

Art practice: Genealogy

The Gallery

Abject objects

Blou Koppies

Koppies / Poppies

Brooches

Thorns

Necklaces

Divinities

Upstairs

Klaagliedere

Spoons

Genealogy

The Exhibition

GENEALOGY

Marlene de Beer

The aim of this project is to reappraise historical interpretations of Afrikaner female subjectivity and cultural ideological representations.

My work serves as a visual re-storying of the muted voices of three of my female ancestors, giving voice to some of the more hidden aspects of their narratives, and forms part of an attempt to establish a maternal genealogy.

Afrikaner women stand accused of enthusiastic participation in their roles as Volksmoeders. These women's seeming collusion with an oppressive and prescriptive patriarchy was largely due to internalisation of their own ascribed inferior positions as women in a male-dominated culture.

My intention therefore, is to draw attention to 'maternal debt' that has been omitted, due to universal historical patriarchal interpretations, and to afford voices to the mute women who served as silent corporeal foils for men.

This exhibition forms part of de Beer's PhD degree in Visual Arts at Stellenbosch University and contributes to the conceptualisation of a feminine imaginary.













2010
Museum
Museum



















Thorns









1111

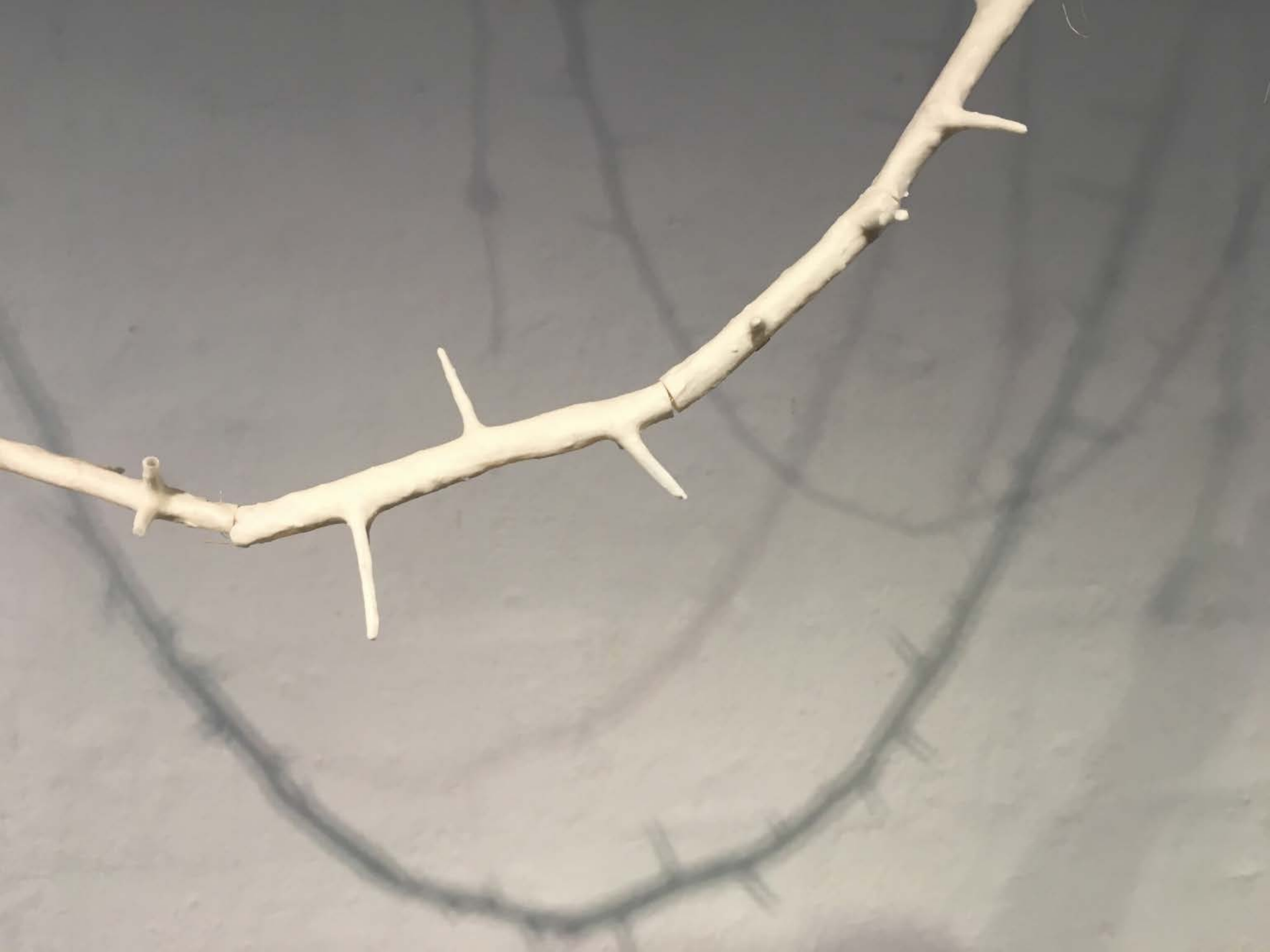










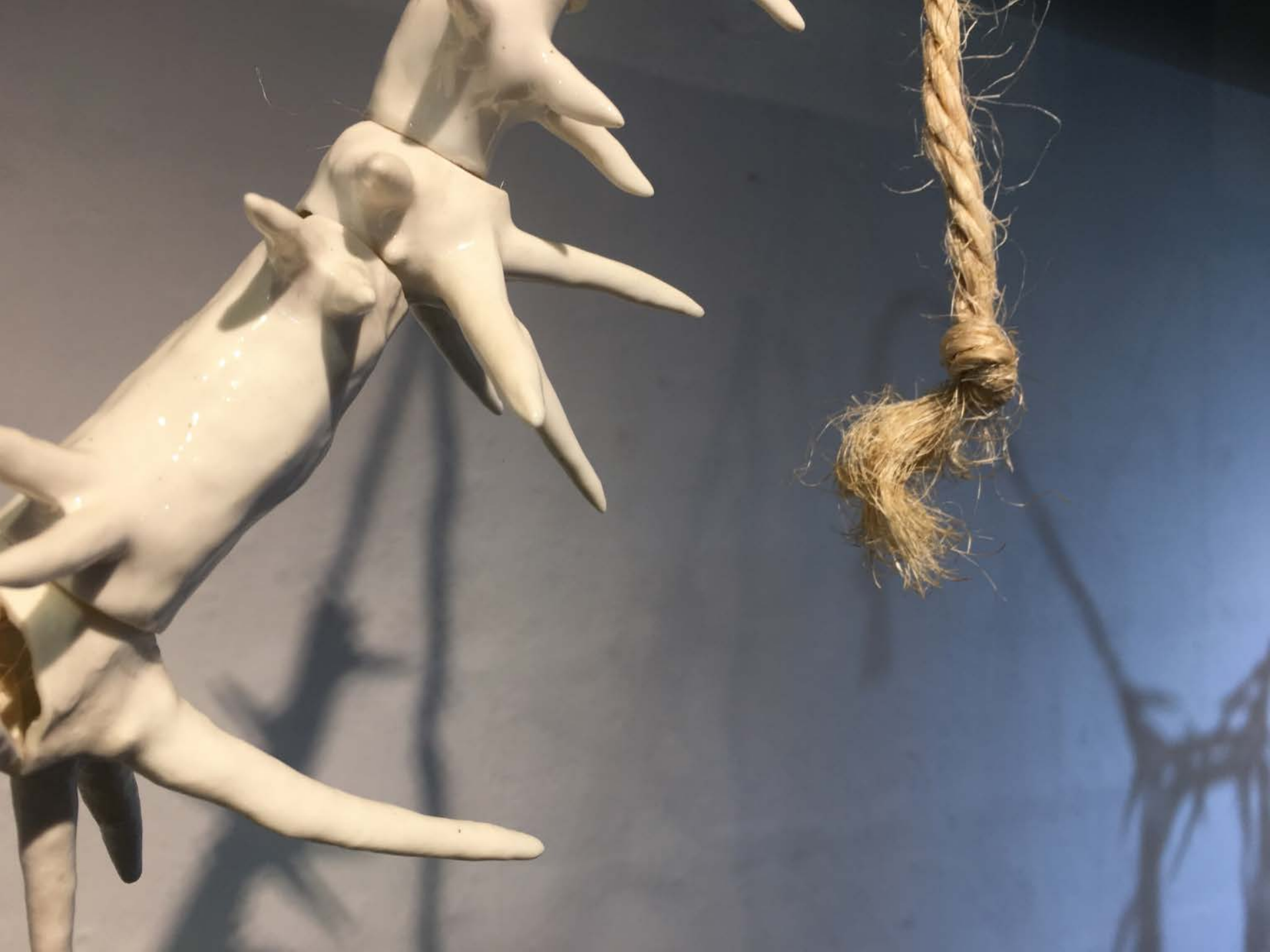




Small white label with illegible text.

