
H. Vla.
Vla.
Vlc.
Vlc.
D. B.

Violon
p, lusingando

Handwritten musical score for strings. The score includes parts for Violin I, Violin II, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked *Poco Adagio. ♩ = 60*. There are dynamic markings such as *p* and *lusingando*. A large handwritten bracket is present over the string parts.

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.
in

B. Cl.
in

Bsn I. II.

D. Bsn.

I. II.

Hrn. in
III. IV.

I. II.
Tr. in
III.

I. II.
Trb.
III. Tb.

Timp.

Harp.

VI. I

VI. II

~~VI. I~~

VI. II.

Vla.

Vlc.

~~B. Vlc.~~

D. B.

Handwritten annotations in the score include:

- 1. Solo.* (written above the Bassoon I. II. staff)
- mf*, *p*, *pp* (dynamic markings)
- poco* (tempo markings)
- sul G* (written above the Violin I staff)
- col. Io* (written above the Violin II staff)
- Handwritten circled numbers: 2, 3, 4, and 5.

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.
in

B. Cl.
in

Bsn I. II.

D. Bsn.

45

I. II.

Hrn. in

III. IV.

I. II.

Tr. in
III.

I. II.

Trb.
III. Tb.

Timp.

Harp.

45

Vl. I

V. II.

Vl. I

Vla.

Vla.

Vlc.

DB.

con sord.

con sord.

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. II.
in

B. Cl.
in

Bsn I. II.

D. Bsn.

I. II.

Hrn. in
III. IV.

I. II.

Tr. in
III.

I. II.

Trb.
III. Tb.

Timp.

Harp.

VI. I

VI. II

~~Vla.~~ Vla.

Vla.

Vlc.

~~Vlc.~~ Vlc.

DB.

Handwritten musical score for various instruments. The score includes dynamic markings such as *p espr.*, *1. Solo.*, *ppp*, and *sempre ppp*. Performance instructions include *molto legato* and *tr.* (trills). The score is written in a system with multiple staves for each instrument group.

46

Solo.

Fl. I. & II.
 Picc. Fl. II.
 Ob. I. II.
 C. A.
 Cl. I. II. in
 B. Cl. in
 Bsn I. II.
 D. Bsn.

46

I. II.
 Hrn. in
 III. IV.
 I. II.
 Tr. in
 III.
 I. II.
 Trb.
 III. Tb.

2 Tr pp

Timp.
 Harp.

46

Vi. I
 Vi. II
 Vi. II
 Vla.
 Vla.
 Vlc.
 D.B.

Fl. I. ~~II.~~

~~Picc.~~ Fl. II

Ob. I. II.

C. A.

Cl. I. ~~II.~~
in

~~Cl.~~ Cl. II
in

Bsn I. II.

D. Bsn.

trun trun trun trun

molto legato

pp

trun trun trun trun

trun trun trun trun

ritard.

I. II.

Hrn. in

III. IV.

I. ~~II.~~

Tr. in

~~II.~~

I. II.

Trb.

III. Tb.

con sord.

pp

Timp.

Harp.

Vi. I

Vi. II

Vi. II

Vla.

Vla.

Vlc.

~~Db.~~

D.B.

4 Soli

pp

ritard.

con sord.

(con sord.) pp

47 L'istesso tempo

Fl. I. II.
Picc.
Ob. I. II.
C. A.
Cl. I. II.
in
B. Cl.
in
Bsn I. II.
D. Bsn.

Musical score for Flute I & II, Piccolo, Oboe I & II, Clarinet A, Clarinet I & II in B-flat, Bassoon I & II, and Double Bassoon. The Flute I & II part has a *pp* dynamic marking. The Oboe I & II part has a *pp/dolciss.* dynamic marking and includes first and second endings with triplet and dyad markings.

47

I. II.
Hrn. in
III. IV.
I. II.
Tr. in
III.
I. II.
Trb.
III. Tb.

Musical score for Horn I & II in E-flat, Horn III & IV in F, Trumpet I & II in B-flat, and Trombone I, II, and III. The Trumpet I & II part has a *pp dolciss.* dynamic marking and includes a first ending with a triplet marking.

Timp.

Empty musical staff for Timpani.

Harp.

Musical score for Harp. It includes tempo markings: *L'istesso tempo*, *Poco Adagio* (handwritten), and *Tutto pp.* (handwritten). A tempo marking of $\text{♩} = 56$ is also present.

Vi. I.

Musical score for Violin I. It features a *pp* dynamic marking and includes a triplet marking.

Vi. II

Musical score for Violin II. It features a *pp* dynamic marking and includes a triplet marking.

Vi. II

Musical score for Violin II (second part). It features a *pp* dynamic marking and includes a triplet marking.

H. Vla.

Musical score for Viola. It features a *pp* dynamic marking and includes a triplet marking.

Vla.

Musical score for Viola (second part). It features a *pp* dynamic marking and includes a triplet marking.

Vlc.

Musical score for Violoncello. It features a *pp* dynamic marking and includes a triplet marking.

Vlc.

Musical score for Violoncello (second part). It features a *pp* dynamic marking and includes a triplet marking.

D. B.

Musical score for Double Bass. It features a *pp* dynamic marking and includes a triplet marking.

