



Information sharing and collaboration through Web 2.0 tools: opportunities within academic environments

Ina Smith & Hilton Gibson
HERS-SA ACADEMY 2011 13 Sept. 2011
University of Cape Town Graduate School of Business,
Waterfront, Cape Town, South Africa

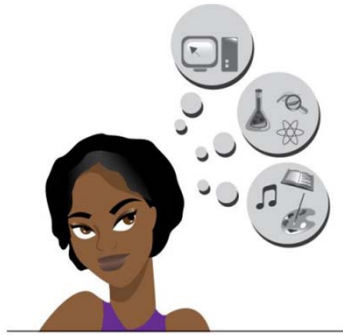
Get Totally Wired In - Sign Up for ALL of These Sites Today!



Source: <http://teamaltman.com/2010/03/what-can-entrepreneurs-and-small-business-expect-in-2010/>

What we will address today

- ▶ Google Plus
- ▶ Blogs
- ▶ Twitter
- ▶ BigBlueButton
- ▶ Wikis
- ▶ Institutional Repositories
- ▶ Open Journals



There are so many ...

Source

- ▶ Internet has changed – Web 2.0 tools
- ▶ You don't have to use all
- ▶ Use the right tool for the right purpose
- ▶ One person might prefer *Facebook* instead of *Google+*
- ▶ Switch between tools all the time
- ▶ How to apply? No limitations ... Think of real-life situations – apply online
- ▶ Any time, anywhere, anyone, anything
- ▶ Explore and have fun!

About Web 2.0 Tools

“A Web 2.0 site allows users to **interact** and **collaborate** with each other in a **social media dialogue as creators** (prosumers) of **user-generated content** in a **virtual community**, in contrast to websites where users (consumers) are limited to the passive viewing of content that was created for them.”

Source: http://en.wikipedia.org/wiki/Web_2.0

Characteristics of Web 2.0 Tools

- ▶ Rich user experience
- ▶ User participation
- ▶ Dynamic content
- ▶ Metadata
- ▶ Web standards
- ▶ Scalability
- ▶ Openness
- ▶ Freedom
- ▶ Collective intelligence by way of user participation



Source

(Best 2006)



Google Plus

- ▶ Aims to bring **nuance** and **richness of real-life** sharing to software
- ▶ Launched 28 June 2011
- ▶ Invite friends – can give out 150
- ▶ New services: Circles, Hangouts, Sparks, Huddles

Source: http://en.wikipedia.org/wiki/Google_Plus

Getting started



Go to:
<http://gmail.com>



A Google approach to email.

Gmail is built on the idea that email can be more intuitive, efficient, and useful. And maybe even fun. After all, Gmail has:



Lots of space

Over 7624.982107 megabytes (and counting) of free storage.



Less spam

Keep unwanted messages out of your inbox.



Mobile access

Get Gmail on your mobile phone. [Learn more](#)

Latest News from Gmail

[Gmail account security in Iran](#) Fri Sep 09 2011

Cross posted from the Google Security Blog We learned last week that the compromise of a Dutch company involved with ...

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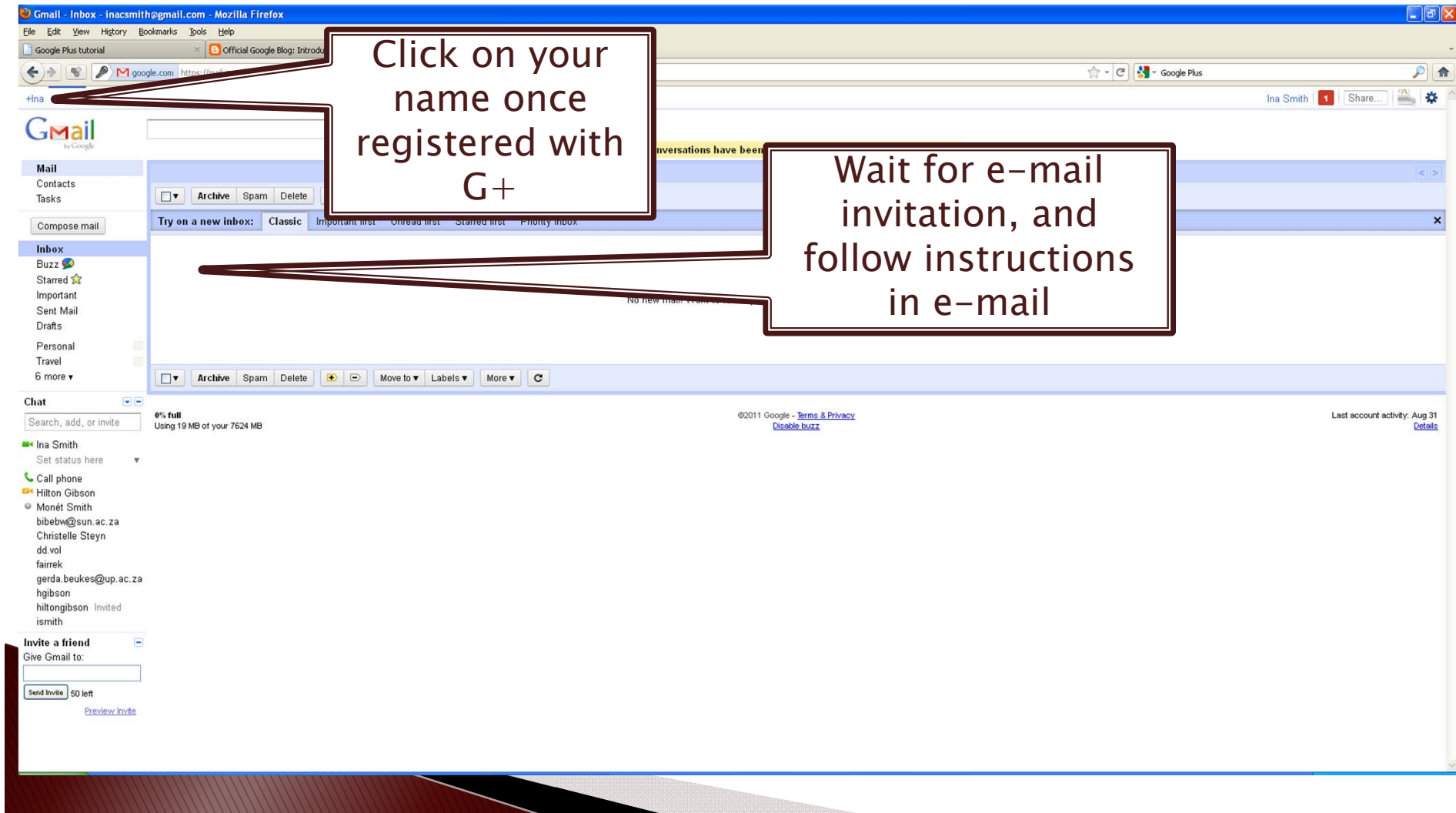
Login via Gmail
Account

Create a Gmail
Account

Coming soon: A new sign-in page! [Preview it](#) [Learn more](#)

© 2011 - [Gmail for Organizations](#) - [Terms & Privacy](#) - [Help](#)

On invitation only ...



The image shows a screenshot of a Gmail inbox in a Mozilla Firefox browser window. The browser address bar shows 'google.com'. The Gmail interface includes a left sidebar with navigation options like Mail, Contacts, Tasks, and an 'Inbox' section with sub-categories like Buzz, Starred, Important, Sent Mail, Drafts, Personal, Travel, and 6 more. The main content area shows an email header with 'Archive', 'Spam', and 'Delete' buttons. Two callout boxes with dark borders and white backgrounds are overlaid on the screenshot. The first callout box, located in the upper left, contains the text 'Click on your name once registered with G+'. The second callout box, located in the middle right, contains the text 'Wait for e-mail invitation, and follow instructions in e-mail'. At the bottom left, there is a 'Chat' section with a search bar and a list of contacts including Ina Smith, Hilton Gibson, and Monét Smith. Below the chat is an 'Invite a friend' section with a text input field and a 'Send Invite' button.

Click on your name once registered with G+

Wait for e-mail invitation, and follow instructions in e-mail

And that's it!

The image shows a screenshot of the Google+ web interface in a Mozilla Firefox browser window. The browser's address bar shows the URL <https://plus.google.com/>. The interface includes a navigation bar with links for Home, Profile, People, Circles, and Games. The main content area is divided into several sections: a 'Stream' for sharing updates, a 'Sparks' section for trending content, a 'Chat' section for messaging, and a 'Hangouts' section for video chats. A sidebar on the left lists 'Circles' (Friends, Family, Acquaintances, Following, Work, Incoming, Notifications) and 'Sparks'. A sidebar on the right shows 'In your circles' with user avatars and 'Suggestions' for adding new people. A 'Send invitations' section is also visible. The interface is annotated with several callout boxes:

- Home, Profile, People, Circles, Games**: A callout box pointing to the navigation bar.
- People grouped according to categories ("Circles")**: A callout box pointing to the 'Circles' list in the left sidebar.
- Send "Stream" (post) to specific Circle only**: A callout box pointing to the 'Stream' section.
- "Sparks"**: A callout box pointing to the 'Sparks' section.
- "Chat"**: A callout box pointing to the 'Chat' section.
- "Hangout"**: A callout box pointing to the 'Start a hangout' button in the Hangouts section.
- "Stream"**: A callout box pointing to a post in the main stream.

Circles

Connect with certain people at certain times
Share selectively – with circles (“real-life circles”)

Add a new person

All Gmail people I'm currently connected to

Start a new Circle - drag and drop people

Circle for HERS-SA

People in your circles (11) (remove added you (7)) Find people

Sort by: Relevance

+ Add a new person

Hilton Gibson, Cecilia Van Wijk, Monét Smith, Ralph Pina, gerda.beukes@up.ac.za, bibebw@sun.ac.za, Christelle Steyn, Iryna Kuchma, helmi drejer, Lucia Schoombbee, rene.dewaal@up.ac.za

rraju@sun.ac.za, JP Meijers, Wouter Klapwijk, Joe Smit, plh@sun.ac.za

Drag people to your circles to follow and share

Drop contacts here to create a new circle

Friends 4, Family 1, Acquaintances 0, Following 0, Work 11, HERS-SA 2011 0

HERS-SA 2011
○ Circle with one member.

Create a new Circle

Circles Demo

The screenshot shows the Google+ Circles interface in a Mozilla Firefox browser. The browser's address bar displays the URL `https://plus.google.com/circles`. The page header includes the Google+ logo and a search bar. Below the header, there are navigation links for "People in your circles (16)", "People who've added you (7)", and "Find people". A "Sort by: Relevance" dropdown is visible. The main content area displays a grid of contact cards, including names like "Hilton Gibson", "Cecilia Van Wijk", and "JP Meijers".

A modal dialog box is open in the center of the screen, titled "HERS-SA 2011". It contains the following elements:

- A text input field with the value "HERS-SA 2011".
- A prompt: "Click to add a description."
- A section titled "People to add" with a search bar labeled "Search in this circle".
- A "Sort by: Relevance" dropdown menu.
- A "Remove" link and a "Clear selection" link.
- A dashed box containing a plus sign and the text "Add a new person".
- The text "No one is in this circle yet." centered in the dialog.
- At the bottom of the dialog, there are two buttons: "Cancel" and "Create empty circle".