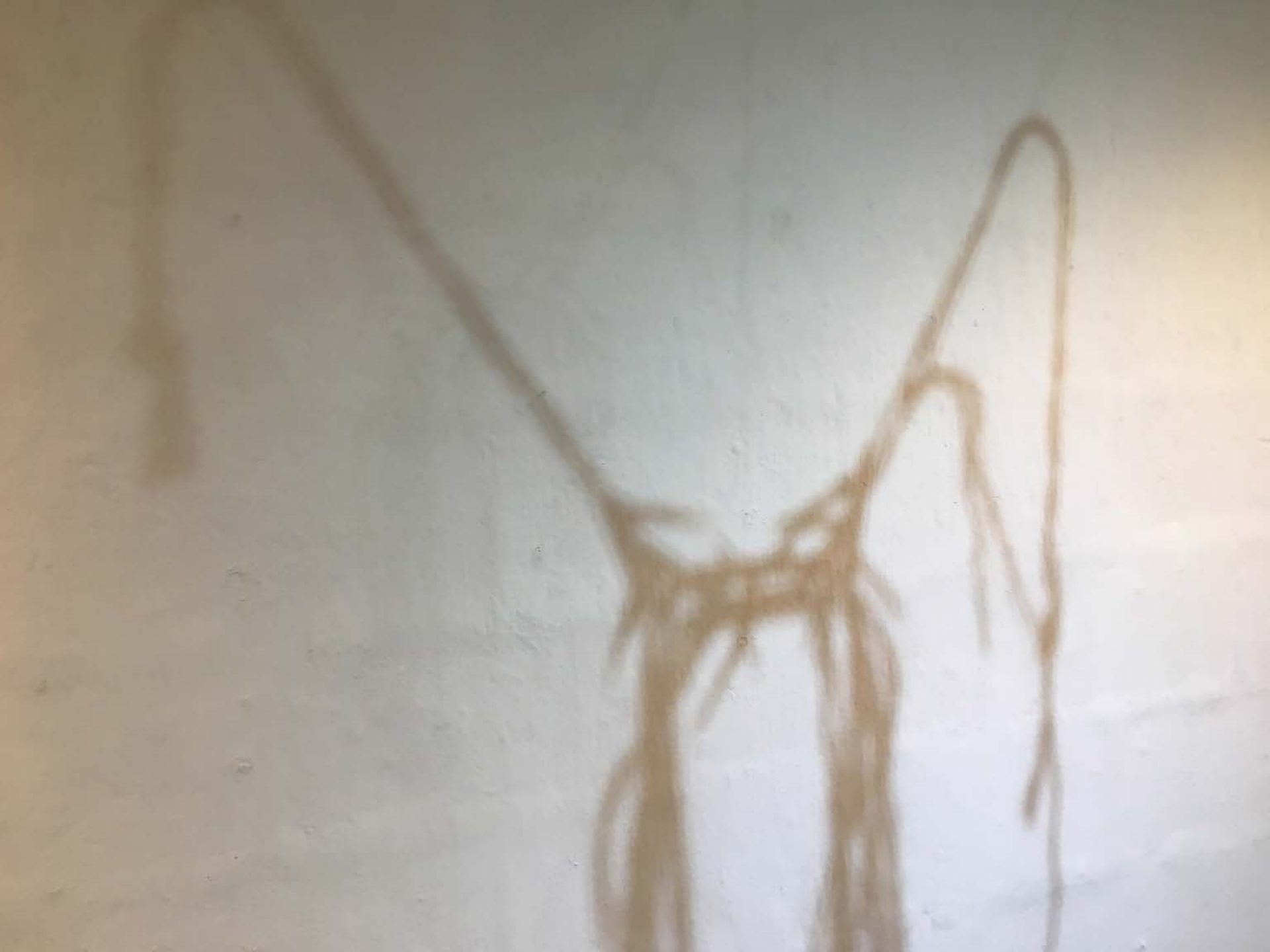










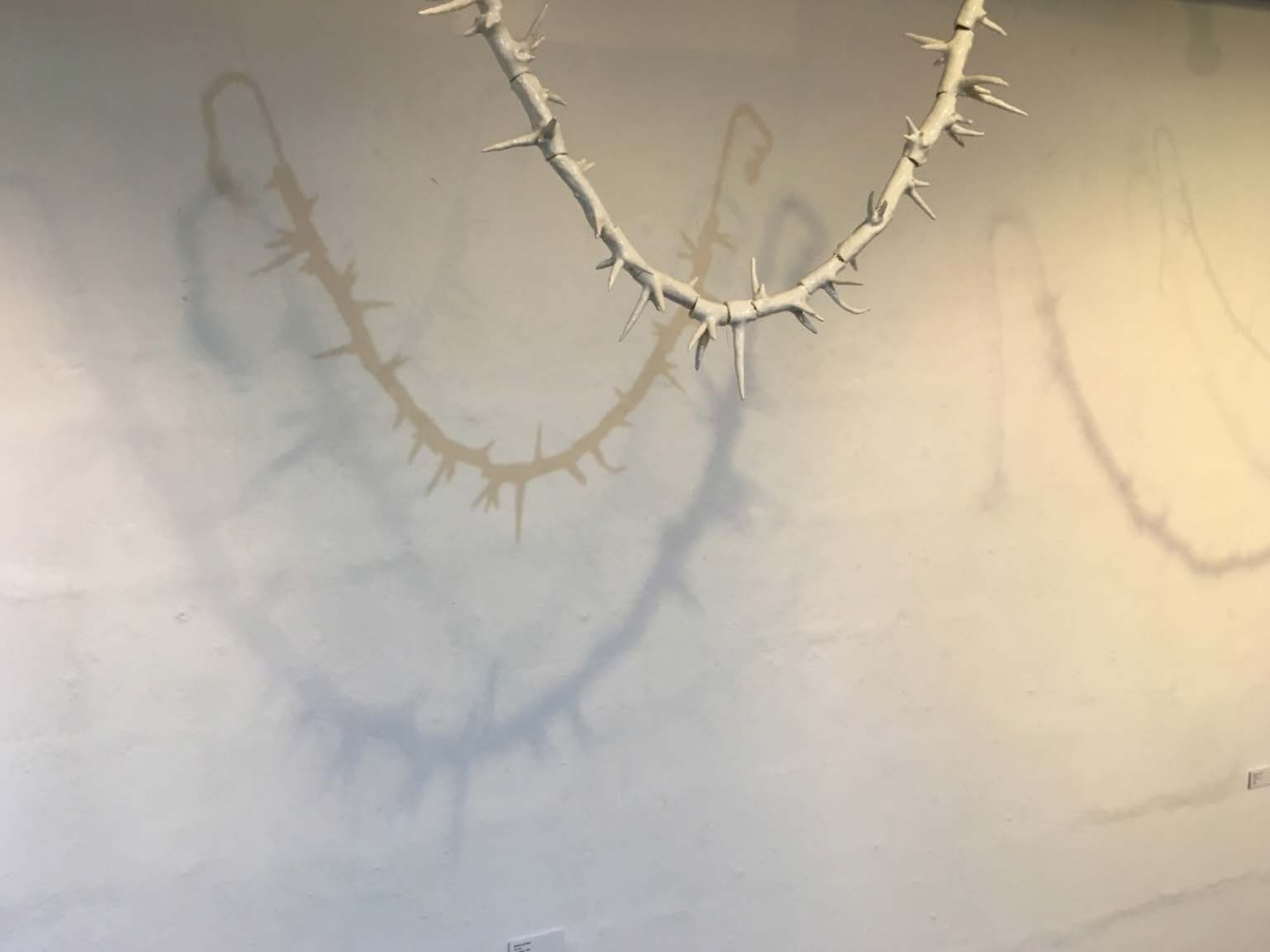








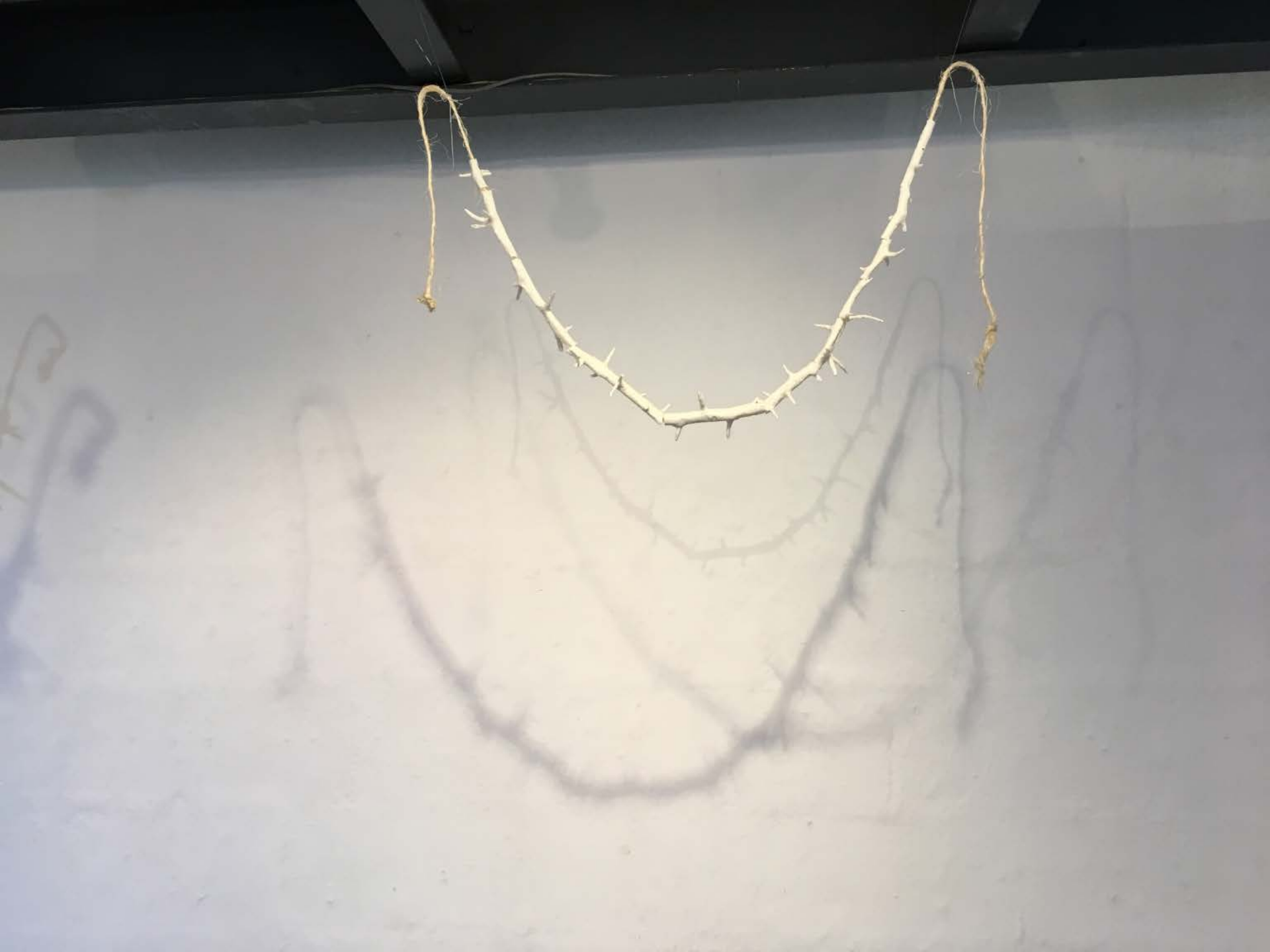
1111







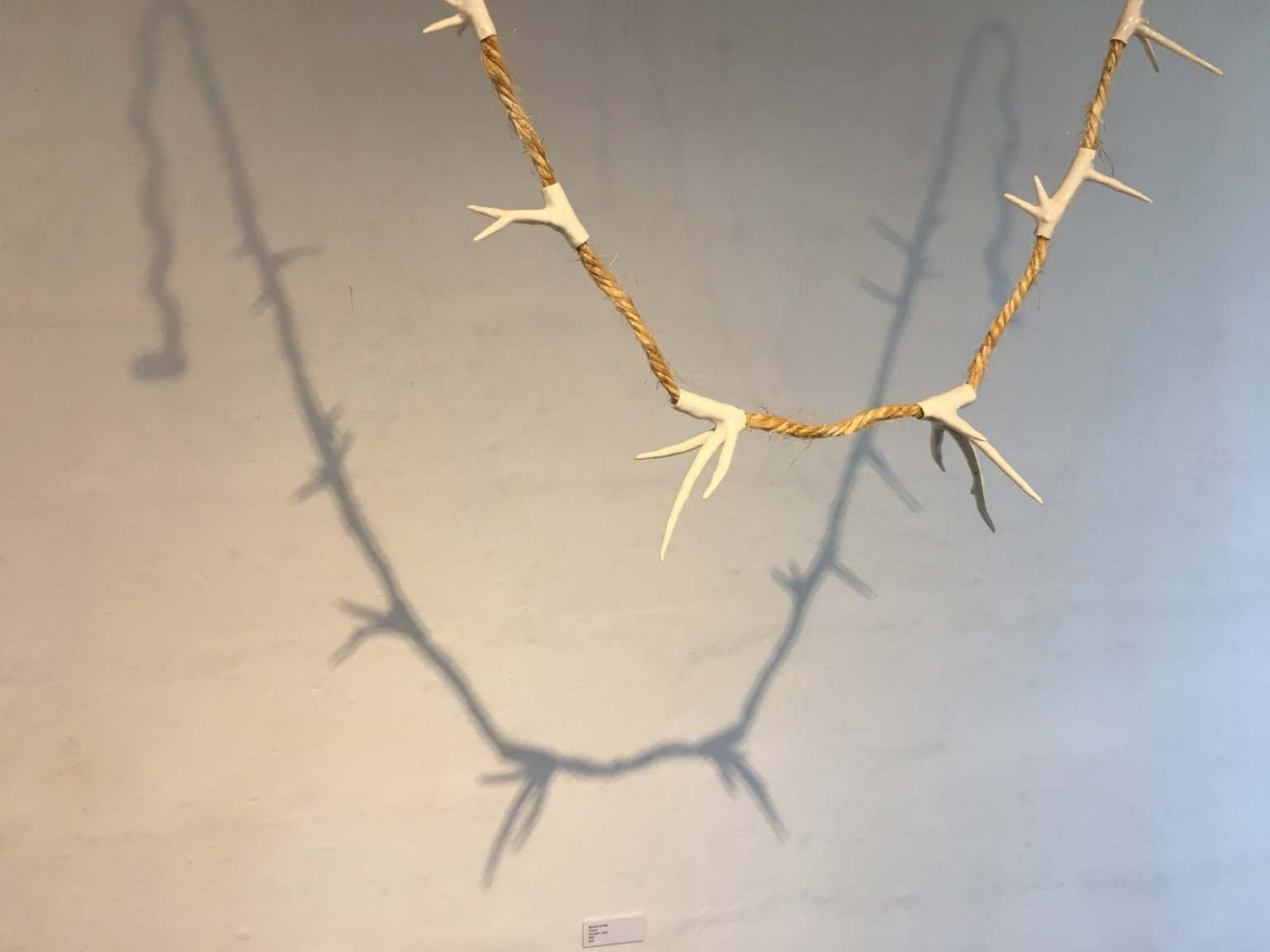






77



















Blou Koppies

Van onder







Marlene de Beer
Moederloos en Moederloos (Dein
Bereaved)
Porcelain, gold
2016

Marlene de Beer
Moedeloos en Moederloos (Dejected and Bereaved)

Porcelain, gold lustre

2016

R 1 112 each





Marlene de Beer
Gebruik en Gebroke (Used and Broken)
Porcelain, gold lustre
2016
R 1 112 each




gebildet



Flower

Flower



Marlene de Beer
Fluks en Flink (Diligent and Efficient)
Porcelain, gold lustre
2016
R 1 112 each

GENEALOGY
Marlene de Beer

The art of this project is to investigate historical representations of African female identities and cultural geographical representations.

My work started as a study to identify of the most iconic of those of my female ancestors, going back to some of the most iconic aspects of their narratives, and being part of an attempt to establish a historical genealogy.

African women have been accused of portraying themselves as Bear like as intermediaries. These and numerous, especially seen angles, are a representation of their role as bear-keepers, position as animals in a more traditional culture.

My intention here, is to show African women's role and how they have been represented in the past, and how they have been represented in the present. My work is a historical genealogy.





While I hurt



skye

skye

While I hurt

Martens de Beer
Sku, Skaam en Skugter (Wary, Shy and
Withdrawn)
plain, gold lustre



Skuggen

Skuggen

White Paper


Share it pl











Marlene de Beer
Onsigbaar en Onwrikbaar (Invisible and Resolute)

Porcelain, gold lustre

2016

R 1 112 each

Handjies



The Gilded Tongue

Small white object
surrounded by
gold-colored fibers
on a glass cloche



The depths of despair













Until you help me



Until you help me



I cannot escape from it

Koppies






Martens de Boer
Poppie (Cup and Doll)
gold lustre

Martens de Boer
Porcelain
1925
1914-1925





Marlene de Beer
Koppie en Poppie (Cup and Doll)
Porcelain, gold lustre
2015
R 714 each



Marlene de Beer
Vessels
Porcelain
2015
R 714 each









Marlene de Beer
***Getrou en Geoffer* (Faithful and Sacrificed)**
Porcelain, gold lustre
2015
R 714 each



Geoffen



Porzellan
Koppe

Marlene de Hess
München
Porzellan
2010
H 214 auch

Marlene de Hess
Koppe mit Strauß (Pflanzl. und Tierwelt)
Porzellan, gelb-rot
2010
H 214 auch



eye



eye





Marlene de Bree
Geduldig, Onderweg en Inzake (Patent)
Keramik, glas, metaal
2014
H 74 cm



Marlene de Bree
Geduldig, Onderweg en Inzake (Patent)
Keramik, glas, metaal
2014
H 74 cm

Marlene de Beer

***Geduldig, Gediensstig en Gedaan (Patient,
Obedient and Exhausted)***

Porcelain, gold lustre

2015

R 714 each



Gedaan

Gedienstig

Geduldig



Serve these together

It is a real pleasure to solve the
problems of my knitting friends
At the young age of twelve years nine
months and twelve days

Marlene de Beer
Oblation
Wood, porcelain
2015
R 1 904









The mainstay of any tea table

My beloved

(Fragile and Broken)





The mainstay of any tea table

My beloved

Marlene de Beer
in en Fienters (Fragile and Broken)
celain, gold lustre

each

I cannot escape from it



ible

Necklaces



I thirst for relief

Father beat me in vain

herself



Marlene de Beer
Necklace and ring
Porcelain, sisal, gold lustre
2015
R 1 112







Take away my anger and wicked
temper

like a green olive tree

Marlene de Beer
Necklace
Porcelain, chrysoprase, silk
2015
R 1 270

*Take away my anger and wicked
temper*





Marlene de Beer
Necklace
Porcelain, moon
2015
R 1 270

Rub in butter





Rub in butter or fat



Dearest to me

My beloved

I see her win

Marlene de Beer
Necklace
Porcelain, pearls, antique silver catch
2015
R 1 904



I see her win











For a beast that has ingested poison.

She hides her tears.