Fl. I. II. *ppp*

Picc.

Ob. I. II.

C. A.

Cl. I. II. in

B. Cl. in

Bsn I. II.

D. Bsn.

I. II. Hrn. in

III. IV.

I. # Tr. in *pp*

II. I

I. II. Trb.

III. Tb.

Timp.

Harp. *5*

rit

a tempo

48

VI. I *senza sord.*

VI. II *senza sord.*

VI. II

Vla. *pp*

Vla. *pp*

Solo

pp

D. B. *pp*

48

Fl # # # # # # # #

Fl. I. II.

Picc.

Ob. I. II.

C. A.

Cl. I. in \sharp

\sharp Cl. II in

Bsn I. II.

D. Bsn.

Musical notation for Flute I and II, Piccolo, Oboe I and II, Clarinet A, Clarinet I (in \sharp), Clarinet II (in \sharp), Bassoon I and II, and Double Bassoon. Handwritten notes include *Fl* at the top and *pp cresc.* near the Clarinet II staff.

I. II.

Hrn. in
III. IV.

I. II.

Tr. in
III.

I. II.

Trb. in
III. Tb.

Musical notation for Horn I and II, Trumpet I, II, and III, and Trombone I, II, and III. Handwritten notes include *pp cresc.* near the Horn staff.

Timp.

Harp.

I

VI. II

VI. II.

Vla.

Vla.

Vlc.

D.B.

Musical notation for Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Includes markings such as *senza sord.* (repeated), *molto*, and *pp*. A large handwritten scribble is present over the strings.

Fl. I. II.
 Picc.
 Ob. I. II.
 C. A.
 Cl. I. II.
 in
 B. Cl.
 in
 Bsn I. II.
 D. Bsn.

Musical score for woodwinds. The Flute I and II parts have a long note with a slur. The Oboe I and II parts have a similar long note. The Clarinet I and II parts have a long note. The Bassoon I and II parts have a rhythmic pattern of eighth notes. The Contrabassoon part has a rhythmic pattern of eighth notes.

I. II.
 Hrn. in
 III. IV.
 I. II.
 Tr. in
 III.
 I. II.
 Trb.
 III. Tb.

Musical score for brass instruments. The Horn I and II parts have a long note with a slur. The Horn III and IV parts have a long note with a slur. The Trumpet I and II parts have a long note with a slur. The Trumpet III part has a long note with a slur. The Trombone I and II parts have a long note with a slur.

Timp.

Musical score for Timpani. The part features a rhythmic pattern of eighth notes with a slur.

Harp.

Musical score for Harp. The part features a rhythmic pattern of eighth notes with a slur.

VI. I

Musical score for Violin I. The part features a melodic line with a slur and a crescendo marking.

VI. II

Musical score for Violin II. The part features a melodic line with a slur and a crescendo marking.

VI. II

Musical score for Violin II. The part features a melodic line with a slur and a crescendo marking.

Vla.

Musical score for Viola. The part features a melodic line with a slur and a crescendo marking.

Vla.

Musical score for Viola. The part features a melodic line with a slur and a crescendo marking.

Vlc.

Musical score for Violoncello. The part features a melodic line with a slur and a crescendo marking.

D.B. Vlc.

Musical score for Double Bass. The part features a melodic line with a slur and a crescendo marking.

D.B.

Musical score for Double Bass. The part features a melodic line with a slur and a crescendo marking.

Fl. I. II. *p semplice*

Picc.

Ob. I. II.

C. A.

Cl. I. II. in *p incalzando*

B. Cl. in

Bsn I. II. *marc.*

D. Bsn.

I. II. Hrn. in

III. IV.

I. II. Tr. in

III.

I. II. Trb.

III. Tb.

Timp.

Harp.

5
4

6
4

5
4

50

1 2 3 / 4 5

1 2 3 / 4 5 6

1 2 3 / 4 5

VI. I. *allarg....*

VI. II.

Vla. *allarg....*

Vlc.

D. B.

Fl. I. II.
Picc.
Ob. I. II.
C. A.
Cl. I. II.
in
B. Cl.
in
Bsn I. II.
D. Bsn.

Musical score for woodwinds. Includes staves for Flute I & II, Piccolo, Oboe I & II, Clarinet in A, Clarinet I & II in B-flat, Bassoon I & II, and Double Bassoon. The score shows melodic lines with various dynamics and articulations.

I. II.
Hrn. in
III. IV.
I. II.
Tr. in
III.
I. II.
Trb.
III. Tb.

Musical score for brass instruments. Includes staves for Horns I & II, Horns III & IV, Trumpets I & II, Trumpets III, Trombones I & II, and Trombones III. The score features melodic lines with dynamic markings like *f* and *p*.

Timp.

Musical score for Timpani. Includes a single staff with a rhythmic pattern and dynamic markings such as *f pesante* and *fp*.

Harp.

Musical score for Harp. Includes a single staff with a rhythmic pattern and dynamic markings.

3
4
4

più allarg...

VI. I.
VI. II.
Vla.
Vlc.
B. Vlc.
D. B.

Musical score for strings. Includes staves for Violin I, Violin II, Viola, Violin, Double Bass, and Double Bass. The score features melodic lines with dynamic markings like *ff sempre* and *f pizz*.

Polissone