At the bottom of the browser window, the footer contains the copyright notice: "©2011 Google - Terms - Content Policy - Privacy - English (United Kingdom) / No region." and a "Send feedback" link.

Streams

Share something with "Work" Circle

The screenshot shows a Mozilla Firefox browser window displaying a Google+ stream. The browser's address bar shows the URL <https://plus.google.com/stream/circles/p2d81f900d334f4e>. The page header includes the Google+ logo and a search bar. On the left, there is a navigation menu with options like 'Welcome', 'Stream', 'Friends', 'Family', 'Acquaintances', 'Following', 'Work' (which is selected), 'HERS-SA 2011', 'Incoming', 'Notifications', 'Sparks', 'Chat', and 'Search people...'. The main content area shows a 'Work' circle stream with a 'Share what's new...' input field at the top. Below this, there are several posts from users like Ralph Pina and JP Meijers. A callout box with a dark border and a pointer highlights the 'Share what's new...' input field, containing the text 'Share something with "Work" Circle'. On the right side, there are additional options for the circle, such as '+ Add to Work', 'View all', 'Send invitations - 150 left', 'Invite friends', 'Hangouts', and 'Go mobile'. The bottom of the page shows the URL <https://plus.google.com/stream/circles/p2d81f900d334f4e> and a 'Send feedback' button.

Incoming Stream

The screenshot shows the Google+ Incoming Stream interface. The browser window title is "Google+ - Mozilla Firefox". The address bar shows the URL "https://plus.google.com/stream/incoming". The page header includes the Google+ logo, navigation icons, and a search bar. The main content area is titled "Incoming" and contains a post shared by Bram Luyten. The post text reads: "A few Google+ tips: - You can click on profile pictures to rotate through them. Nice find by +MG Siegler on that one. - In the stream, you can click 'j' to navigate down to the next item or 'k' to navigate up. I think it's the same keys that Gmail uses, which is probably in turn because +Paul Buchheit uses vi and created Gmail. :) - If you're sharing a post with a small circle of people, you can prevent..." The post has 1 share by Jeroen Trappers. The right sidebar includes sections for "Sharing with you" (Bram Luyten), "Send invitations - 150 left" (Invite friends), and "Go mobile" (Get Google+ for your mobile device). The bottom of the page features a copyright notice: "©2011 Google - Terms - Content Policy - Privacy - English (United Kingdom) / No region" and a "Send feedback" button.

Google+ - Mozilla Firefox

File Edit View History Bookmarks Tools Help

Google+ x Official Google Blog: Introducing the Goo... x The Google+ project: Sparks - YouTube x Google

google.com https://plus.google.com/stream/incoming

Ina Gmail Calendar Documents Reader Sites Web more

Ina Smith Share...

Google+ Find people

Ina

Welcome

Stream

- Friends
- Family
- Acquaintances
- Following
- Work
- HERS-SA 2011
- Incoming**
- Notifications

Sparks

Chat

Search people...

Available

- Hilton Gibson
- Monét Smith

Incoming

These posts were shared with you by people who aren't in your circles. Add people who you want to follow and share with (and hide things that you're not interested in).

Shared by Bram Luyten [Add to circles](#) [Ignore](#)

Bram Luyten - 1 Jul 2011 - Extended circles

Matt Cutts originally shared this post:

A few Google+ tips:

- You can click on profile pictures to rotate through them. Nice find by +MG Siegler on that one.
- In the stream, you can click 'j' to navigate down to the next item or 'k' to navigate up. I think it's the same keys that Gmail uses, which is probably in turn because +Paul Buchheit uses vi and created Gmail. :)
- If you're sharing a post with a small circle of people, you can prevent...

[Expand this post >](#)

[+1](#) - [Comment](#) - [Share](#)

[+1](#)

[1 share](#) - Jeroen Trappers

[More](#)

Sharing with you

Bram Luyten
[Add to circles](#)

Send invitations - 150 left

[Invite friends](#)

Go mobile

[Get Google+ for your mobile device](#)

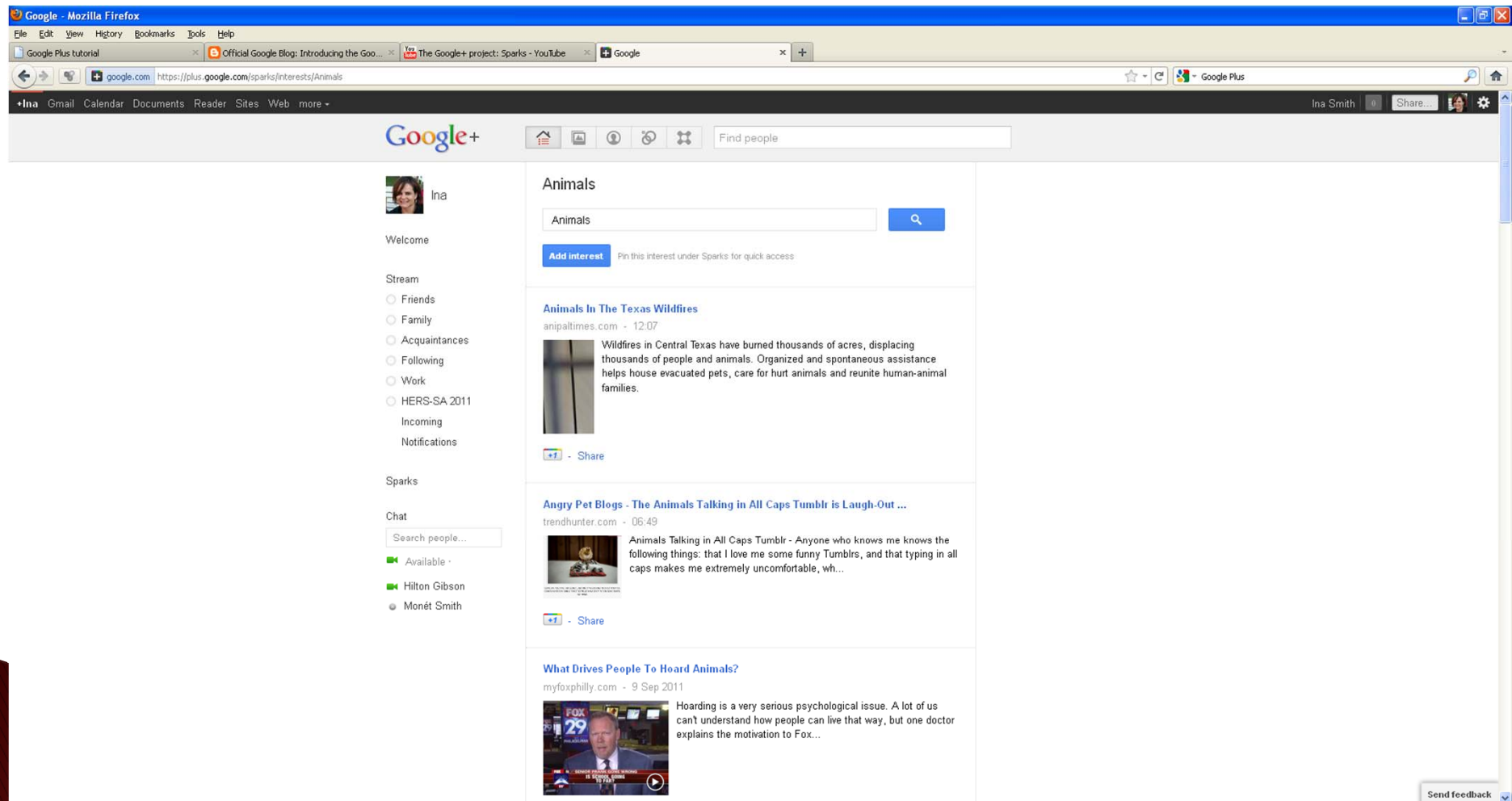
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[Send feedback](#)

Sparks Demo

Sparks

Join a conversation, and share information
Similar to a “Feed”
Add your interests, and then watch, read, share



The screenshot displays the Google+ Sparks interface in a Mozilla Firefox browser window. The browser's address bar shows the URL <https://plus.google.com/sparks/interests/Animals>. The user is logged in as Ina Smith. The interface features a left-hand navigation menu with sections for 'Welcome', 'Stream' (with options for Friends, Family, Acquaintances, Following, Work, HERS-SA 2011, Incoming, and Notifications), 'Sparks', 'Chat', and a search bar for people. The main content area is titled 'Animals' and includes a search box, an 'Add interest' button, and a feed of three articles:

- Animals In The Texas Wildfires** (anipaltimes.com - 12:07): Wildfires in Central Texas have burned thousands of acres, displacing thousands of people and animals. Organized and spontaneous assistance helps house evacuated pets, care for hurt animals and reunite human-animal families.
- Angry Pet Blogs - The Animals Talking in All Caps Tumblr is Laugh-Out ...** (trendhunter.com - 06:49): Animals Talking in All Caps Tumblr - Anyone who knows me knows the following things: that I love me some funny Tumblrs, and that typing in all caps makes me extremely uncomfortable, wh...
- What Drives People To Hoard Animals?** (myfoxphilly.com - 9 Sep 2011): Hoarding is a very serious psychological issue. A lot of us can't understand how people can live that way, but one doctor explains the motivation to Fox...

Each article includes a thumbnail image and a 'Share' button. A 'Send feedback' link is located in the bottom right corner of the page.

Chat




Hilton Gibson - Mozilla Firefox

google.com https://talkgadget.google.com/talkgadget/pmole?id=gtr0488468694796589€

Monet Smith Pop in ✓

Actions ▾



HERS-SA 2011

Incoming Notifications

Sparks

Chat

Search people...

Available

Hilton Gibson

Monet Smith

Sparks - YouTube Google

Ina Smith Share...

Find people

Work

Share what's new...

Bram Luyten - 2 Sep 2011 - Public

What's the most useful and direct way to contribute money to solving the hunger in the horn of Africa? In Belgium, a consortium of non-profits is gathering money under the name 1212. But I don't feel like giving there after their past efforts in the Tsunami program, only 84,7% of the money was spent on the actual programs (see pdf attached here, page 5 ... more than 500k management costs for Oxfam, over 782k of management costs for Unicef?)

http://main.1212.be/pdf/TsunamiREPORTING_Eindrapport.pdf

Comment · Share

Bram Luyten - Seems like it's a matter of preventing the shift from livestock to farming.

<http://www.trust.org/alertnet/news/four-ways-to-prevent-famine-in-the-horn-of-africa-experts>

2 Sep 2011

Kristof Claes - http://www.managementboek.nl/boek/9789052618470/bullshit_management-jos_veneen

9 Sep 2011

Add a comment...