Martens de Beer
Necklace and earrings
Porcelain, wool, 18kt gold
2019
R. 1 428





For a beast that has ingested poison

She hides her tears









I cannot escape from it

Yes, where art thou

My Island

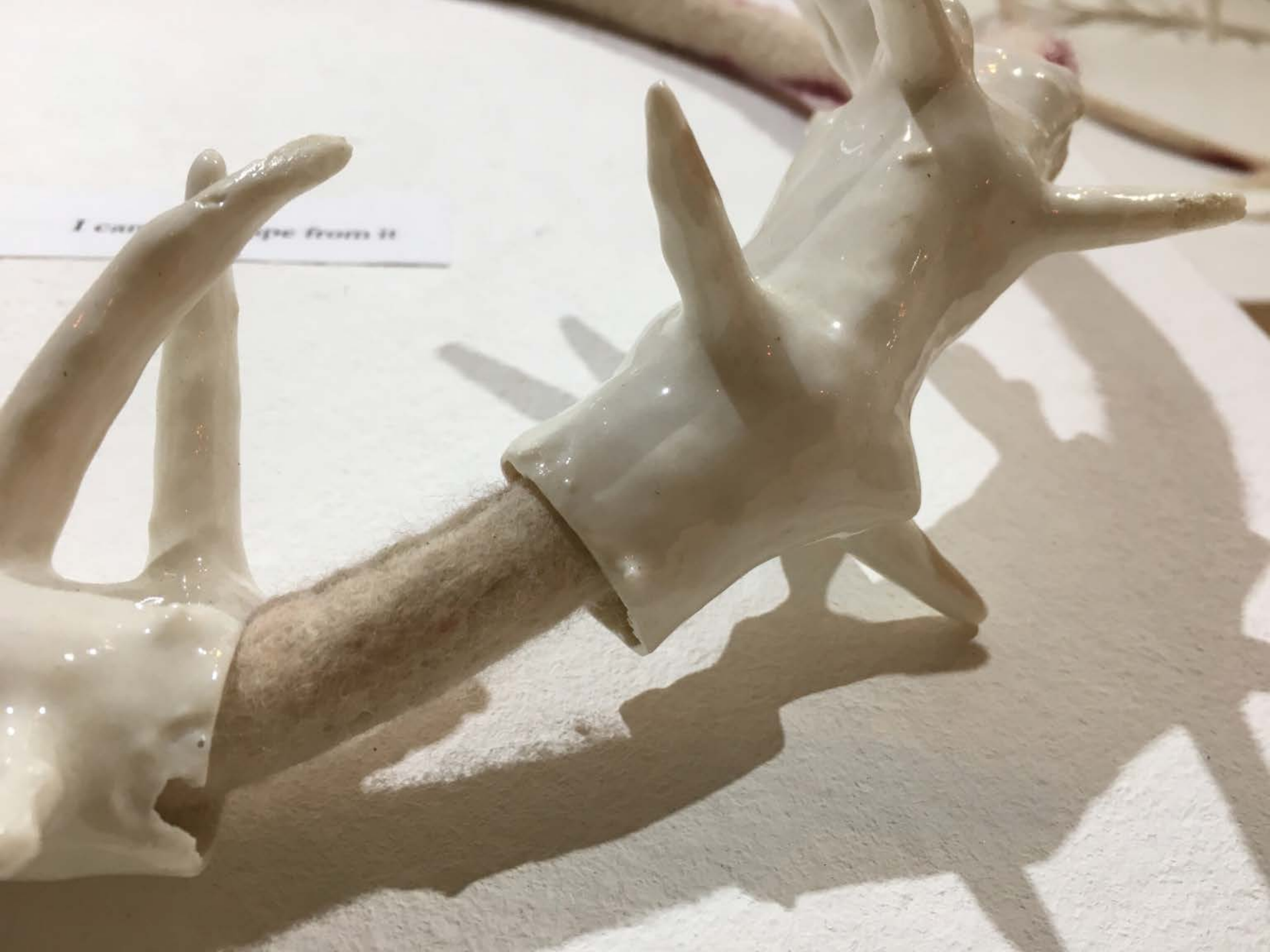
Medium: Bone
Antlers, Cord
Dimensions: 100
2019
Art & Culture Foundation

A sculpture of two hands, one on the left and one on the right, both rendered in a smooth, white, glossy material. The hands are positioned as if holding a central, cylindrical object with a deep red, textured surface. The hands have several fingers, some of which are slightly curled. The entire scene is set against a plain white background. Two small, rectangular white labels with black text are placed on the background. The first label, located in the lower-left quadrant, reads "Oh mother, where art thou". The second label, located in the upper-right quadrant, reads "I cannot escape from it". The lighting is soft, creating subtle shadows on the white background.

Oh mother, where art thou

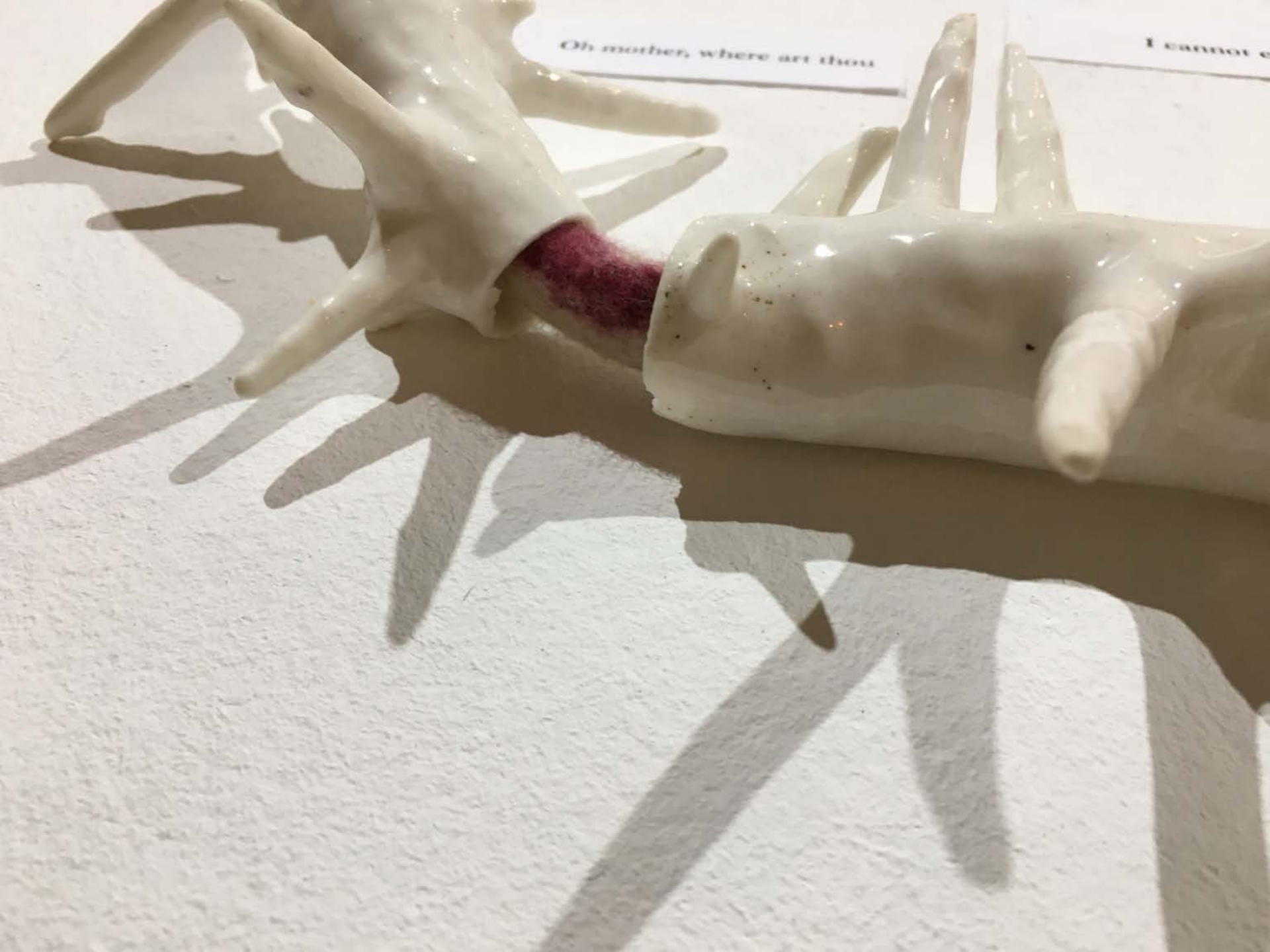
I cannot escape from it

I can escape from it

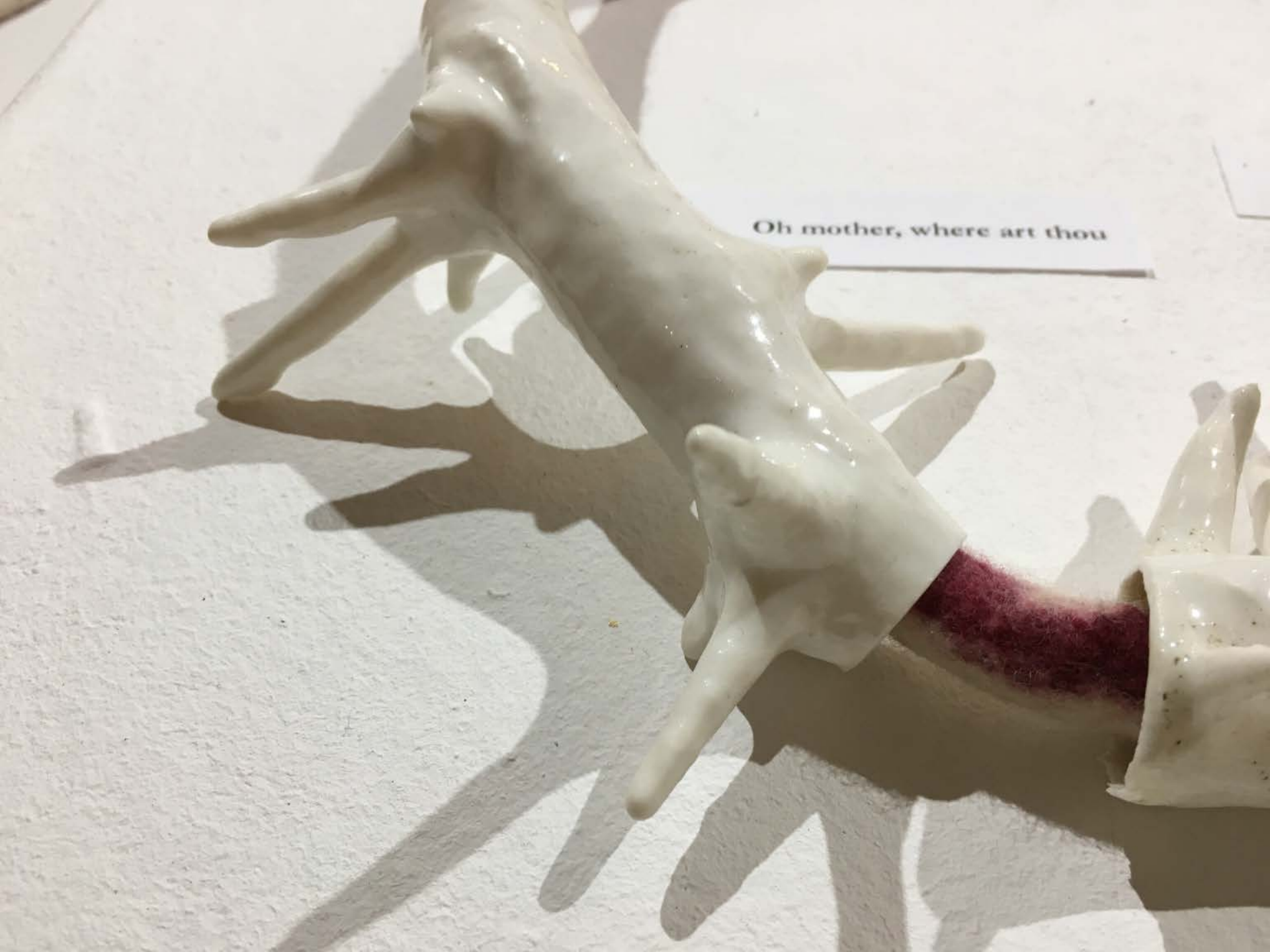


Oh mother, where art thou

I cannot



Oh mother, where art thou



I am strong







The Object







I shall not cease from crying out

She hides her tears

It was a vision




















Oh mother, where art thou







A white ceramic sculpture of a hand holding a teardrop-shaped object. The hand is positioned as if holding the object gently. The teardrop shape is elongated and has a small, pointed tip. The sculpture is placed on a light-colored, textured surface. Below the sculpture is a small, rectangular white paper tag with the text "Oh mother, where art thou" written on it in a black, serif font.

Oh mother, where art thou







Informational card with text, partially obscured.

Informational card with text, partially obscured.

Informational card with text, partially obscured.

Informational card with text, partially obscured.

Informational card with text, partially obscured.

Where shall I pour out my distress

Deliver me from evil









Where shall I pour out my distre



Deliver me from evil









Materia de base
Alpaca, Inca, Cacha
Porcelana, metal, vidro, tecido negro
2017
H. 2.500

Uma festa em casa





Mariene de Beer
Subject: Susanna Catharina
Material: bleached wood, sisal, found object



She feels no pain

1. 2018
2. 2018
3. 2018
4. 2018









Helene de Beer
Title: *Marie Magdalena*
Materials: stain, wood, sisal, found object



















Klaagliedere

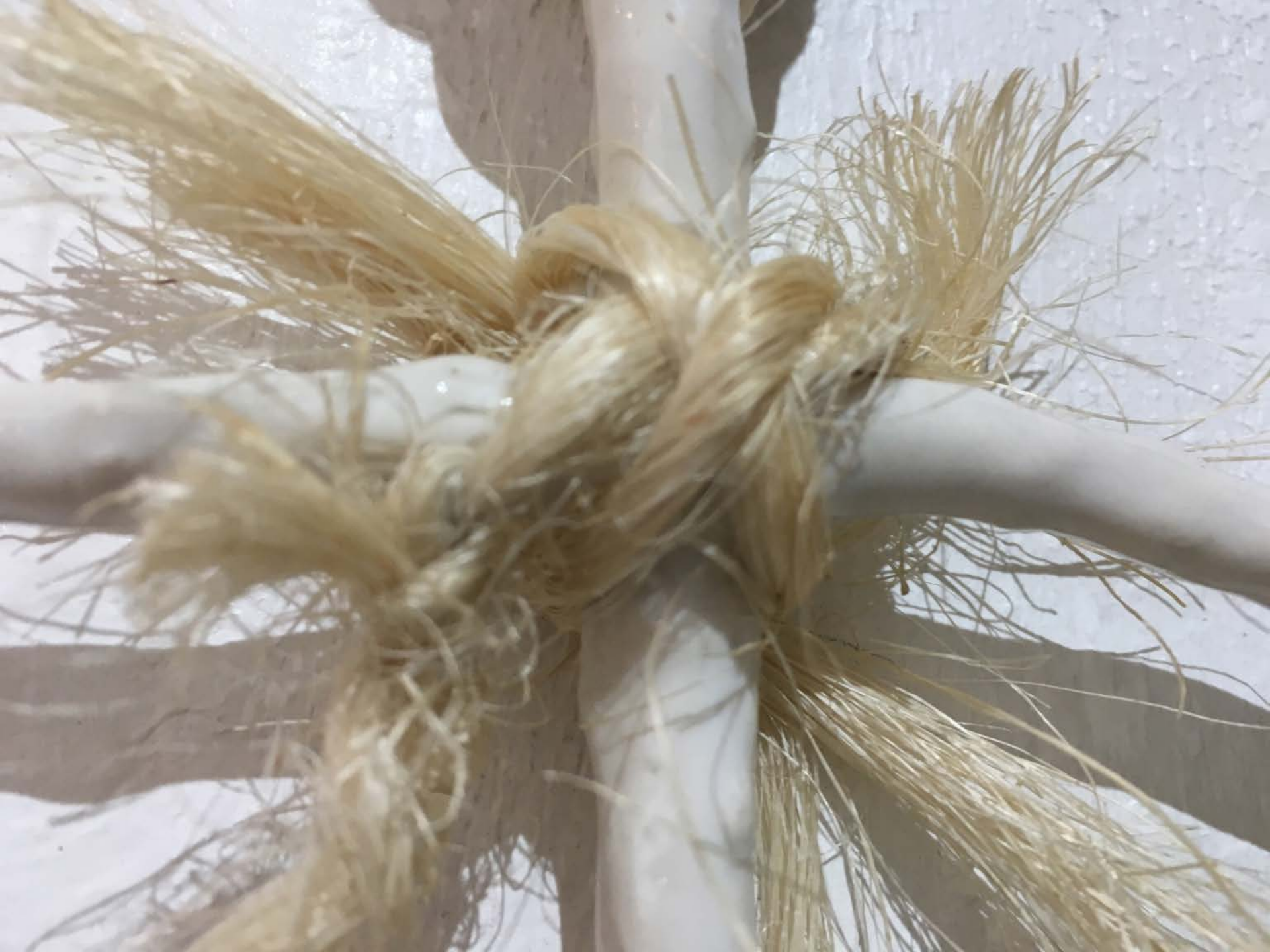


GENEALOGY

Marlene de Beer







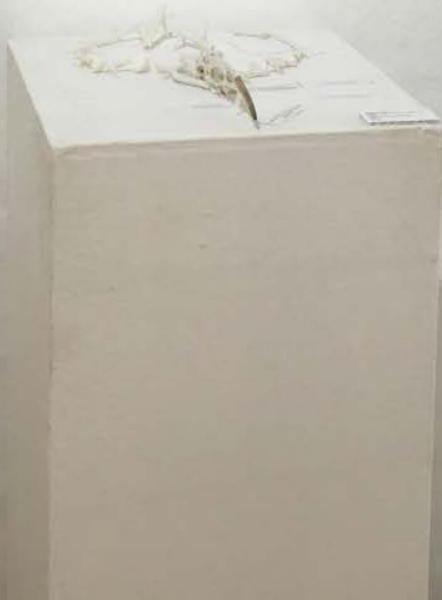
Within dark and desperate nights

***Marlene de Beer
The one who gives solace
Porcelain, sisal, wood***

ARK
MEMORARY



Small white label with illegible text.