Bram Luyten - 1 Sep 2011 - Public

Why would you consider following a company, other than your own, on LinkedIn? I could imagine if you're a job seeker, you follow the companies you might want to work for. Is linkedin also a place where consumers would follow big brands they are attached to? 43.000 followers for Coca Cola, Apple has 180.000 followers. So I guess it has some of that.

So what would be your reason to follow a company on LinkedIn? (if any!)

[Sign In | LinkedIn](#)

Comment · Share

Wouter Charle - I guess it's a way to show where your interests

Work (12)

+ Add to Work

View all

Send invitations - 150 left

Invite friends

Hangouts

Have fun with this circle your live webcam.

Start a hangout

Go mobile

Get Google+ for your mobile device

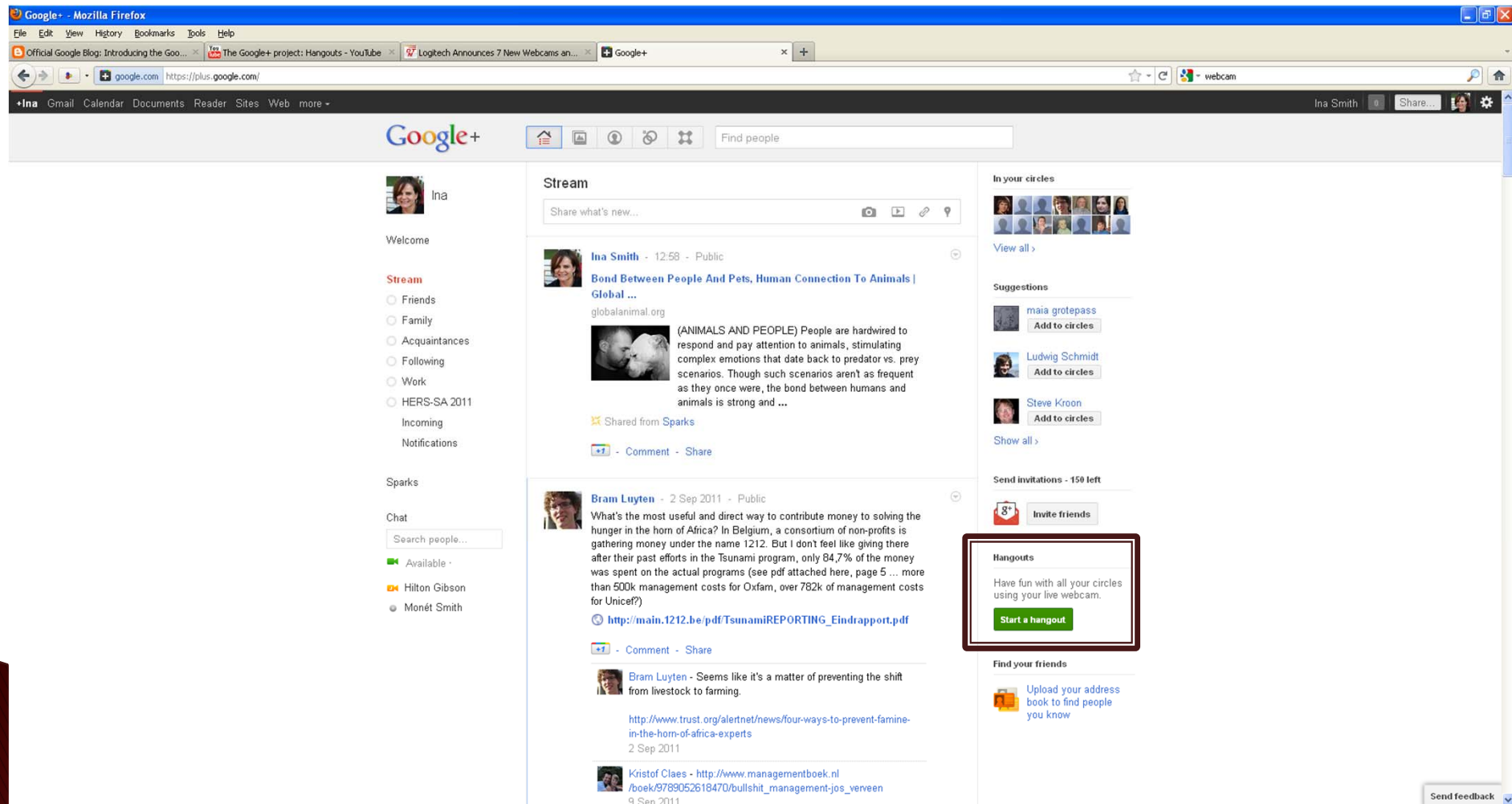
Monet Smith

Hilton Gibson is idle.

Video chat, Voice chat, Group chat

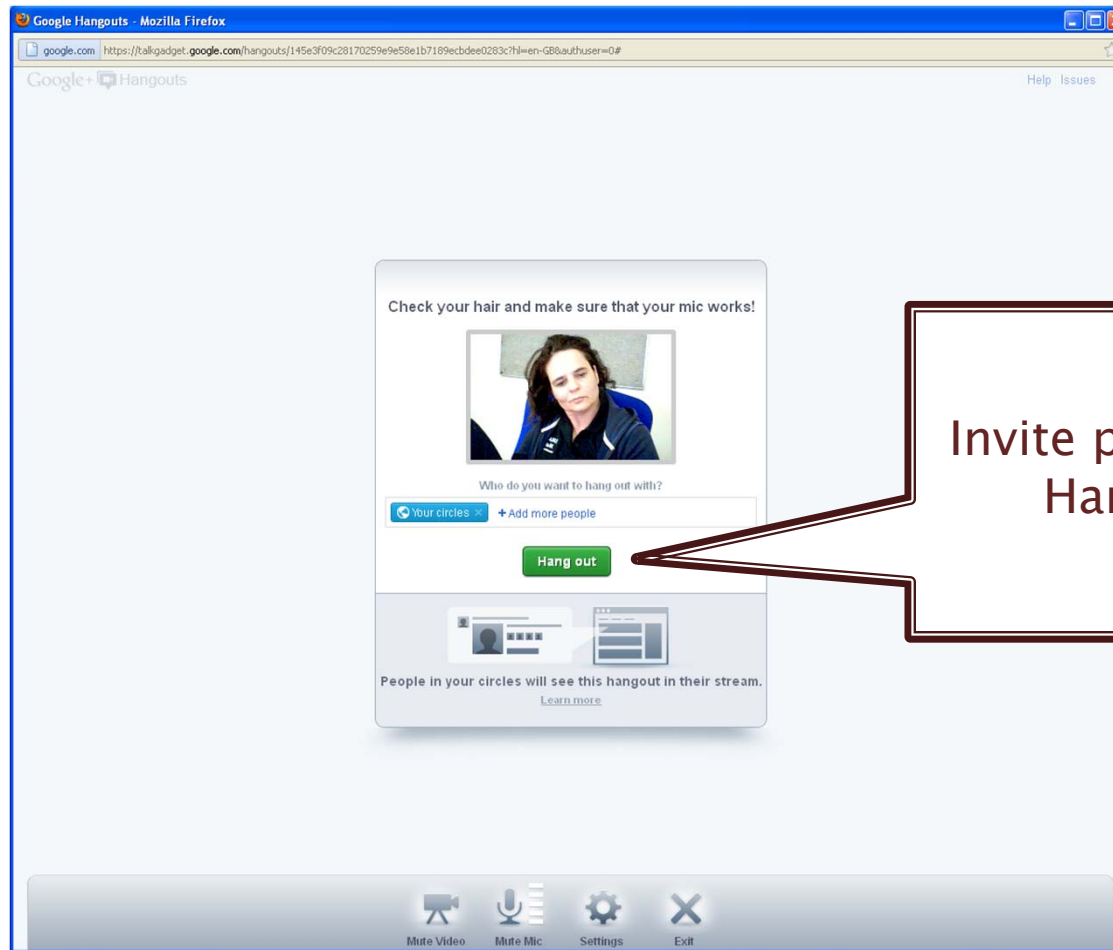
Hangouts

On-screen gatherings fun, fluid and serendipitous
Combines casual meet up with live multi-person video
Lets you stop by when you're free, spend time with your Circles
Face-to-face-to-face



Start a Hangout

Hangout Demo



Invite people and
Hangout!

More ...

- ▶ Instant Upload Demo
- ▶ Huddle Demo

Personal Profile Page

The image shows a screenshot of a Mozilla Firefox browser window displaying a Google+ profile for Peter Suber. The browser's address bar shows the URL <https://plus.google.com/109377556796183035206/about>. The profile page features a profile picture of Peter Suber, a navigation menu with 'About' selected, and sections for 'Introduction', 'Occupation', and 'Links'. The 'Introduction' section contains a paragraph about his work at Harvard and SPARC. The 'Occupation' section lists him as a 'Researcher, writer' with email addresses for home and work. The 'Links' section lists various external links like 'Home page', 'Papers in DASH', and social media profiles. The browser's top bar shows the user 'Ina Smith' and a search bar.

Peter Suber Work

Posts **About** Photos Videos Buzz

Introduction I'm a Berkman Fellow at Harvard University, Senior Researcher at SPARC, Open Access Project Director at Public Knowledge, and Research Professor of Philosophy at Earlham College. Most of my work consists of research, writing, consulting, and advocacy for open access to research.

I'm still figuring out how I want to use Google+. Most of my posts will be about OA, but most of what I want to share about OA won't make it to G+ (yet). I tag new OA developments for the [Open Access Tracking Project \(OATP\)](#). Follow the OATP feed on the web, RSS, or Twitter. To save time, I won't re-post those developments to G+. But as soon as G+ supports non-personal accounts and RSS feeds, I'll create an OATP account and stream the feed to G+. That will give OATP readers one more option and let us take advantage of G+ tools for commenting and sharing. Apart from G+, watch for the launch of OATP 2.0 in a few months. It will be a major improvement.

Occupation Researcher, writer.

Home Email peter.suber@gmail.com

Work Email psuber@cyber.law.harvard.edu

Gender Male

Links

- Home page
- Papers in DASH
- Writings on Open Access
- SPARC Open Access
- Open Access News
- Open Access Tracking Project
- Open Access Direct
- Berkman Center profile
- PhilPapers profile
- Academia.edu profile
- Mendeley profile
- Linked-in profile
- [@petersuber](#) at Twitter
- [@oatp](#) at Twitter

Send an email

People in common (2)

View all >

Have Peter in circles (290)

View all >

Block Peter

Report this profile

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Send feedback

Academic Environment

- ▶ Circles for certain **modules** you teach, containing those students' names only
- ▶ **Meetings** (Hangouts) e.g. departmental, postgraduates, interest groups, fellow researchers internationally, working groups, planning groups
- ▶ **Combine** traditional with online meeting
- ▶ Video chat: **Present a class** online
- ▶ Sparks: start **discussing** a new topic, plan a conference
- ▶ **Chat** with fellow colleague/s, students, individual student
- ▶ Hangouts: **Virtual conferencing**
- ▶ Academic **profile page**

Activity 1

“Speed-dating”

5 Circles, 5 Hangouts

(Political, Social, Academic, Sport, Cultural)

After 1 minute, move to next Hangout

Feedback

Blogs



Source

- ▶ Type of **website** or **part of website**
- ▶ Maintained by **individual**, or **collaborative**
- ▶ **Regular entries** of commentary, descriptions of events, graphics, video
- ▶ Entries displayed in **reverse-chronological order**
- ▶ **Interactive** – allows comments
- ▶ News blogs, Subject blogs, Online diaries
- ▶ Combines text, images, links to other blogs and web pages, other media related to topic

- ▶ Can **embed video clips** uploaded to YouTube
- ▶ Most blogs are primarily textual, although some focus on:
 - Art (art blog)
 - Photographs (photoblog)
 - Videos (video blogging or vlogging)
 - Music (MP3 blog)
 - Audio (podcasting)
- ▶ **Software:**
 - WordPress, Blogger (Hosted or Online)
 - Microblogging – very short posts (e.g. Yammer, Twitter)

Source: <http://en.wikipedia.org/wiki/Blog>

Events Blog

<http://oa.sun.ac.za>

Heavily customised, banner, navigation – look like web with blog functionality

The screenshot shows a Mozilla Firefox browser window displaying the website <http://oa.sun.ac.za>. The page features a prominent orange and yellow banner for "International Open Access Week" with the text "Opening access to our research" and the URL "openaccessweek.org". Below the banner is a navigation menu with links: Home, Presenters – 2011, Registration – 2011, Berlin Declaration, More Information, and Contact Us. The main content area includes a "Program – 2011" section with text about a preliminary programme for 26 October 2011, broadcast details, and registration information. A "Recent Posts" section lists "Open Access Seminar Feedback 2010". "OA Directories" includes links for DOAJ and SHERPA RoMEO. "Websites" lists International Open Access Week, Libopedia Open Access Wiki Page, SUNJournals, and SUNScholar Research Repository. A "Meta" section includes Register, Log in, Entries RSS, Comments RSS, and WordPress.org. At the bottom, there is a "Leave a Reply" section with a disclaimer and input fields for Name and Email.

News Blog

<http://blogs.sun.ac.za/suncholar>

The screenshot shows the SUNScholar News/ Nuus blog page in a Mozilla Firefox browser. The page features a navigation bar with 'Home', 'About SUNScholar', and 'Contact Us' links. A search bar is located in the top right. The main content area displays a post titled 'SUNScholar News – 01/09/2011 – SUNScholar Nuus', published on September 1st, 2011, by 'ismith' in an 'Uncategorized' category. The post text discusses theses and dissertations for December 2011. A 'Blogroll' sidebar on the left lists various university resources. A 'Social Network' sidebar on the right includes a 'Subscribe to feed' link, a 'Stumble this site main post' button, and a 'WebSelect favourite' link. Below these are a calendar for September 2011 and a 'Recent Entries' list. Callouts highlight specific features: 'Single and most recent post' points to the main post title; 'Record all activities – helpful when compiling a report at end of year' points to the Blogroll; and 'Previous posts' points to the Recent Entries list.

Single and most recent post

Record all activities – helpful when compiling a report at end of year

Previous posts

Expert Opinion Blog

Gray Area - Mozilla Firefox

File Edit View History Bookmarks Tools Help


eve gray - Google Search eve gray blog 2011 - Google Search program2011.pdf (application/pdf Object) Gray Area

http://www.gray-area.co.za/

Home About Resources Publications Lifestream RSS Feed


Gray Area

Beyond the repository? The CERN Innovation in Scholarly Publishing Workshop (OAI7). June 22-24 2011



I was in a very expensive and sultry Geneva in late June to attend the CERN workshop on innovations in scholarly publishing, among a record attendance of over 260 delegates. Perhaps this level of attendance is a sign that Open Access is maturing and becoming mainstream as it moves on from an emphasis on access alone to the exploration of how openness enhances the effectiveness of science and increases the impact of the contribution that it can make. The programme also reflected a level of maturity in the system, a second-generation approach that took it for granted that we were talking about a well-established system with repositories already set up and functioning and open access journals well established (and growing fast). The focus was less the setting up and management of scholarly repositories or the creation of digital publications than the semantics of an integrated research communication system. In fact a key perception at the conference was William Nixon's suggestion that the 'repository' will disappear into the wider workflow of research communication (an ironic statement from someone who is the Service Development Manager of the University of Glasgow repository).


The overall focus was therefore on how to get extra mileage from repositories, interlinking data, publishing effectively and garnering government support for Open Access and Open Science. Cameron Neylon, Senior Scientist in Bio-molecular Sciences at the ISIS Neutron Scattering Facility at the Science and Technology Facilities Council (STFC), argued in his talk on the Technical, Cultural and Legal Infrastructure to Support Open Scientific Communication that repositories are a 'temporary scaffolding' awaiting the time that we have 'reasserted the traditional values of research and built the pillars and foundations that will make openness an embedded part of what we do'. Neylon's core argument was that, while we can resolve the technological issues to build a viable architecture for data analysis, reuse and discovery and have the legal infrastructure needed, what is not there yet is the cultural infrastructure – the commitment, the communities, the assumptions and the practices that could make open science work. The 'real values' that he articulated were those of reproducibility, making a difference to the community, getting process, data and narrative to relate to one another and ensuring accuracy and validity.




Related to these perceptions, there was a very useful session on advocacy. Monica Hammes from the University of Pretoria spoke on the Open Access Conversation, a cogent and detailed account of the mind-changing process that is needed and the partnerships that need to be developed to get a university to adopt and mandate open access, arguing that one has to anticipate the emotional responses of the people one is trying to persuade, recognising where their interests lie. Heather Joseph of SPARC in Washington, speaking on advocacy at the national and international level, demonstrated how the wording

About this blog

Africa is often characterised as the 'silent continent' because her abundance of knowledge, research and practice does not reach far beyond its local audience. But ICT and collaborative communication are offering new possibilities for giving Africa a voice across the globe. Building on a long career in publishing, I am interested in how we can reform the models of scarce and expensive print resources, to take into account innovative models of online publishing and scholarly communication. And importantly, how we can tailor these models to complement the African context, rather than relying on global communication traditions.



Follow me



On Twitter

richards1000: Lots of tweets
http://bit.ly/nwRPHV re: Eve Gray's post: Imperatives of Access to Legal Info in South Africa http://bit.ly/nZPAq
@araysouth 2 August, 2011

Search

Search for:

Categories

- African Scholarship
- Digital Divide
- Innovation
- Intellectual Property Rights
- Networked Communities
- Open Access
- Open Education
- Patents
- Policy
- Research
- Scholarly Publishing
- Uncategorized

Tag Cloud

academics ASSAF Cape
Town declaration Centre for
Educational Technology
collaboration content
Department of Science and
Technology DST Harvard
higher education
HSRC Press iCommons
Innovation

WordPress

Add a new "post"
Title
Content
Tags

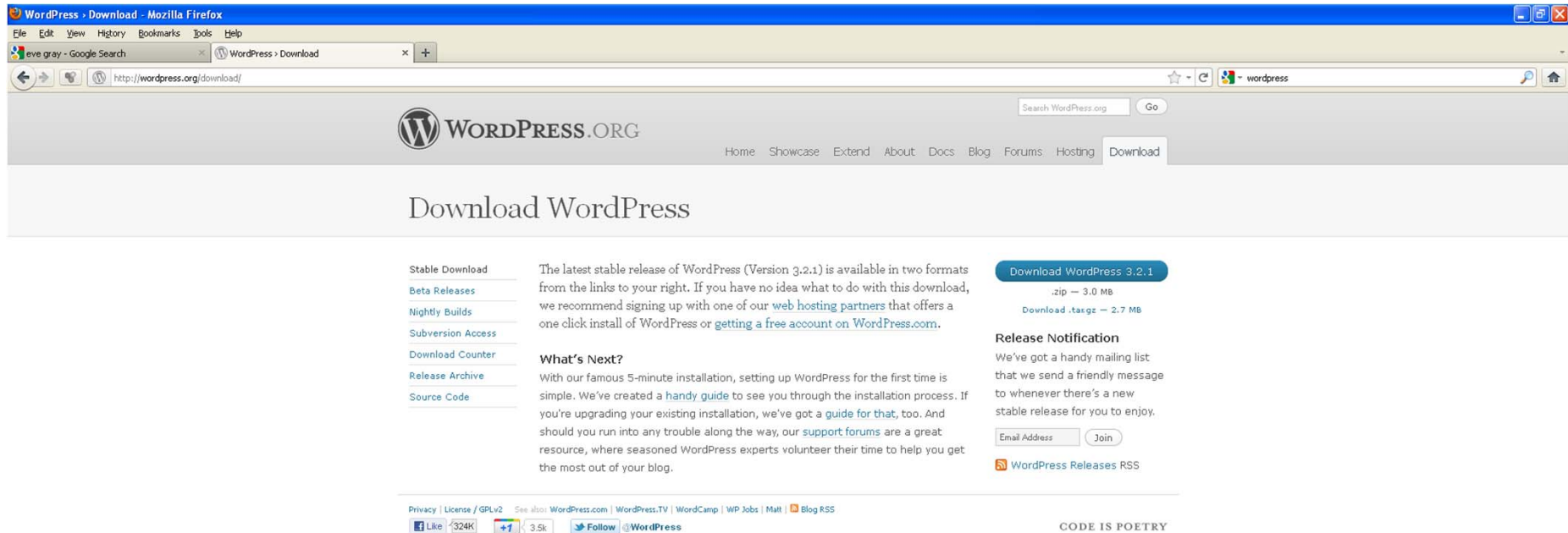
The screenshot displays the WordPress dashboard for 'SUNScholar News/ Nuus'. The left sidebar contains navigation menus for Home, Posts, Media, Links, Pages, Comments, Appearance, Plugins, Users, Tools, and Settings. The main content area is divided into several sections:

- Right Now:** A summary of site statistics including 42 Posts, 2 Pages, 1 Category, 0 Tags, 507 Comments (0 Approved, 1 Pending, 506 Spam), and 1 Widget.
- QuickPress:** A form for creating a new post, featuring fields for Title, Content, and Tags, along with 'Save Draft', 'Reset', and 'Publish' buttons.
- Recent Comments:** A list of recent comments, with one highlighted as pending from 'driffighthero' on 01/12/2010.
- Recent Drafts:** A section indicating there are no drafts at the moment.

A callout box labeled 'Publish' points to the 'Publish' button in the QuickPress section. The footer of the dashboard includes the text: 'Thank you for creating with WordPress. • Documentation • Freedoms • Feedback • Credits'.

Host WordPress @ your institution

<http://wordpress.org>



The screenshot shows a Mozilla Firefox browser window displaying the WordPress.org download page. The address bar shows the URL <http://wordpress.org/download/>. The page features the WordPress logo and navigation links: Home, Showcase, Extend, About, Docs, Blog, Forums, Hosting, and Download. The main heading is "Download WordPress".

Stable Download
The latest stable release of WordPress (Version 3.2.1) is available in two formats from the links to your right. If you have no idea what to do with this download, we recommend signing up with one of our [web hosting partners](#) that offers a one click install of WordPress or [getting a free account on WordPress.com](#).