Small white label with illegible text.





Small white label with illegible text, likely providing information about the mounted skull.



Small white label with illegible text, likely providing information about the bones and skull.



Make me meek

Never sit down on a hot stove lid again

Until you help me

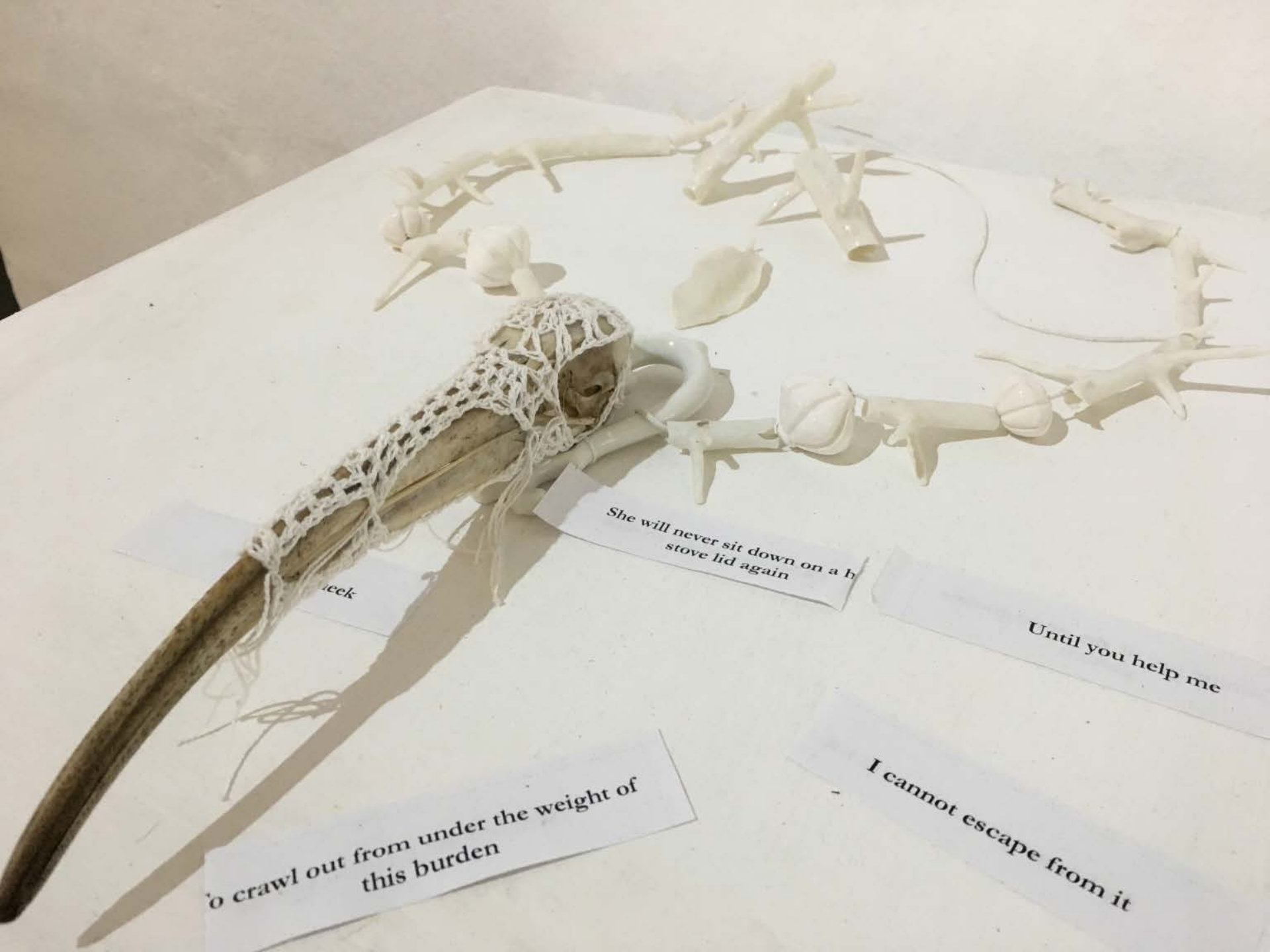
I cannot escape from it

O crawl out from under the weight of this burden









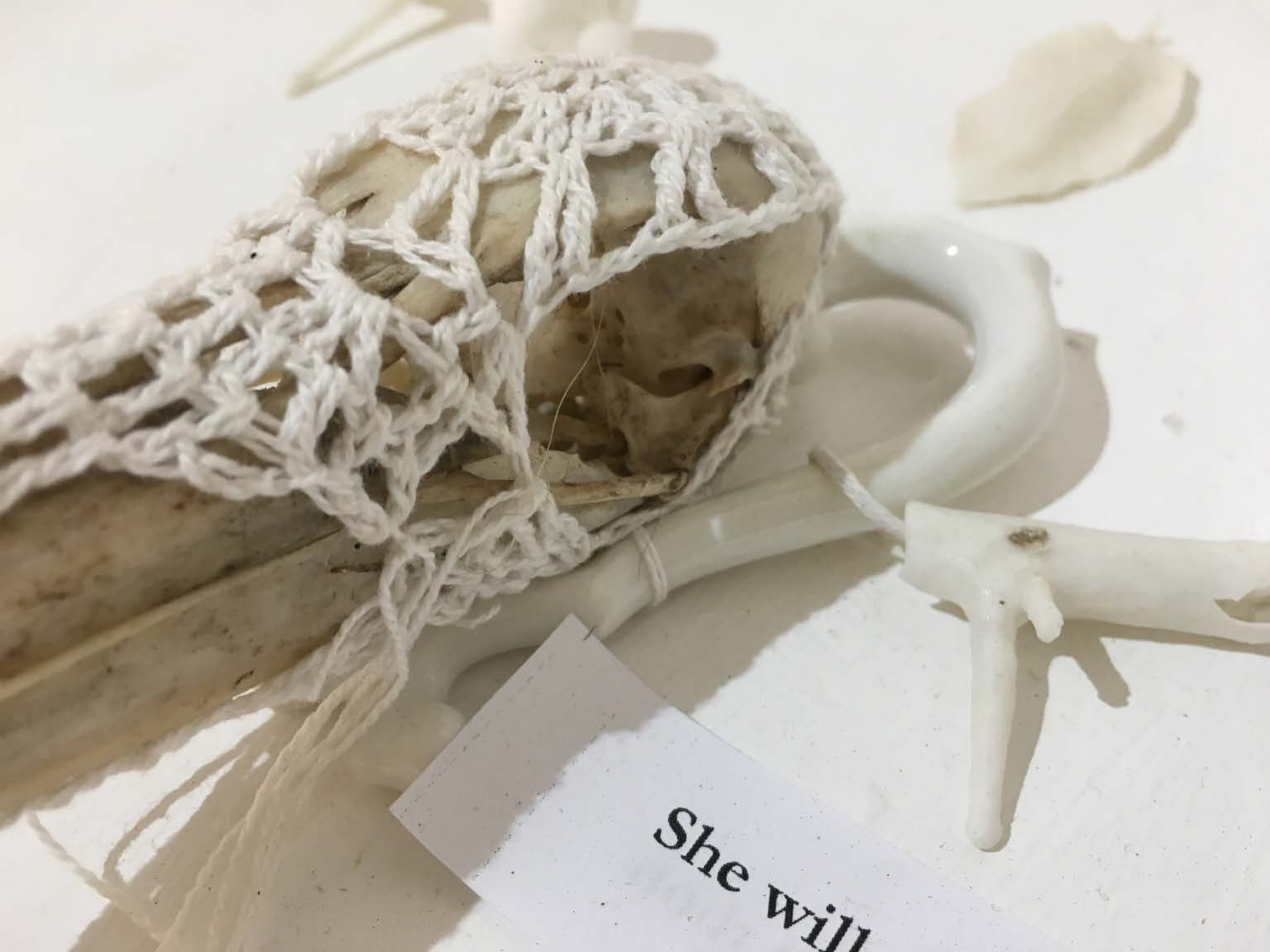
reek

She will never sit down on a hot
stove lid again

Until you help me

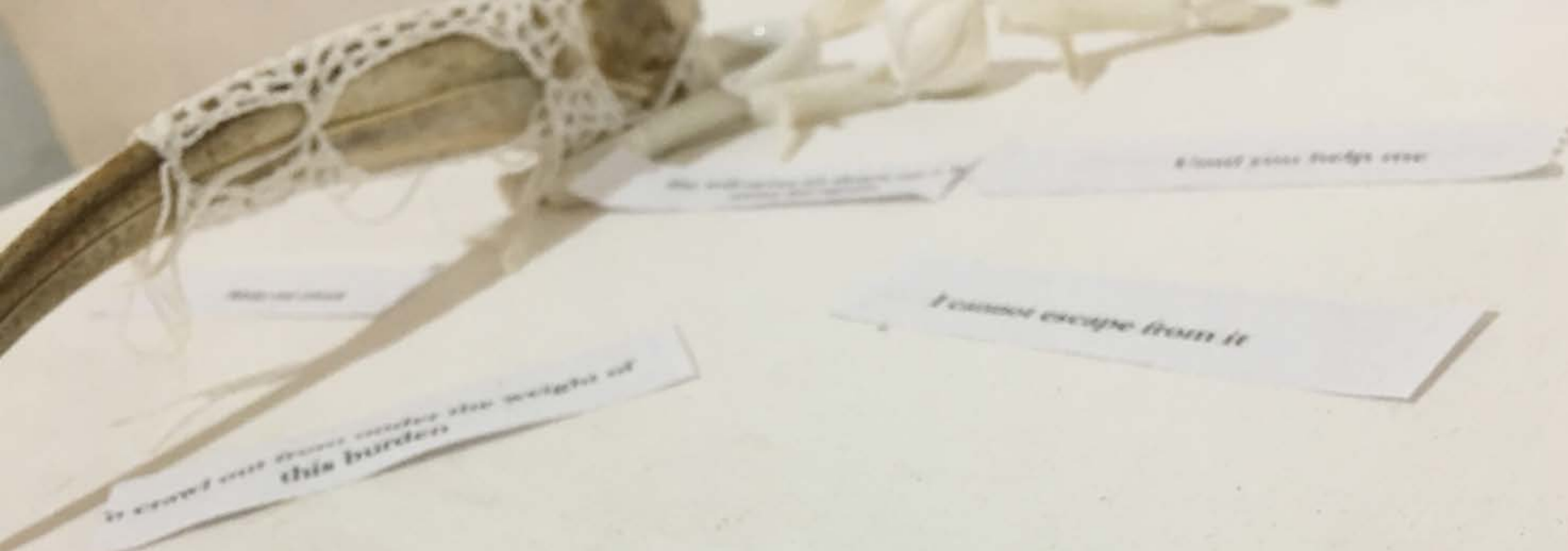
to crawl out from under the weight of
this burden

I cannot escape from it



She will





I cannot escape from it
this burden

I cannot escape from it

Marlene de Beer
Klaaglied (Lamentation), For better or for
worse
Hadedu skull, porcelain, cotton
2016
R 2381



Hear my lamentation

I trust in goodwill


The Lord is

She could run faster than the wind

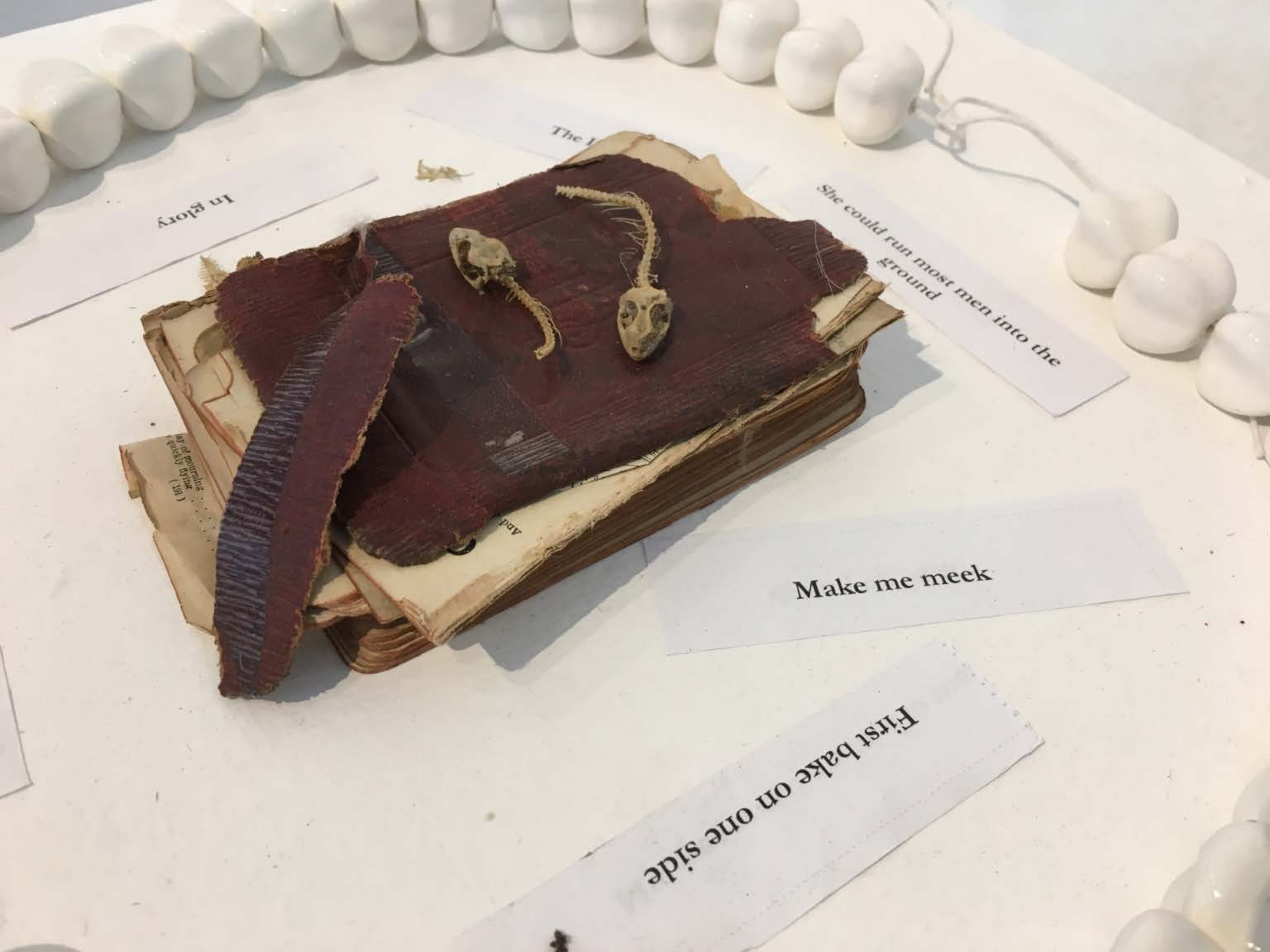
Make me rock

Feel like an one side

Marlene de Beer
Klaagfel (Lamentation), Uit dieptes gans
verlore (the depths of despair)
Porcelain, cotton, found objects
2016
R 2-381