Beta Releases
Nightly Builds
Subversion Access
Download Counter
Release Archive
Source Code

Download WordPress 3.2.1
Download .zip — 3.0 MB
Download .tar.gz — 2.7 MB




What's Next?
With our famous 5-minute installation, setting up WordPress for the first time is simple. We've created a [handy guide](#) to see you through the installation process. If you're upgrading your existing installation, we've got a [guide for that](#), too. And should you run into any trouble along the way, our [support forums](#) are a great resource, where seasoned WordPress experts volunteer their time to help you get the most out of your blog.

Release Notification
We've got a handy mailing list that we send a friendly message to whenever there's a new stable release for you to enjoy.

Email Address

 [WordPress Releases RSS](#)

Privacy | License / GPLv2 | See also: [WordPress.com](#) | [WordPress.TV](#) | [WordCamp](#) | [WP Jobs](#) | [Malt](#) | [Blog RSS](#)

 Like   Follow [@WordPress](#)

CODE IS POETRY

Blogger

Hosted online by Google
Login using GMail account



Create a blog. It's free. [Get started](#)



Beautiful, customizable templates and layouts. [Try the template designer](#)



Up to the minute stats



Make money with AdSense



Explore [Blogs of Note](#)

Want to learn more? Take a [quick tour](#), watch a [video tutorial](#) or read [Blogger Buzz](#).

Sign in with your
Google Account

Email:
ex: pat@example.com

Password:

Stay signed in

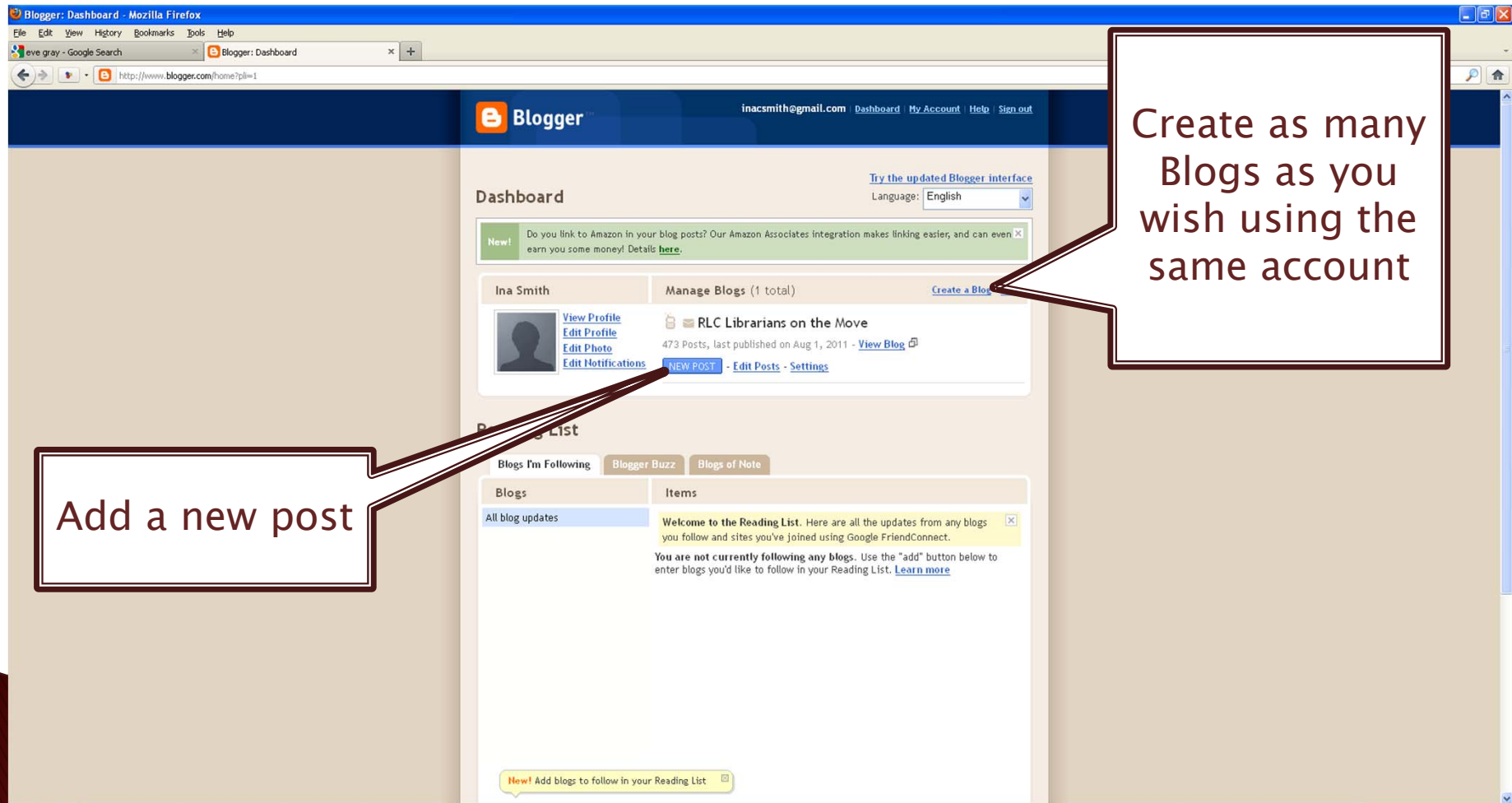
[Can't access your account?](#)

Don't have a Google Account?
[Get started](#)

[Features](#) | [Buzz](#) | [Help Center](#) | [Developers](#) | [Terms of Service](#) | [Privacy](#) | [Content Policy](#)
Copyright © 1999 - 2011 Google

Dashboard in Blogger

Dashboard = Page from where you can manage your Blog and add new posts



The screenshot shows the Blogger Dashboard in a Mozilla Firefox browser window. The page title is "Blogger: Dashboard - Mozilla Firefox" and the URL is "http://www.blogger.com/home?pl=1". The dashboard header includes the Blogger logo, the user's email "inacsmith@gmail.com", and links for "Dashboard", "My Account", "Help", and "Sign out". A language dropdown menu is set to "English".

The main content area is titled "Dashboard" and features a "New!" notification about Amazon Associates integration. Below this is a "Manage Blogs (1 total)" section for "Ina Smith", showing a profile picture and links for "View Profile", "Edit Profile", "Edit Photo", and "Edit Notifications". The blog listed is "RLC Librarians on the Move" with 473 posts, last published on Aug 1, 2011. A "NEW POST" button is highlighted with a callout box.

The "Blogs I'm Following" section is currently empty, with a message: "You are not currently following any blogs. Use the 'add' button below to enter blogs you'd like to follow in your Reading List. Learn more". A "New!" notification at the bottom says "Add blogs to follow in your Reading List".

Two callout boxes are present: one pointing to the "NEW POST" button with the text "Add a new post", and another pointing to the "Create a Blog" link with the text "Create as many Blogs as you wish using the same account".

Add a new post

Create as many Blogs as you wish using the same account

New Post in Blogger

Blogger: RLC Librarians on the Move - Create Post - Mozilla Firefox

File Edit View History Bookmarks Tools Help

eve gray - Google Search Blogger: RLC Librarians on the Move - Cr... ×

http://www.blogger.com/post-create.g?blogID=473090283540869598

Try the updated Blogger interface inacsmith@gmail.com Dashboard My Account Help Sign out

Posting Settings View Blog

New Post Edit Posts

Title: HERS-SA 2011 Academy

Edit HTML Compose

Font T T b i T [Icons] Preview

This academy ...

Post Options Labels for this post: [Field] Show all

Shortcuts: press Ctrl with: B = Bold, I = Italic, P = Publish, S = Save, D = Draft more

PUBLISH POST SAVE NOW

[Return to list of posts](#)

Enter Title, Content, upload images and embed YouTube video clips, and Publish Post

Academic Environment

- ▶ Newsletters
- ▶ Project management
- ▶ Progress reports
- ▶ Opinions
- ▶ Discuss topics
- ▶ Photo album
- ▶ Follow other experts (Subscribe to Blog)
- ▶ Marketing tool

Activity 2

Design a Blog

Work in groups of 5

Design Blog for HERS-SA

One entry, four comments on best presentation
during Academy
Feedback

twitter



Source

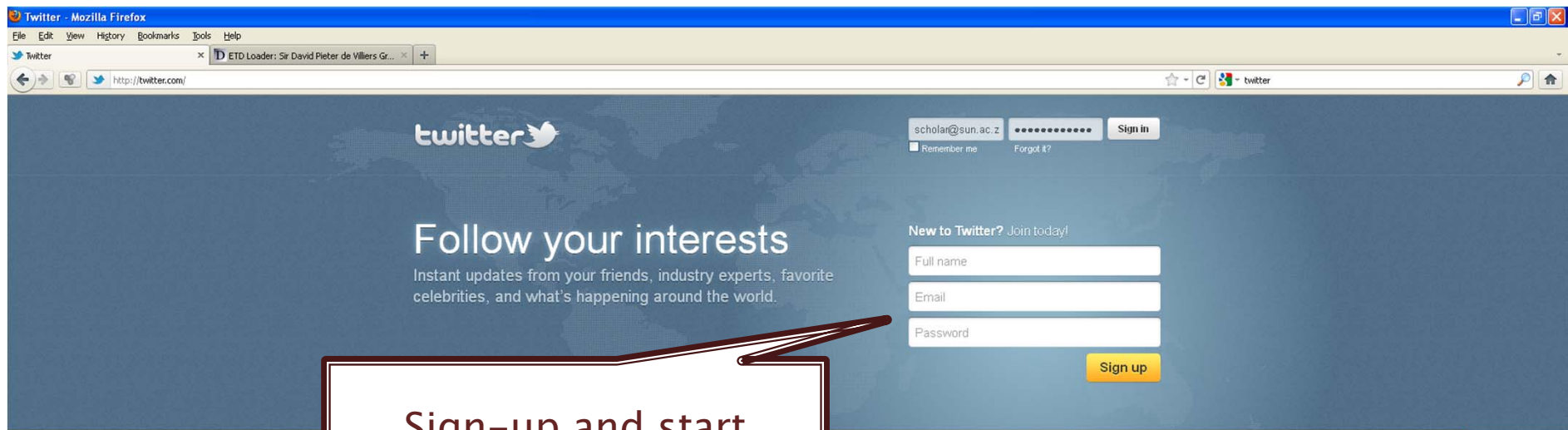
Twitter

- ▶ Online, microblogging service
- ▶ Send and read text-based posts of up to 140 characters = “tweets”
- ▶ “SMS of the Internet”

Source: <http://en.wikipedia.org/wiki/Twitter>

Twitter

<http://twitter.com>



Sign-up and start
tweeting!

SUNScholar using Twitter

Type text message (140 characters max.) and "Tweet"

Followers

The image shows a screenshot of a Twitter profile page for 'usscholar' in a Mozilla Firefox browser. The browser's address bar shows 'http://twitter.com/#1/'. The profile page features a 'What's happening?' text input field containing the text: 'Looking forward to an exciting Open Access Seminar at Stellenbosch! Visit <http://oa.sun.ac.za>'. Below the input field are icons for photo, video, and link, and a 'Tweet' button. The main content area is divided into a 'Timeline' and a 'Your Tweets' section. The 'Timeline' shows several tweets from 'usscholar' (Ina Smith) dated from 20 Jul to 23 Aug, all containing links to academic events and research. The 'Your Tweets' section shows a tweet from 23 Aug: '14th International Symposium on Electronic Theses and Dissertations'. To the right of the tweets, there are sections for 'Following 0', 'Followers 16', 'Who to follow', and 'Trends'. A callout box with a white background and a dark border points to the 'Followers 16' section, containing the text 'Followers'. Another callout box with a white background and a dark border points to the 'What's happening?' input field, containing the text 'Type text message (140 characters max.) and "Tweet"'. The browser's menu bar includes 'File', 'Edit', 'View', 'History', 'Bookmarks', and 'Tools'.

Follow others

Twitter / Who to follow / Suggestions - Mozilla Firefox

File Edit View History Bookmarks Tools Help

Twitter / Who to follow / Suggestions

http://twitter.com/#1/who_to_follow

Search Home Messages Who To Follow usscholar

Who to follow

eve gray Search

View Suggestions Browse Interests Find Friends

Twitter accounts suggested for you based on who you follow and more.

- lwbotha** Leendert W. Botha
Entrepreneur, Scuba diver and MSc. Computer Science student @MIH MediaLab, Stellenbosch Univ
- helenzille** Helen Zille
Western Cape Premier and Leader of South Africa's Official Opposition Party: The Democratic Alliance
- StellenboschUni** Stellenbosch Univ
Tweets from Stellenbosch University
- hoektoe** Martin Smit
Stellenbosch University Master student
- hopeproject_stb** The Hope Project
- stellesjol** StellesJol.com
Stellenbosch Lifestyle, Entertainment & Nightlife Portal!
- kobuse** Kobus Ehlers
Lecturer in Decision Making and Information Science at Stellenbosch University
- StelSRc** Stellenbosch SRc
Stellenbosch University Student Representative Council
- nieldir** Niel de la Rouviere
Geek, linguaphile & aspiring web entrepreneur, interested in Chinese, linguistics and music. A @mihmedialab student at present. Also makes 8-bit music.

You recently viewed clear

- GOLDRestaurant** GOLD Restaurant - Follow
GOLD Restaurant is a beautiful, sophisticated Africar...

Invite Friends

Not finding who you're looking for? Invite friends to Twitter via email. See what you'll send them.

Your friend's email address .: Invite

Lots of people to invite? Separate multiple email addresses with commas.

Related Services

- Twitter Downloads** Download the Twitter app for your mobile.
- The NFL on Twitter** Follow your favorite NFL team and players.

About Help Blog Mobile Status Jobs Terms Privacy Shortcuts Advertisers Businesses Media Developers Resources © 2011 Twitter

Their feeds will also appear on your Twitter page

Twitter / Home - Mozilla Firefox

http://twitter.com/#/

twitter Search Home Profile Messages Who To Follow usscholar

What's happening?

Timeline @Mentions Retweets Searches Lists

usscholar Ina Smith
All faculties now represented as part of our Open Journals Project. Vice Rector Prof Arnold van Zyl a great supporter! 12 Jrls in 8 months!
2 minutes ago

usscholar Ina Smith
Looking forward to an exciting Open Access Seminar Stellenbosch! Visit oa.sun.ac.za
6 minutes ago

nybooks NY Review of Books **by** graysouth
Weekend reading: Joan Didion's "Fixed Opinions, or The History" (January 2003) <http://j.mp/r3SCEW> #longread
10 Sep

wilbanks wilbanks **by** graysouth
Sign [#eleventybillion](#) of the apocalypse: IKEA changing reflect that people don't have books anymore. [econ.st](#)
10 Sep

graysouth Eve Gray
Good IP Watch post on the Washington Declaration. 'Current system imposes great costs on human rights and consumers' bit.ly/pkQHCQ
10 Sep

kaythaney Kaitlin Thaney **by** graysouth
"an anecdote outweighs a 1000 data points" - great point on impctce of telling stories, as well. [#WolframSummit](#)
9 Sep

pranesh_prakash Pranesh Prakash **by** graysouth
I'm so gonna get flamed for this, but: Microsoft's 'open surface' is user-centric openness while 'free/open source' is developer-centric.
10 Sep

gussilber Gus Silber **by** graysouth
I want one of these shirts! Please supply exact address of robot

Your Tweets 54
2 minutes ago: All faculties now represented as part of c...

Following 3 Followers 16

Who... Refresh view all

SR... Follow
... Representative Cou...

Follow

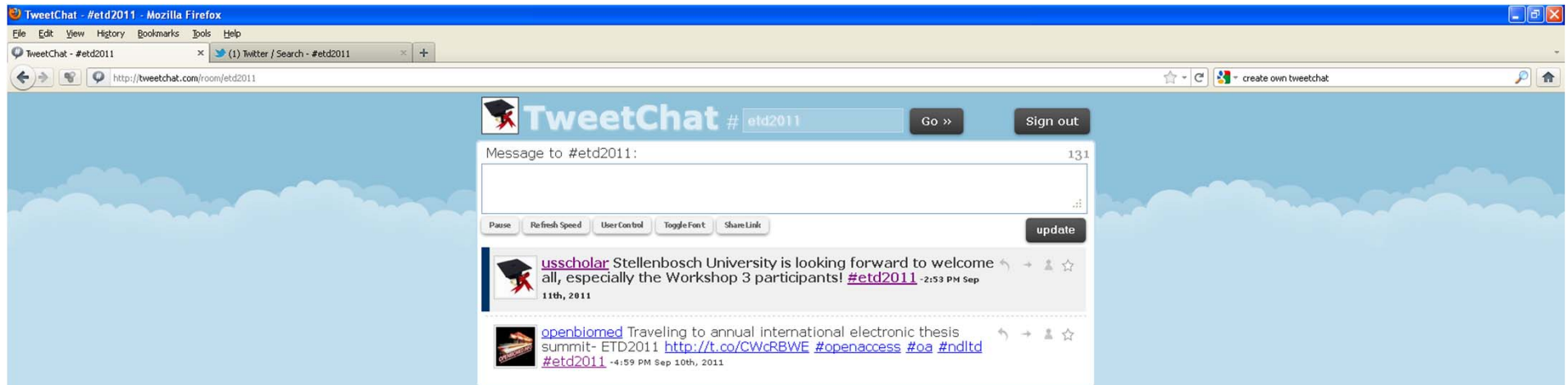
@usscholar is following 3 others - can "unfollow" at any stage

Zanzibar
[#neighbourgoods](#)
[#yougottaberealspecial](#)
[#Wales](#)
Welsh

Twitter for BlackBerry
The official Twitter app for BlackBerry.

About Help Blog Mobile Status Jobs Terms Privacy
Shortcuts Advertisers Businesses Media Developers
Resources © 2011 Twitter

TweetChat for ETD 2011 Conference #etd2011



Hashtag identify specific topics – allows you to connect with people talking about similar things
Choosing a hashtag directs you to a TweetChat room e.g. #etd2011

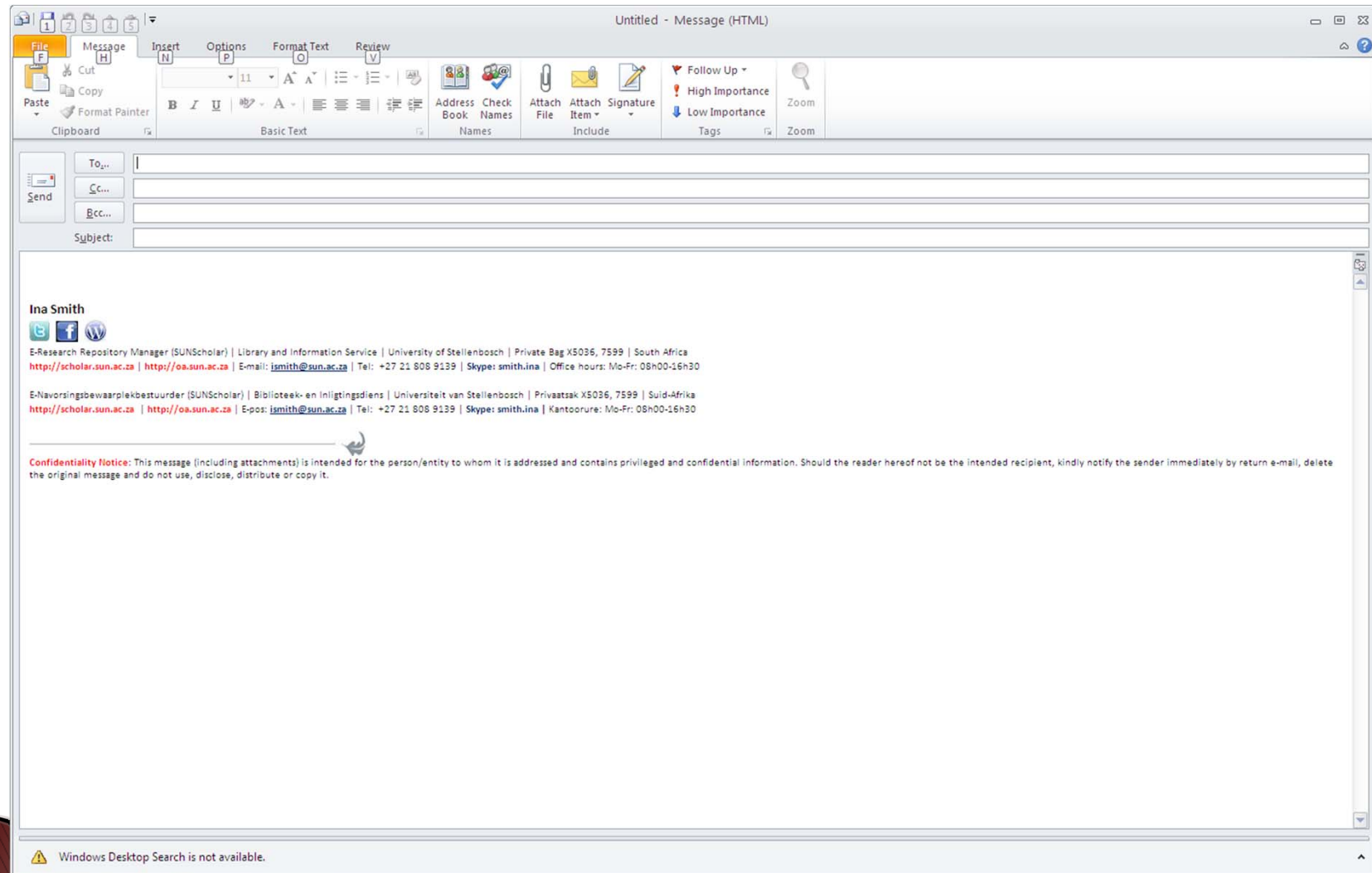
[Twitter Demo](#)

[TweetChat Demo](#)

Academic Environment

- ▶ **News** in area of expertise – post or follow
- ▶ **Marketing** tool e.g. events, services
- ▶ **Conferences** – tweet highlights of various presentations
- ▶ **Ask questions** during conference/class
- ▶ **Announcements** e.g. visit by Thabo Mbeki with link to live streaming

Also share with others that you are using these tools!