Marlene de Beer
*Klaaglied (Lamentation), Uit dieptes gans
verlore (the depths of despair)*
Porcelain, cotton, found objects
2016
R 2 381



In glory

The I

She could run most men into the
ground

Part of manuscript
of the
(101)

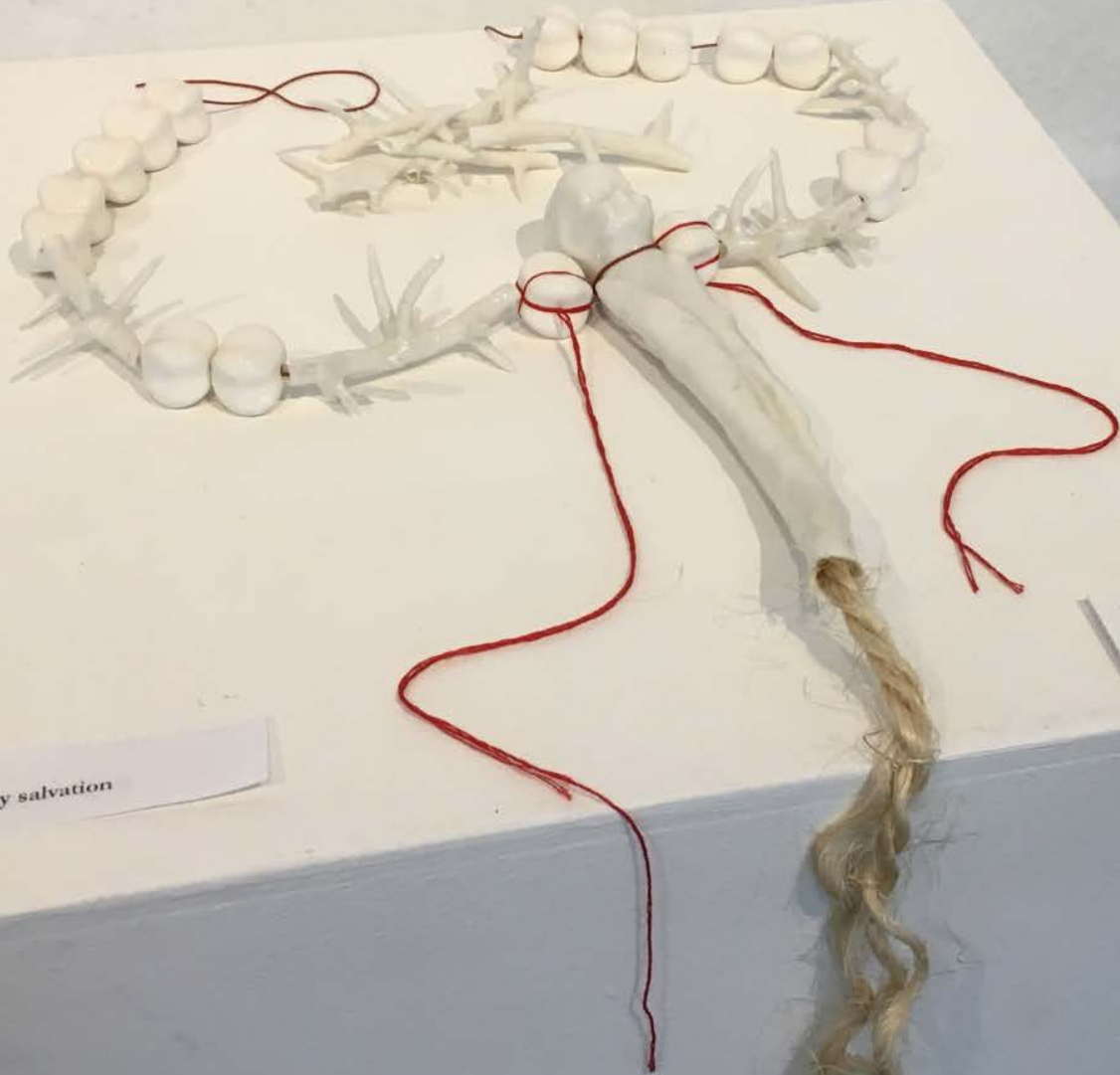
And

Make me meek

First bake on one side

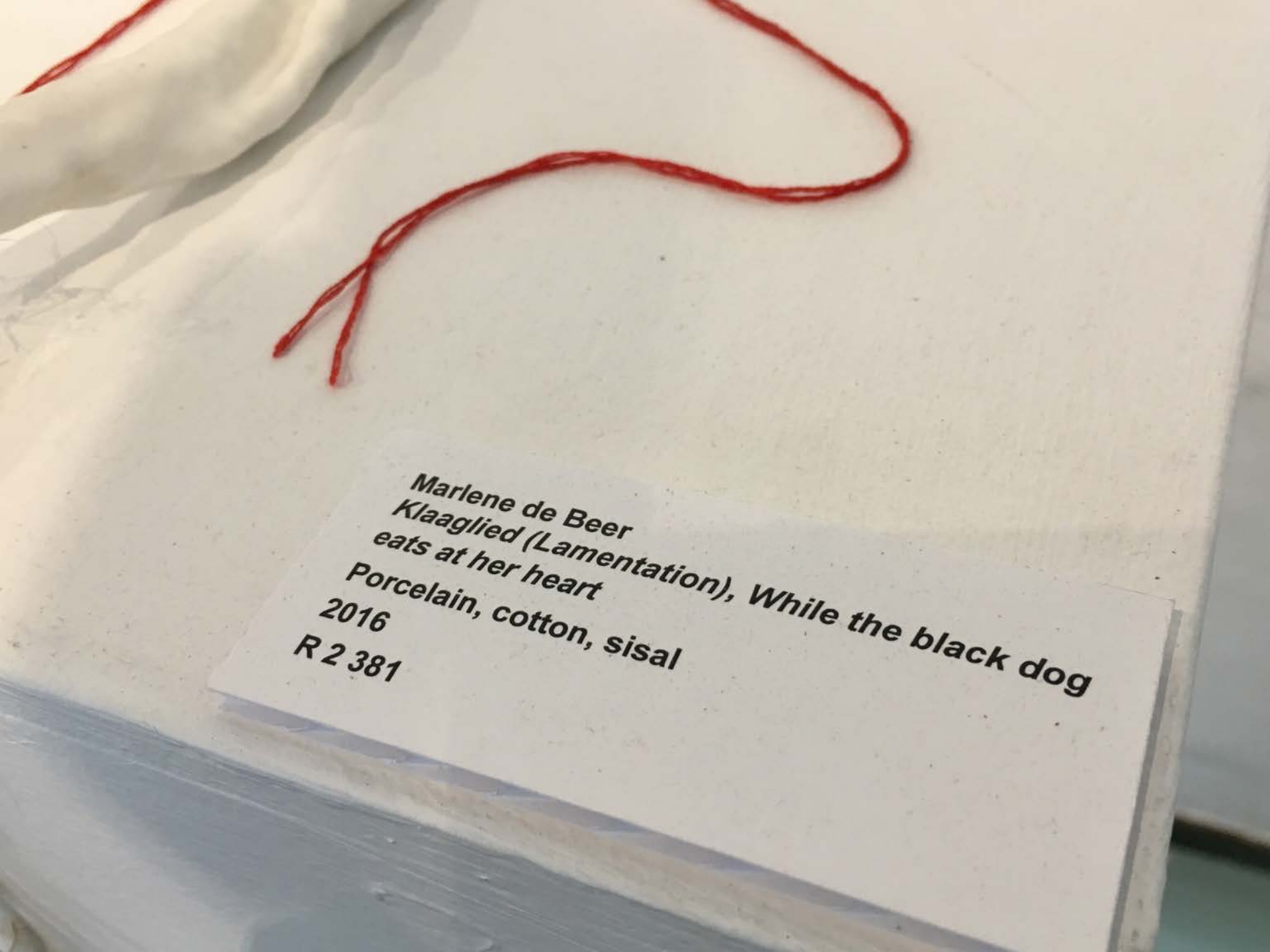
KNOW





My salvation

Martene de Beer
Kiaaglied (Lamentation), While the black dog
eats at her heart
Porcelain, cotton, sisal
2016
R 2 381

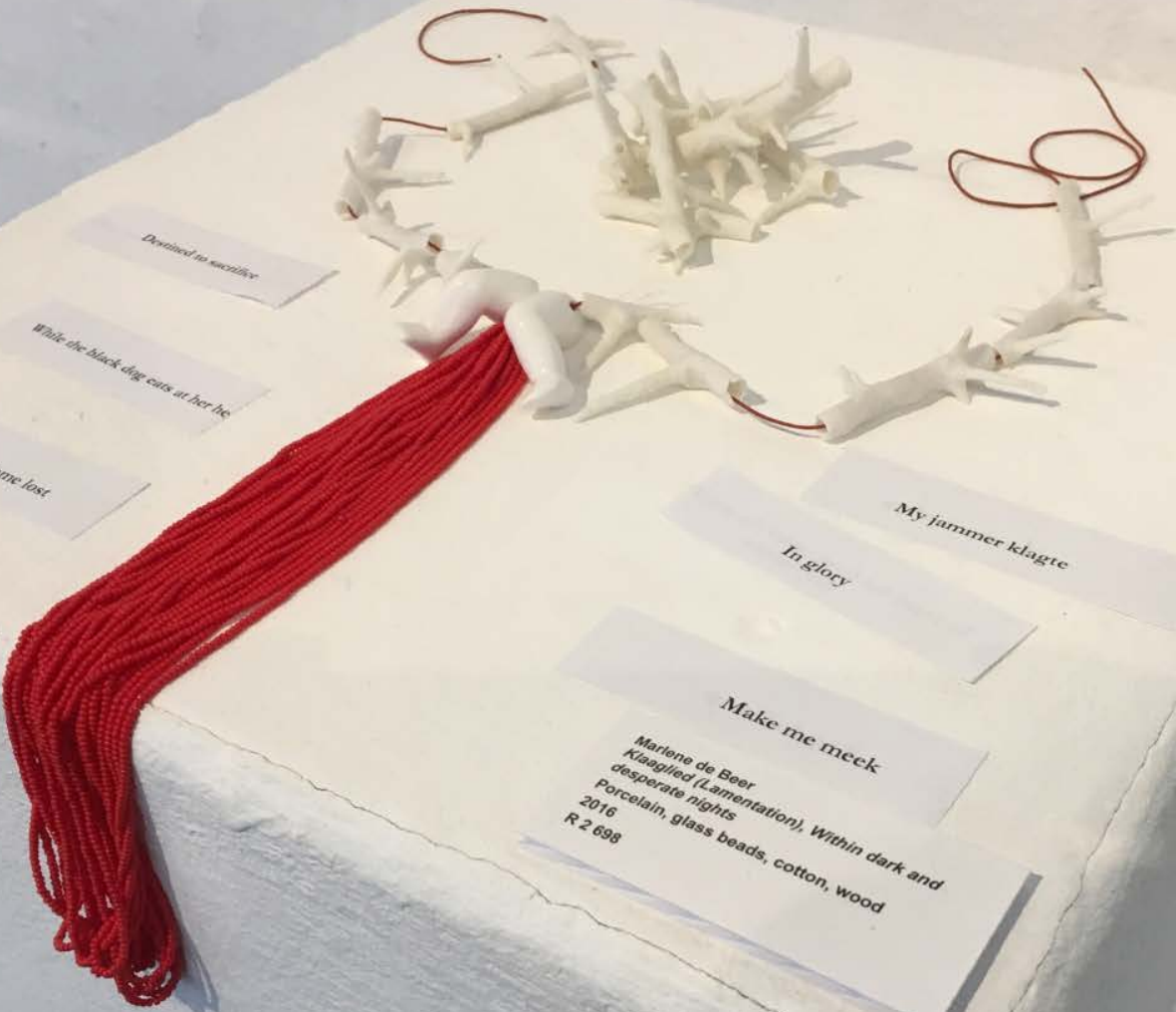


Marlene de Beer
*Klaaglied (Lamentation), While the black dog
eats at her heart*
Porcelain, cotton, sisal
2016
R 2 381









Destined to soothe

While the black dog cuts at her he

A part of me became lost

My jammer klagte

In glory

Make me meek

*Marlene de Beer
Klaglied (Lamentation), Within dark and
desperate nights
2016
R 2 698*

My former beauty

In glory

Make me meek

Marlene de Beer

**Klaaglied (Lamentation), Within dark and
desperate nights**

Porcelain, glass beads, cotton, wood

2016

R 2 698



My jammer klagte

In glory

Make me meek

Marlene de Beer
Klaaglied (Lamentation), Within dark and
desperate nights

Porcelain, glass beads, cotton, wood

2016

R 2 698

Destined to sacrifice

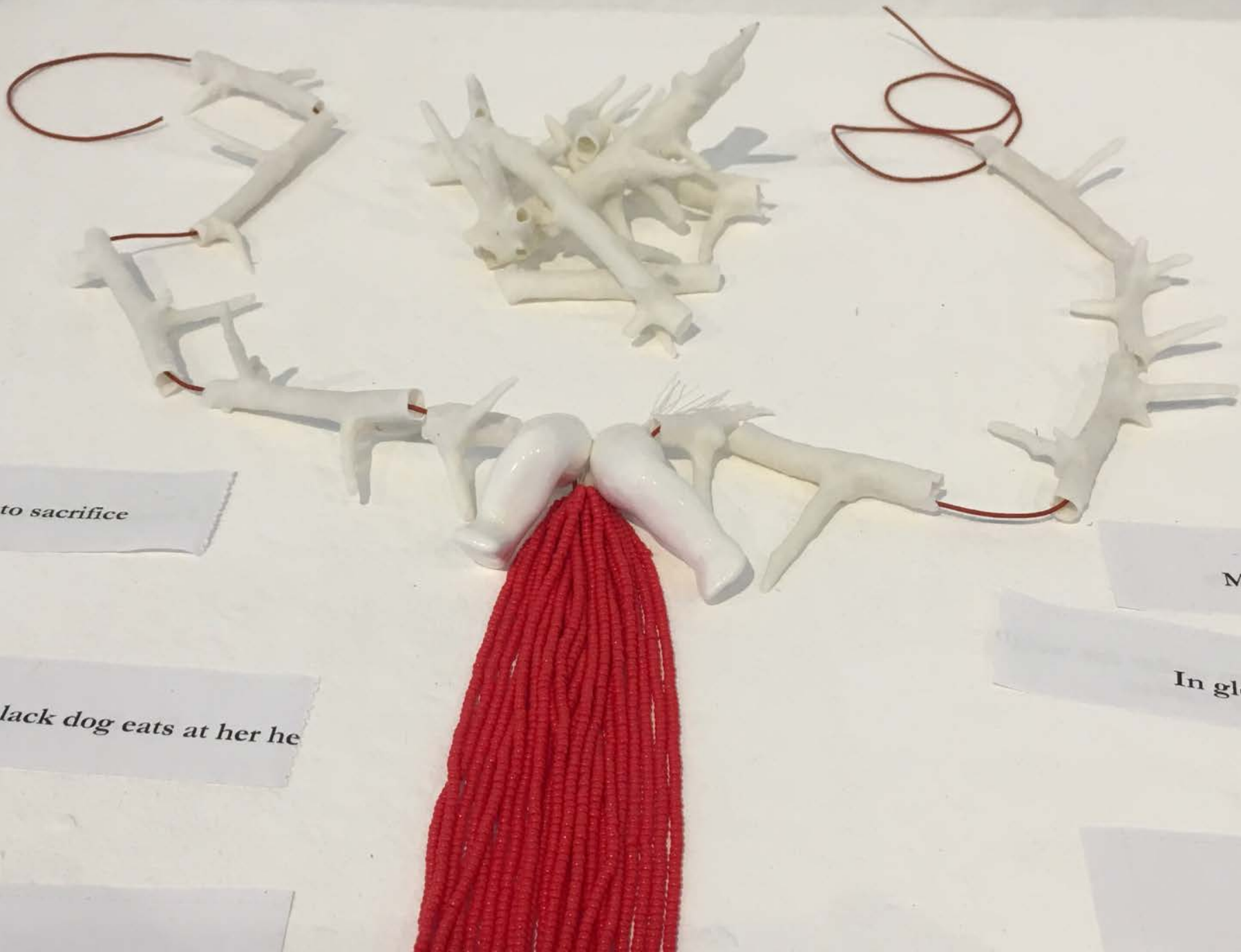
While the black dog eats at her he

A part of me became lost



In glory

My jammer klagt



...tined to sacrifice

...the black dog eats at her he

My

In glo

Destined to sacrifice

While the black dog eats at her he

A part of me became lost



Marle
Klaag
despe
Porcel
2016
R 2 698







Does my Father beat me in vain

I give comfort

Marlene de Beer
Klaaglied (Lamentation), She hides her
weakness
Porcelain, cotton
2016
R 2 381



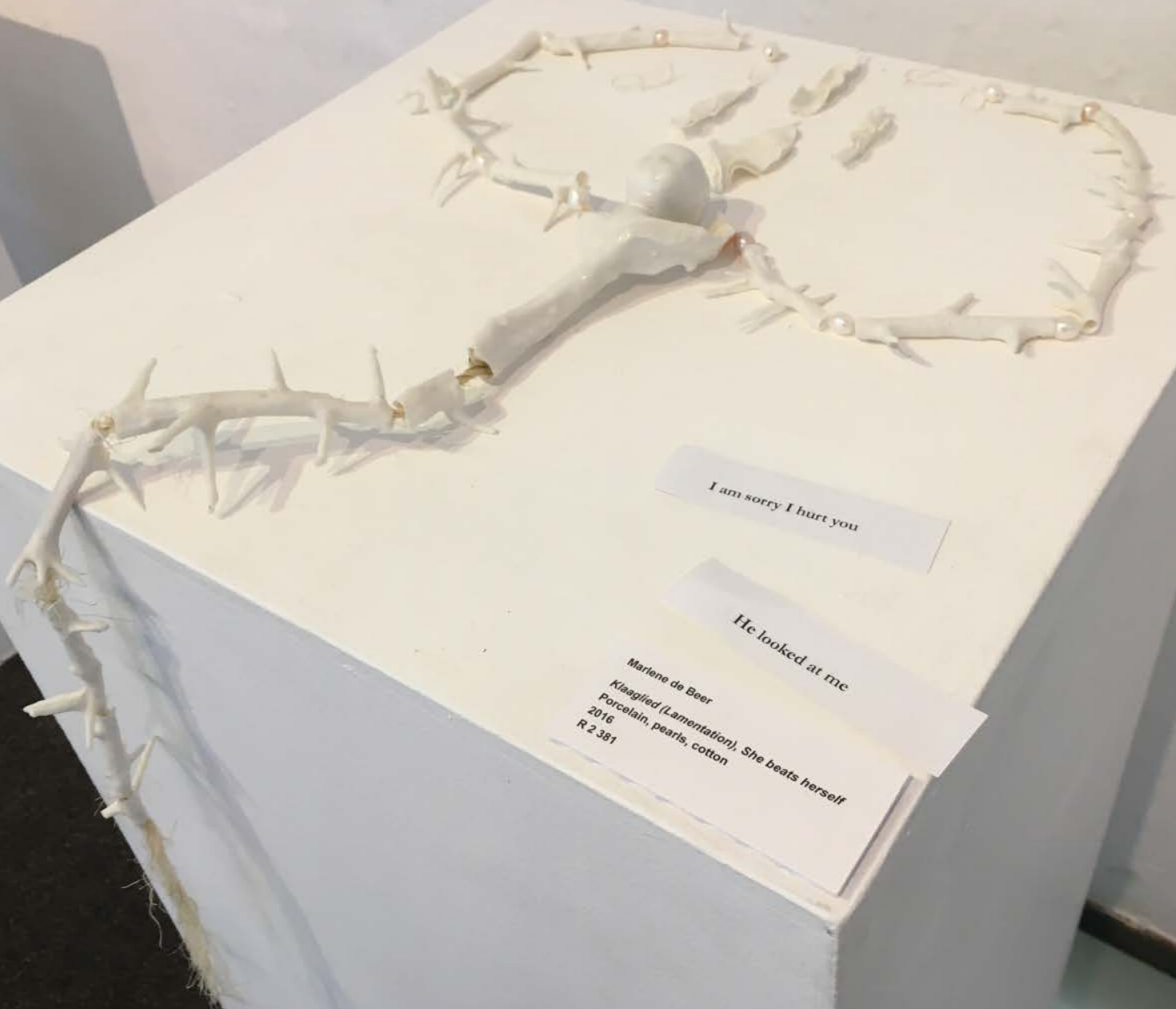
I give comfort

Marlene de Beer
Klaaglied (Lamentation), She hides her
weakness
Porcelain



e in vain





I am sorry I hurt you

He looked at me

Marlene de Beer
Klaagried (Lamentation), She beats herself
Porcelain, pearls, cotton
2016
R 2 381



I am sorry I hurt you

He looked at me

Marlene de Beer

Klaaglied (Lament)

Porcelain

2016



I am sorry I hurt you

He looked at me

Marlene de Beer
Klaaglied (Lamentation), She beats herself
Porcelain, pearls, cotton
2016
R 2.381







To you, o God, my thanksgiving



I trust in goodwill

My salvation

Marlene de Beer
Klaaglied (Lamentation) It pleased the Lord of
heaven and earth
2016
Porcelain, copper, cotton
R 2 381





d, my thanksgiving

I trust in good

My salvati

Marlene de Beer
Klaaglied (Lamentation)
heaven and earth
Porcelain, copper, cot
2016
R 2 381

To you, o God, my thanksgiving



Upstairs



G
M





Small, illegible label or tag attached to the bottom right of the specimen card.

GENEALOGY

Marlene de Beer



Informational text panels on the left wall, including a large blue panel at the top and several smaller white panels below it.









GENEALOGY
Welcome to Beer

...





Utensils



W. 1000-1000
1000-1000
1000-1000
1000-1000

W. 1000-1000
1000-1000
1000-1000
1000-1000

W. 1000-1000
1000-1000
1000-1000
1000-1000

W. 1000-1000
1000-1000
1000-1000
1000-1000

W. 1000-1000
1000-1000
1000-1000
1000-1000

W. 1000-1000
1000-1000
1000-1000
1000-1000

W. 1000-1000
1000-1000
1000-1000
1000-1000



Mariene de Beer
Spoons (1-5)
Porcelain
2014
R. 635 each



Mariene de Beer
Spoon
Sterling silver, fine silver, ruby
R 1 438

Mariene de
Spoon
Sterling
21



Mariene de Beer
Spoon
Sterling silver, sapphire
2012
R 1 428

Mariene de Beer
Spoon
Sterling silver, fine silver, garnets
2012
R 1 428

Mariene de Beer
Spoon





Marlene de Boer



Small informational labels at the top of the display case, containing text that is mostly illegible due to the angle and lighting.





Marlene de Beer
Spoon with silver and gold
2017
R 2 015

Marlene de Beer
Spoon with crocheted detail
2017
R 2 015

Marlene de Beer
Spoon (with face)
Sterling silver, fine silver
2017
R 2 063





Marlene de Beer
(tree and bird)
sterling silver



Marlene de Beer
Spoon (with crocheted detail)
Sterling silver, fine silver
2013
R 3 015



Marlene de Beer
Spoon (with face)
Sterling silver, fine silver
2017
R 2 063



Marlene de Beer
Spoon (with crocheted bowl)
Sterling silver, fine silver
2013
R 3 015

de Beer
Spoon and bird
Sterling silver



Marlene de Beer
Fork
Sterling silver
2013
R 1





Small white label with illegible text, likely a specimen identification tag.

Small white label with illegible text, likely a specimen identification tag.



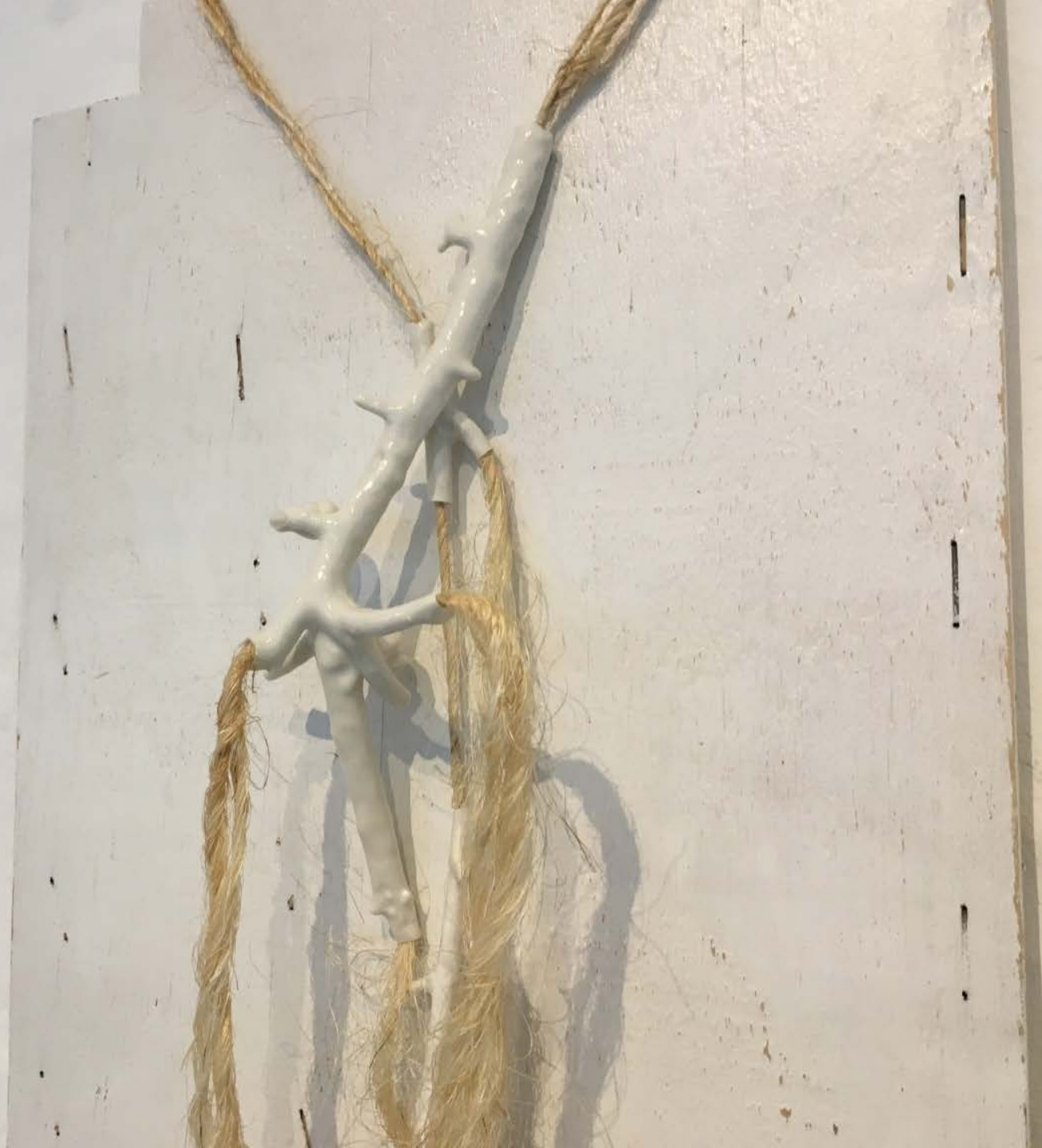
Medicine in Beer
Spartan in 40
Papyrus in 40
2014
© 400 each



Small white label with illegible text, likely providing specimen identification details.