Activity 3

Tweeting

Each to create a Twitter name e.g. @stellib

Use yellow post-it notes

Post 3 tweets to wall (Twitter name to appear on tweet)

Tweet 1: Feedback on workshop so far

Tweet 2: Feedback on the academy so far

Tweet 3: What did you wear to dinner last night?

BigBlueButton

Reach remote students
Video/Tele-conferencing
Synchronous
Display slides while talking
More than one presenter

BigBlueButton -- Open Source Web Conferencing | www.bigbluebutton.org - Mozilla Firefox

File Edit View History Bookmarks Tools Help

https://twitter.com/sessions?phx=1

BigBlueButton -- Open Source Web Conf...

http://bigbluebutton.org/

Home Overview Videos Support Demo Blog Open Source

Built For Higher Education

BigBlueButton enables universities and colleges to deliver a high-quality learning experience to remote students

Try Out Learn More

Web Cam

Multiple users can share their webcam at the same time. There is no built-in limit on the number of simultaneously active webcams.

Name	Status
Denis	
Fred	
Tyler	

Presentation

The presenter can upload any PDF presentation, office document and keep everyone in sync with their current page, zoom, pan, and see the presenters mouse pointer.

Upload Show OK

Voice Participants

Denis Fred Tyler

Desktop Sharing

Clipboard Font J45

Latest News

January 18, 2011
BigBlueButton Activity Module for Moodle 2.0 now available..

January 13, 2011
BigBlueButton 0.71a released.

January 5, 2011
The Free Linux Open Source Software (FLOSS) weekly internet show just posted an interview with one of the developers of BigBlueButton.

November 9, 2010
BigBlueButton 0.71 ships with improved VoIP, selectable area for desktop sharing, and chat translations using Google Translate. See [Release Notes](#).

July 15, 2010
BigBlueButton 0.7 ships with integrate whiteboard. See [Release Notes](#).

July 7, 2010
Given that Blackboard has just bought Wimba and Elluminate, our bet is that more universities and colleges will be looking for an open source choice.

Our Vision

Our vision is that starting a web conference should be as easy as clicking a single

http://demo.bigbluebutton.org/

Instant Presenter

Host and presenter
presenting in real
time

Slides presented by
Presenter

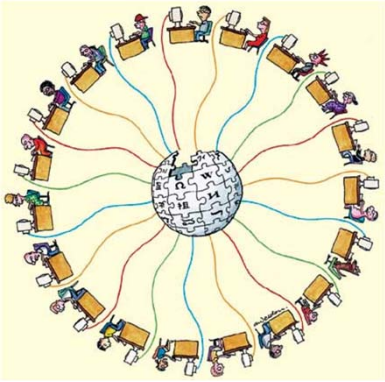
Questions posted by
virtual audience

The screenshot displays the Instant Presenter interface within a Mozilla Firefox browser window. The interface is divided into several sections:

- Video Conference:** Located in the top-left corner, it shows two participants in a video call. The top participant is a man with glasses, and the bottom participant is a woman with glasses and a headset.
- Slide Presentation:** The central area displays a slide with the following content:
 - DSpace logo (top right)
 - Three blue puzzle pieces (center)
 - @MIF (center)
 - Exposing Digital Content with DSpace (bottom center)
 - Bram Luyten (bottom left)
- Presentation Agenda:** A vertical list on the left side of the interface, showing a timeline of slides from 00:00:00 to 00:15:25. The first slide, "Slide 1.0", is highlighted in yellow.
- Text Chat:** A "Text Chat - Private" window is located at the bottom of the interface, currently empty.

At the bottom of the browser window, a "Pause" button and a timestamp "00:11 / 1:16:13" are visible.

Wikis



Source

- ▶ Simplest **online database** that could possibly work
- ▶ **Web page/ collection** of web pages
- ▶ **Fast, collaborative** development of a website
- ▶ Hawaiian word which means “quick”
- ▶ **Anyone** can access, contribute/ modify content – completely democratic
- ▶ Wiki can be “**protected**” against editing
- ▶ **Work in progress**
- ▶ People with a **common interest**
- ▶ **Very, very simple to use**

SUNJournals Pilot Project

The screenshot shows a Mozilla Firefox browser window displaying the SUNJournals website. The browser's address bar shows the URL http://www.journals.ac.za/index.php/Main_Page. The page title is "SUNJournals - Mozilla Firefox". The browser's menu bar includes "File", "Edit", "View", "History", "Bookmarks", "Tools", and "Help". The browser's status bar shows "eve gray - Google Search" and "Enter Comment".

The website's main content area is titled "Main Page" and includes a navigation menu with "Page" and "Discussion" tabs. The main text area contains the following sections:

- About SUNJournals**

The implementation of a platform to host ([open access](#)) online journals is a collaborative effort between the [Library and Information Service](#) and departments and units affiliated with the [University of Stellenbosch](#), in support of the mission and strategy of the University. SUNJournals is the name of the service offered to our clients. Please read our latest [information brochure](#).

OJS open source software is used as a hosting platform. [Open Journal Systems \(OJS\)](#) is a journal management and publishing system that has been developed by the Public Knowledge Project through its federally funded efforts to expand and improve access to research.
- Help Pages**
- Pilot Project**
- Long Term Support**
- Stellenbosch University Open Access Fund**
- List of journals affiliated with Stellenbosch University**
- List of journals hosted by Stellenbosch University Library and Information Services**
- List of journals accredited by the South African Department of Higher Education and Training**
- Insight**
 - [Vannevar Bush - 1945 - The Atlantic Monthly - Memex](#)
 - [Universal Declaration of Human Rights - 1948 - Article 26 - Everyone has the right to education](#)
 - [Mark Shuttleworth - Open Access Day - 2010 - Isle of Man - Standing on the shoulders of giants](#)
 - [Lawrence Lessig - CERN - 2011 - The architecture of access to scientific knowledge](#)
- News**
 - http://www.truthdig.com/report/item/20090929_scanning_the_horizon_of_books_and_libraries
 - <http://www.guardian.co.uk/commentisfree/2011/aug/29/academic-publishers-murdoch-socialist>
- Web References**
 - <http://www.journalprices.com>
 - <http://www.createchange.org>
 - <http://oa.sun.ac.za>

The page footer contains the following information:

- This page was last modified on 10 September 2011, at 08:55.
- This page has been accessed 11,675 times.
- Content is available under [Public Domain](#).
- [Privacy policy](#) [About SUNJournals](#) [Disclaimers](#)

The footer also includes logos for "PUBLIC DOMAIN" and "Powered By MediaWiki".

Wikipedia entry for Academic Journal

African Zoology - Wikipedia, the free encyclopedia - Mozilla Firefox

File Edit View History Bookmarks Tools Help

Google Search Enter Comment W African Zoology - Wikipedia, the free enc... x +

http://en.wikipedia.org/wiki/African_Zoology

Log in / create account

Article Discussion

Read Edit View history Search

African Zoology

From Wikipedia, the free encyclopedia

African Zoology is a biannual peer-reviewed scientific journal that covers any aspect of zoology relevant to Africa and its surrounding oceans, seas, and islands. It is published by the Zoological Society of Southern Africa. It publishes topical reviews, full-length papers, short communications, and book reviews.

Contents [hide]

- History
- Abstracting and indexing
- See also
- References
- External links

History

The journal was established by the Zoological Society of Southern Africa in 1965 as *Zoologica Africana*, which was renamed to *South African Journal of Zoology* in 1979, when the South African Bureau of Publications became its publisher. In 2000, the journal returned to the society and obtained its current name.

Abstracting and indexing

African Zoology is abstracted and indexed in [Biological Abstracts](#), [Chemical Abstracts](#), [Current Advances in Biology](#), [GeoAbstracts](#), [Science Citation Index](#), and [The Zoological Record](#). According to the *Journal Citation Reports*, the journal has a 2009 impact factor of 0.746, ranking it 91st among 129 journals in the category "Zoology".^[1]

See also

- List of zoology journals

References

- ^a "Web of Science" 2011. Retrieved 2011-06-14.

External links

- Official website

Rate this page View page ratings

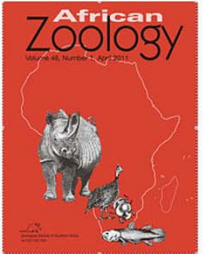
What's this?

Trustworthy Objective Complete Well-written

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

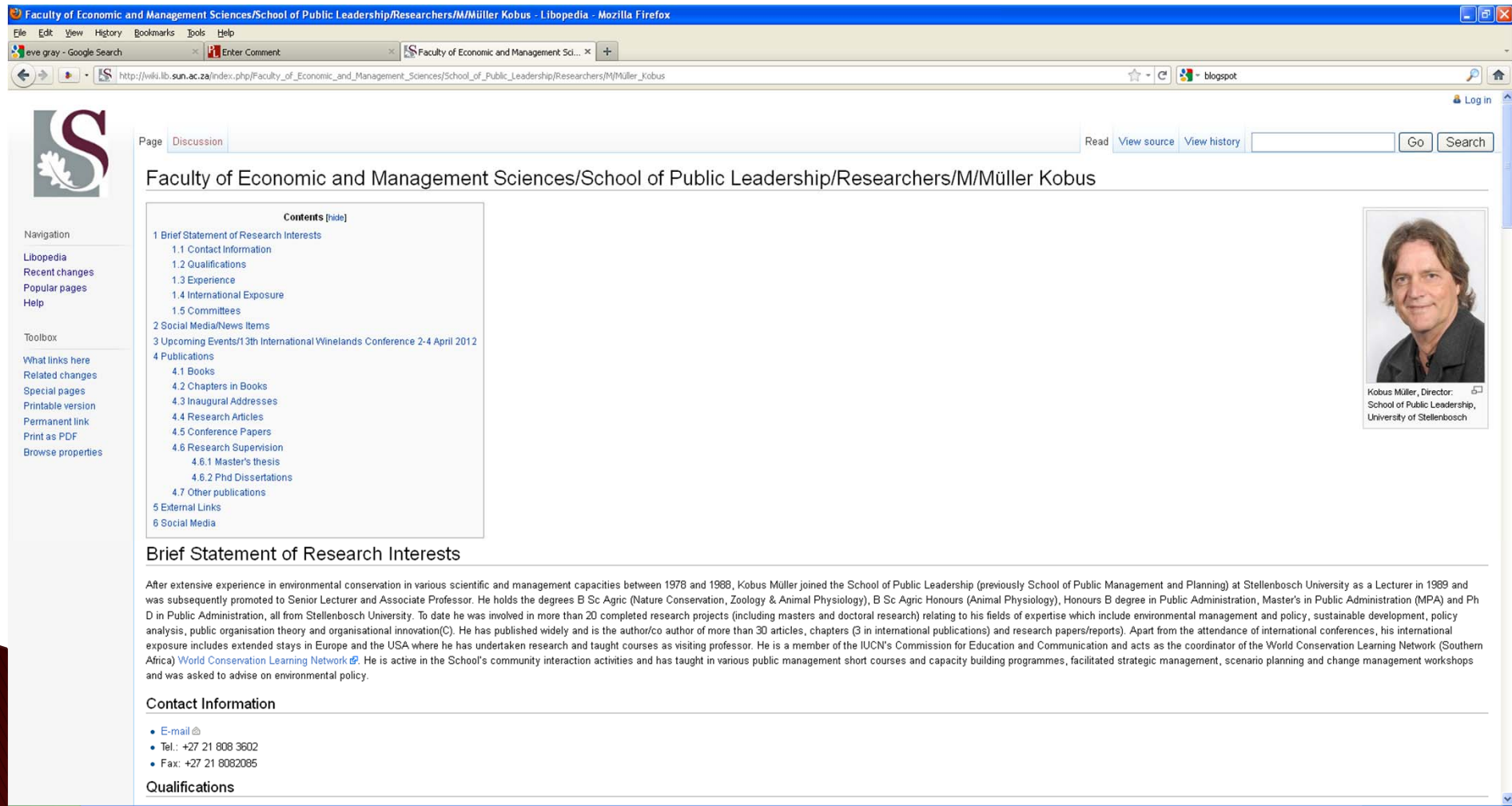
I am highly knowledgeable about this topic (optional)