1000
1000
1000





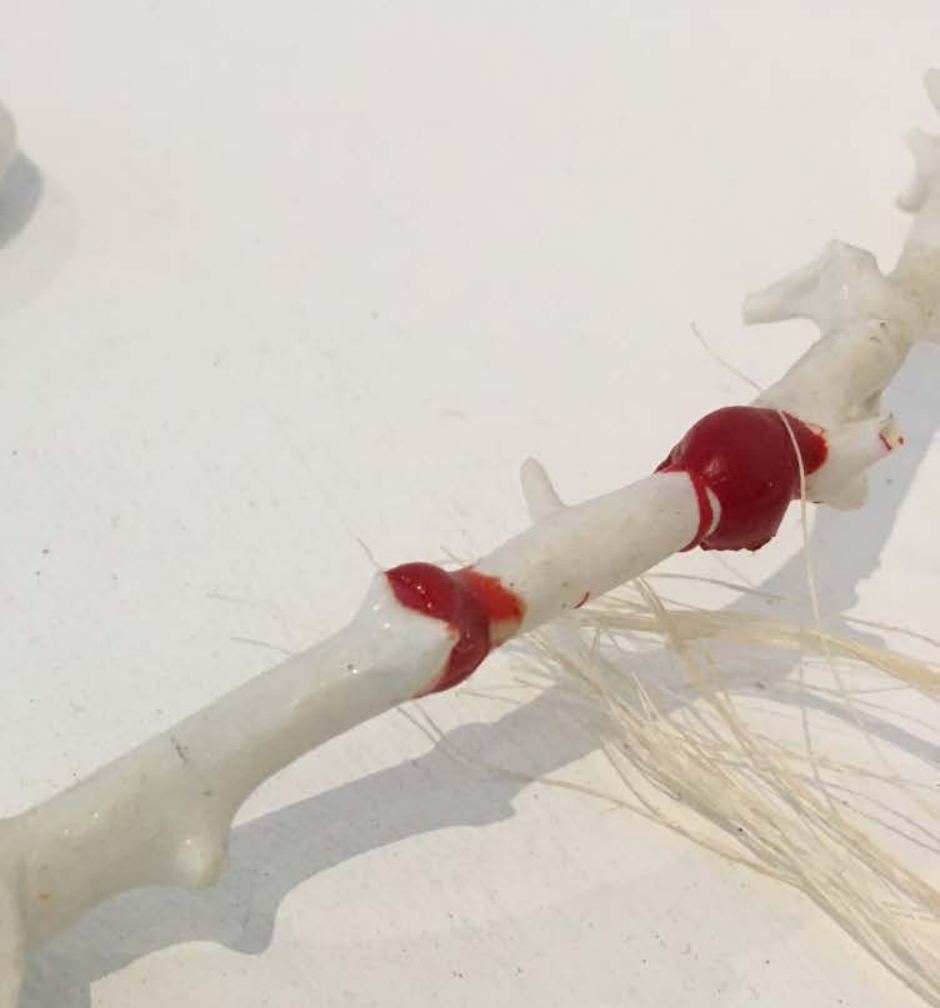












Divinities

With oblations (offerings)

GENEALOGY

Marlene de Beer

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Small white label with text, partially illegible.



Small white label with text, partially illegible.



Small white label with text, partially illegible.



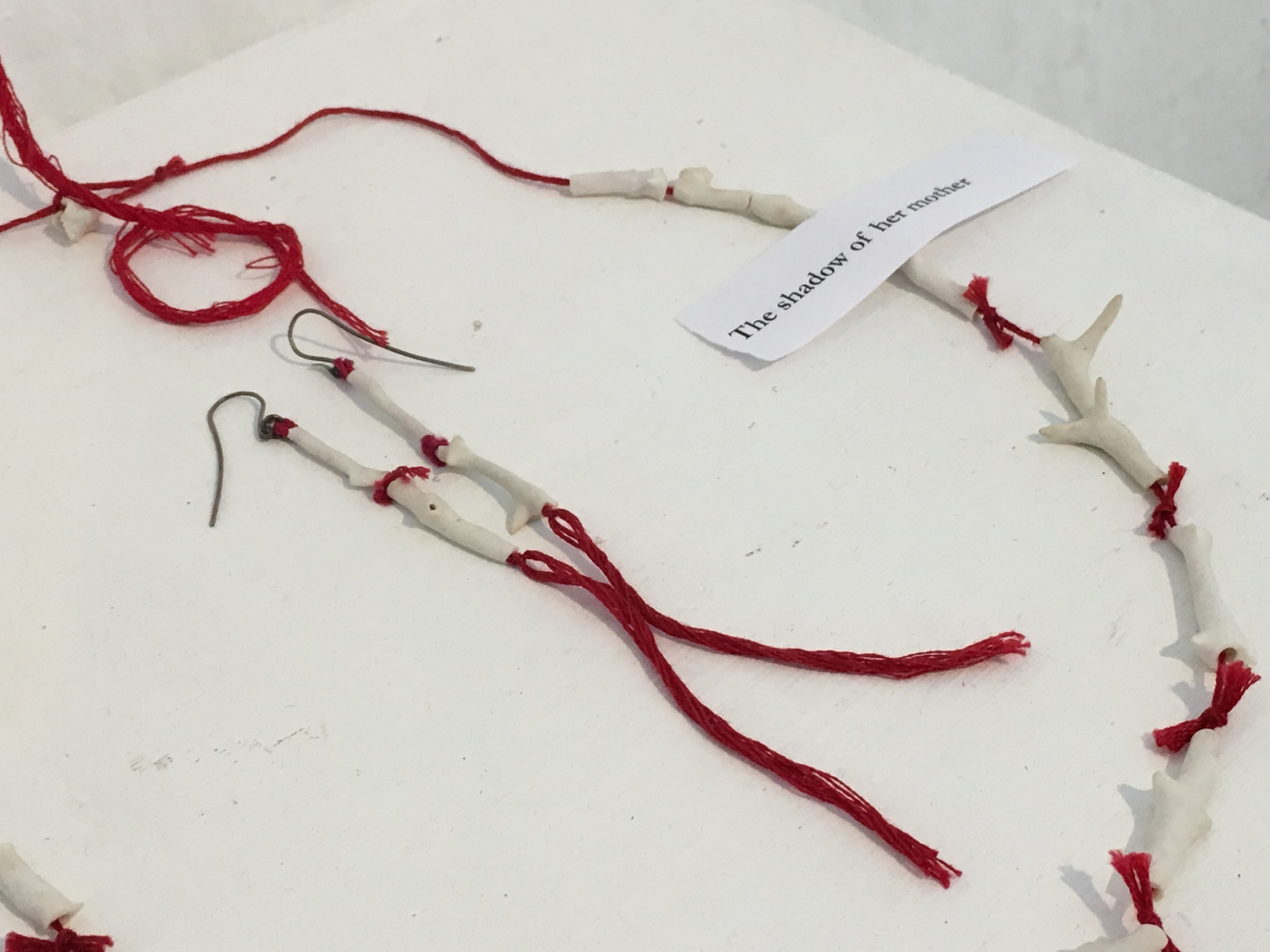




The shadow of her mother

Marlene de Beer
Oblation
Ceramic, porcelain, Sterling silver, sisal
2017
R 476

The shadow of her mother







111.

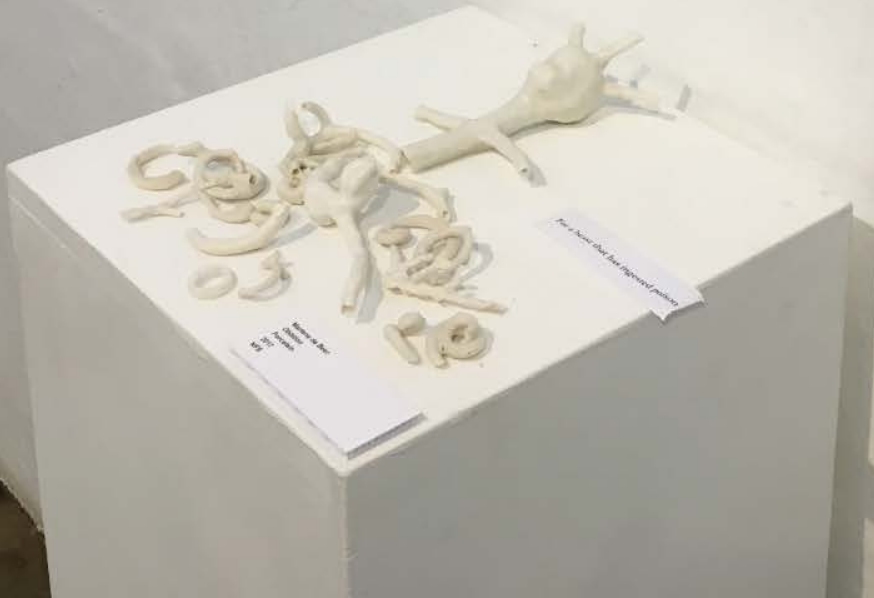






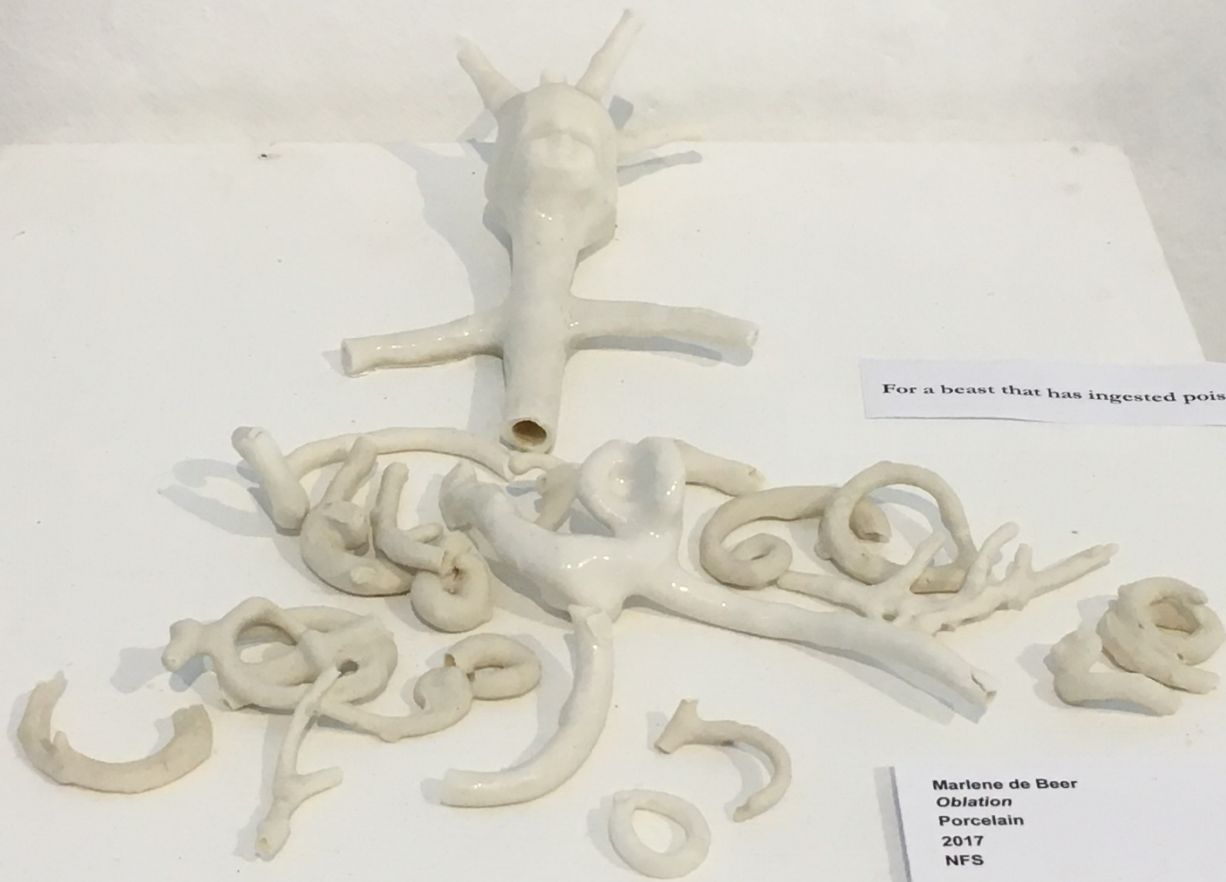


Within dark and desperate nights
Marlene de Beer
Redemption
Porcelain, cotton, wood
2017
R 3 650



Marlene de Beer
Redemption
Porcelain, cotton, wood
2017
R 3 650

Marlene de Beer
Redemption
Porcelain, cotton, wood
2017
R 3 650

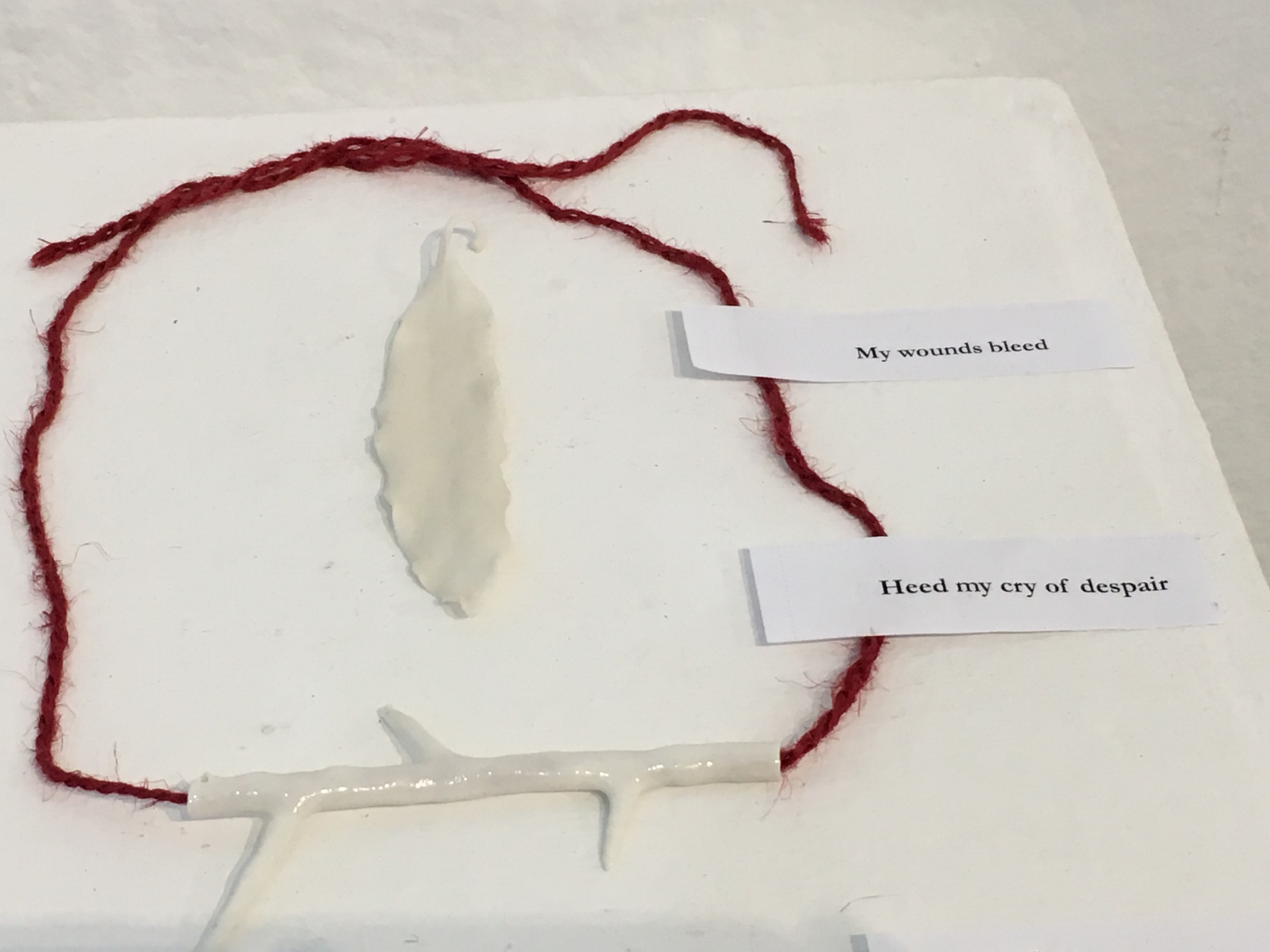


For a beast that has ingested poison

Marlene de Beer
Oblation
Porcelain
2017
NFS







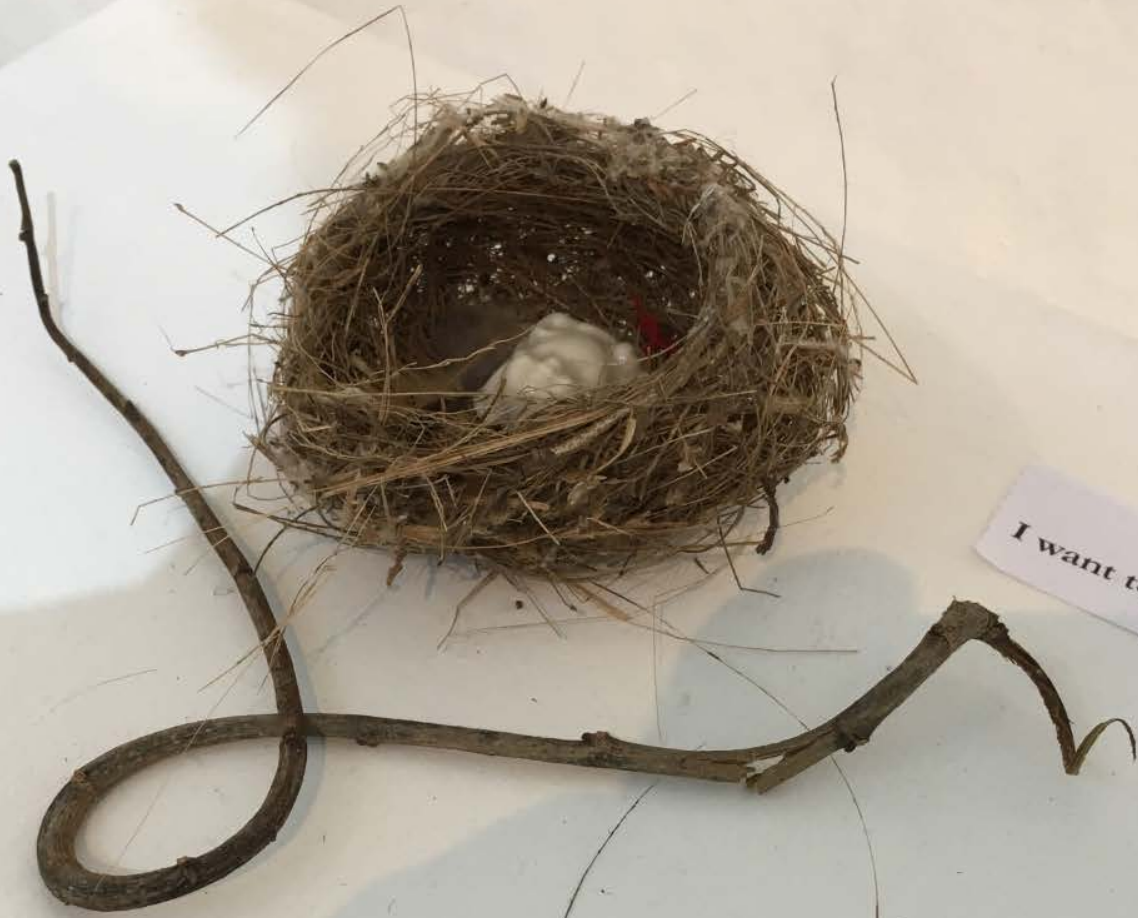
My wounds bleed

Heed my cry of despair









I want to find that part

A part of





Martino de Beer
She who remains resolute
Porcelain, wood
2017
R 3 600



on Beer
She who remains resolute
Porcelain, wood
2017
R 3 650



She who remains resolute
Porcelain, wood
2017
R 3 650

She who remains resolute





111



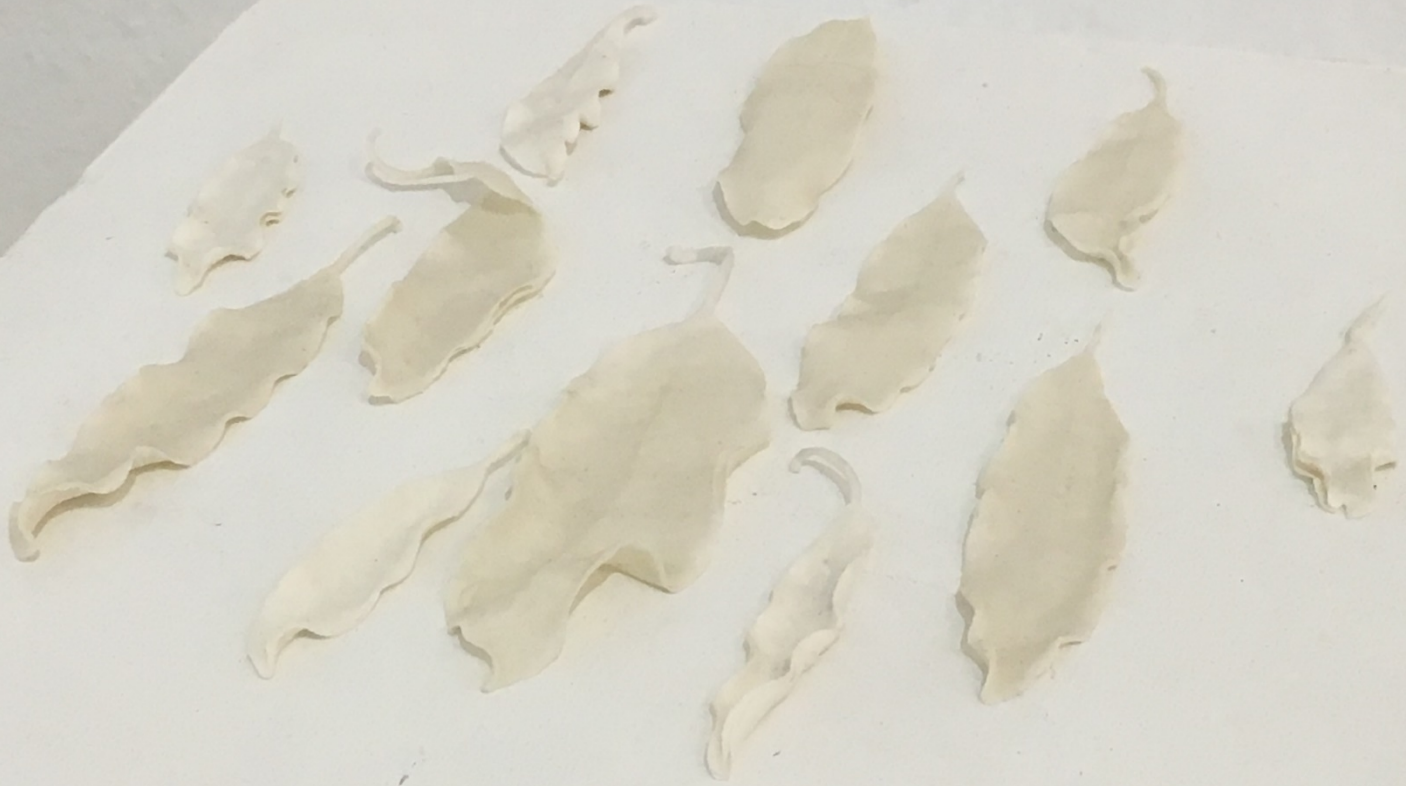






Marlene de Beer
She who facilitates renewal
Porcelain, cotton, wood
2017
R 3 650

She who facilitates renewal
Marlene de Beer
2017
R 3 650



Marlene de Beer
Oblation
Porcelain
2017
NFS

















Informational card for the artwork on the right, including the artist's name and title.



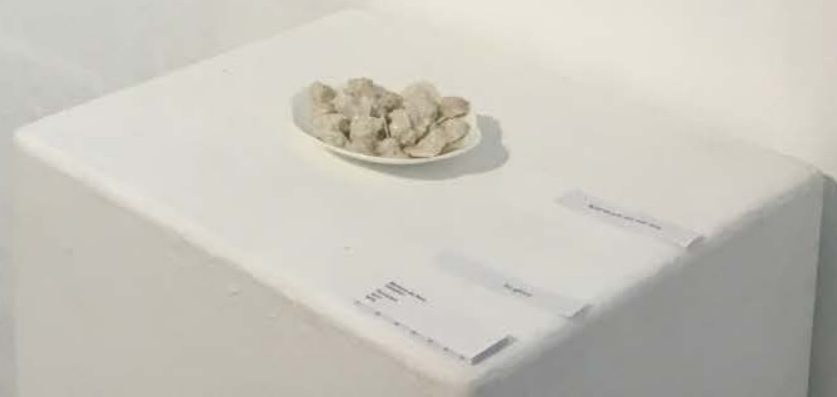
Informational card for the artwork in the middle, including the artist's name and title.



Informational card for the artwork in the middle-left, including the artist's name and title.



Informational card for the artwork on the far left, including the artist's name and title.

















A brief recipe



Artista do Brasil
The artist's name
Material: Lace and Red Ribbon
Year
2011
R 2.000

Artista do Brasil
The artist's name
Material: Lace and Red Ribbon
Year
2011
R 2.000

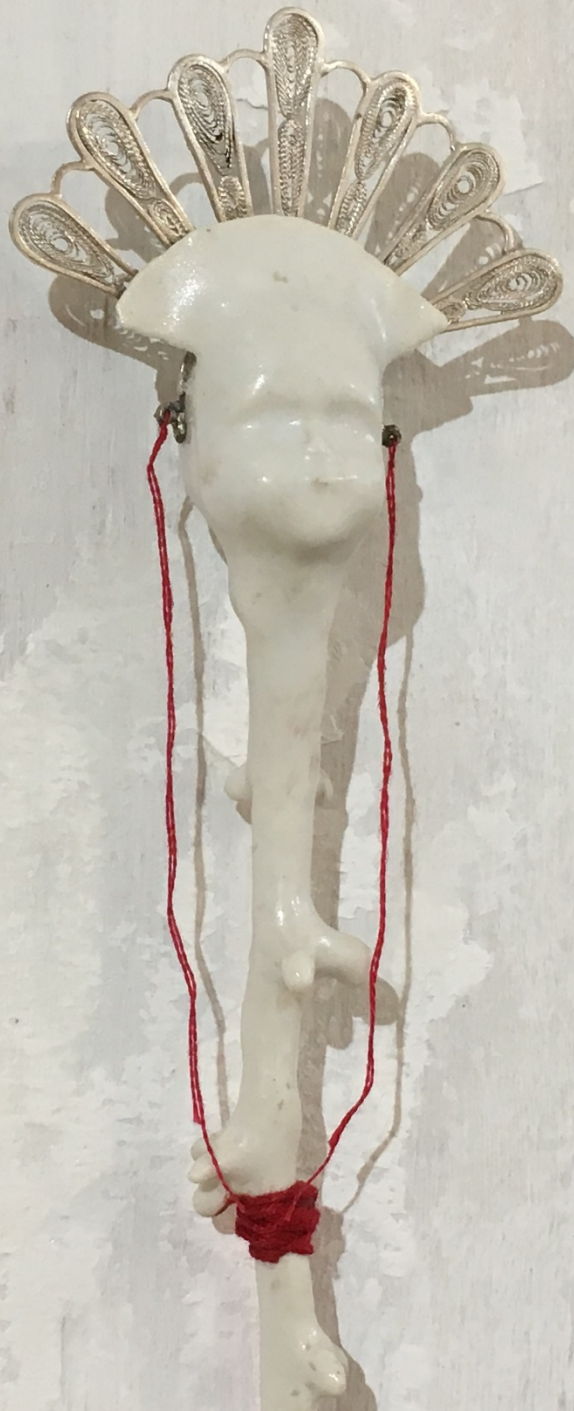


Small white label with text, likely providing information about the artwork.



Small white label with text, likely providing information about the sculpture.





Joy shined from his face

The picture of beauty

*Why am I not happy in my
oppression*



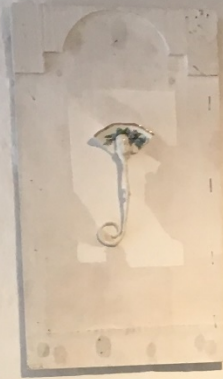
Marie







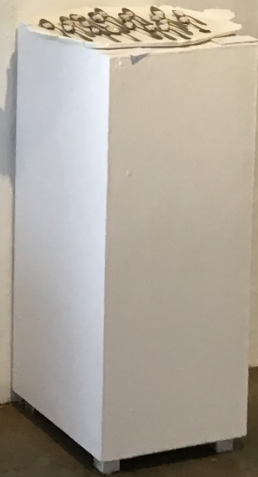
Why am I not happy in my
oppression



Small informational label placed below the artwork on the left.



Small informational label placed below the artwork on the right.





Die in die hand 2 (detail) 2011
Ceramic
10 x 10 x 10 cm
2011



Die in die hand 2 (detail) 2011

Die in die hand 2 (detail) 2011
Ceramic
10 x 10 x 10 cm
2011

Die in die hand 2 (detail) 2011
Ceramic
10 x 10 x 10 cm
2011







Serve these together

It is a real pleasure to solve the
problems of my knitting friends

At the young age of twelve years nine
months and twelve days







Small white label on the wall, partially obscured by the mirror's reflection.

Small white label on the side of the pedestal.

Small white label on the front of the pedestal.







paying the price

I sacrifice