African Zoology



Former name(s)	<i>Zoologica Africana</i> , <i>South African Journal of Zoology</i>
Abbreviated title (ISO)	<i>Afr. Zool.</i>
Discipline	Zoology
Language	English
Edited by	J.H. van Wyk
Publication details	
Publisher	Zoological Society of Southern Africa (South Africa)
Publication history	1965–present
Frequency	Biannually
Impact factor (2009)	0.746
Indexing	
ISSN	1562-7020
LCCH	00227123
OCLC number	44395820

Researcher profile – links to full text on repository



The screenshot shows a web browser window displaying a researcher profile page. The browser's address bar shows the URL: http://wiki.lib.sun.ac.za/index.php/Faculty_of_Economic_and_Management_Sciences/School_of_Public_Leadership/Researchers/M/Müller_Kobus. The page title is "Faculty of Economic and Management Sciences/School of Public Leadership/Researchers/M/Müller Kobus".

The page features a navigation menu on the left with links for "Navigation", "Libopedia", "Recent changes", "Popular pages", "Help", "Toolbox", "What links here", "Related changes", "Special pages", "Printable version", "Permanent link", "Print as PDF", and "Browse properties".

The main content area includes a "Page" tab, a "Discussion" tab, and a search bar. Below the search bar is the page title: "Faculty of Economic and Management Sciences/School of Public Leadership/Researchers/M/Müller Kobus".

A "Contents" table of contents is displayed, listing sections such as "1 Brief Statement of Research Interests", "2 Social Media/News Items", "3 Upcoming Events/13th International Winelands Conference 2-4 April 2012", "4 Publications", "5 External Links", and "6 Social Media".

A portrait of Kobus Müller is shown on the right side of the page, with a caption: "Kobus Müller, Director: School of Public Leadership, University of Stellenbosch".

The "Brief Statement of Research Interests" section contains the following text: "After extensive experience in environmental conservation in various scientific and management capacities between 1978 and 1988, Kobus Müller joined the School of Public Leadership (previously School of Public Management and Planning) at Stellenbosch University as a Lecturer in 1989 and was subsequently promoted to Senior Lecturer and Associate Professor. He holds the degrees B Sc Agric (Nature Conservation, Zoology & Animal Physiology), B Sc Agric Honours (Animal Physiology), Honours B degree in Public Administration, Master's in Public Administration (MPA) and Ph D in Public Administration, all from Stellenbosch University. To date he was involved in more than 20 completed research projects (including masters and doctoral research) relating to his fields of expertise which include environmental management and policy, sustainable development, policy analysis, public organisation theory and organisational innovation(C). He has published widely and is the author/co author of more than 30 articles, chapters (3 in international publications) and research papers/reports). Apart from the attendance of international conferences, his international exposure includes extended stays in Europe and the USA where he has undertaken research and taught courses as visiting professor. He is a member of the IUCN's Commission for Education and Communication and acts as the coordinator of the World Conservation Learning Network (Southern Africa) World Conservation Learning Network. He is active in the School's community interaction activities and has taught in various public management short courses and capacity building programmes, facilitated strategic management, scenario planning and change management workshops and was asked to advise on environmental policy."

The "Contact Information" section lists the following details: "E-mail", "Tel.: +27 21 808 3602", and "Fax: +27 21 8082085".

The "Qualifications" section is partially visible at the bottom of the page.

Host a wiki service @ your institution

<http://mediawiki.org>

The screenshot shows the MediaWiki.org homepage in a Mozilla Firefox browser window. The browser's address bar displays the URL <http://www.mediawiki.org/wiki/MediaWiki>. The page features the MediaWiki logo (a sunflower) and a navigation menu on the left. The main content area includes a "Welcome to MediaWiki.org" section with introductory text and links for "About this site", "About MediaWiki", "Download", and "Help and support". Below this are three columns: "Users" (with links like "What is a wiki?", "Learn how to navigate", "Learn how to edit a page", "Get more help"), "System administrators" (with links like "Install & configure MediaWiki", "Upgrade an existing MediaWiki installation", "Add features with third-party extensions", "Get more sysadmin help"), and "Developers" (with links like "Become a MediaWiki hacker", "Learn to use the API and write extensions", "Browse the developer docs and class reference", "Already a hacker? Visit the developer hub"). A "Current version" section highlights version 1.17.0 (released 2011-06-22) with a "Download" button. A "News" section lists recent releases and security updates. At the bottom, there is a "Languages" list and a "Category: MediaWiki Introduction" box. The footer contains the page's last modification date (24 January 2007), a Creative Commons license notice, and various policy links.

Create an online hosted wiki

The screenshot shows the Wikispaces website in a Mozilla Firefox browser window. The browser's address bar displays <http://www.wikispaces.com/>. The website features a blue header with the Wikispaces logo and a "Sign In" link. The main content area is light blue and includes a large dark blue banner with the text "Wikis without the learning curve. Join millions of users on the world's easiest wiki solution." To the right of this banner is a small inset image of a wiki page titled "Skybridge" with an "EDIT" button. Below the banner are two green buttons: "Wikis for Organizations »" (described as a complete wiki environment starting at \$1000/year) and "Wikis for Individuals and Groups »" (described as free and affordable single-wiki plans). Under the "Used by:" heading, logos for IBM, Columbia University, Xerox, Georgetown University, and The National Archives are displayed. The bottom section is divided into three columns: "How Does Wikispaces Work?" (with sub-sections "Start with a Click" and "Edit with Simple Tools"), "Add Files, Images, and Media" (with an "External Image" button), and "Track Every Revision" (with a table showing columns for Date, Compare, Author, and Comment). A "Talk to Us" section provides contact information (email: help@wikispaces.com, phone: +1 415 863 8919) and a "What You're Saying" section featuring a testimonial: "I've been using your fantastic service to break in my co-workers to the idea of using a wiki around the office. Everyone loves your WYSIWYG editor and customization features, and they've taken to both the idea and to your space."

Academic Environment

- ▶ Plan conferences, workshops
- ▶ Help pages
- ▶ Project management
- ▶ Personal profiles
- ▶ Bibliographies
- ▶ Book reviews
- ▶ Notes of meetings
- ▶ Database of “Who’s who?”
- ▶ Electronic Guestbook etc.

Institutional Repositories

<http://scholar.sun.ac.za>

The screenshot shows a Mozilla Firefox browser window displaying the SUNScholar Research Repository website. The browser's address bar shows the URL <http://scholar.sun.ac.za/>. The website header features the University of Stellenbosch logo and the text "UNIVERSITEIT STELLENBOSCH UNIVERSITY" and "SUNScholar Research Repository". Below the header, there are three small images: a tree, a blue abstract pattern, and a building. The main content area is divided into several sections:

- SUNScholar Research Repository – University of Stellenbosch**: A paragraph describing the repository as an electronic archive for digital theses, dissertations, research articles, and conference proceedings. It mentions the use of open internet standards and open source software. It also provides instructions on using Mozilla Firefox or Google Chromium browsers and a link for help.
- Communities in SUNScholar**: A section titled "Select a community to browse its collections." followed by a list of communities with their respective item counts:
 - [Faculty of AgriSciences](#) [539]
 - [Faculty of Arts and Social Sciences](#) [1329]
 - [Faculty of Economic and Management Sciences](#) [1013]
 - [Faculty of Education](#) [221]
 - [Faculty of Engineering](#) [711]
 - [Faculty of Health Sciences](#) [491]
 - [Faculty of Law](#) [42]
 - [Faculty of Military Sciences](#) [8]
 - [Faculty of Science](#) [1709]
 - [Faculty of Theology](#) [138]
 - [University of Stellenbosch](#) [7952]
- Search SUNScholar**: A search bar with a "Go" button and a link to "Advanced Search".
- Browse**: A list of browse options:
 - All of SUNScholar
 - Communities & Collections
 - By Issue Date
 - Authors
 - Titles
 - Subjects
- My Account**: A list of account options:
 - Login
 - Register

At the bottom of the page, there is a copyright notice: "Copyright Stellenbosch University. All rights reserved. Designed by [Hanne Gouw](#). Managed by [Ina Smith](#)". Below this, there are links for "Latest News", "User Help", "Contact Us", and "Send Feedback".



Department of Agricultural Economics

Search within this community and its collections:

Go

[Advanced Search](#)

Collections in this community

- [Chapters in Books \(Agricultural Economics\)](#) [0]
- [Conference Proceedings \(Agricultural Economics\)](#) [0]
- [Doctoral Degrees \(Agricultural Economics\)](#) [5]
- [Inaugural Addresses \(Agricultural Economics\)](#) [0]
- [Masters Degrees \(Agricultural Economics\)](#) [17]
- [Masters Research Reports \(Agricultural Economics\)](#) [1]
- [Research Articles \(Agricultural Economics\)](#) [0]

Recent Submissions

[An economic analysis of the impact of removing organic waste from small scale cage aquaculture systems in irrigation dams in the Western Cape](#)
Gumbo, Tichaona (Stellenbosch : University of Stellenbosch, 2011-03)

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Van Hoving, Susanna Catharina Petronella (Stellenbosch : University of Stellenbosch, 2011-03)

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Using cognitive complexity analysis for the grading and sequencing of isiXhosa tasks in the curriculum design of a communication course for education students
Andre Steenkamp, Marianna Visser

Abstract

This article investigates the use of cognitive complexity analysis to inform the design of a communication course for student teachers. Two frameworks of cognitive complexity, that of Steenkamp and Visser (2008) and that of Steenkamp and Visser (2010) are used to analyse the isiXhosa course for student teachers.

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